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## Some Little Bird

Haven Gillespie  
*Composer*

Lindsay McPhail  
*Composer*

Van Alstyne  
*Composer*

Haven Gillespie  
*Lyricist*

Lindsay McPhail  
*Lyricist*

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### Recommended Citation

Gillespie, Haven; McPhail, Lindsay; Van Alstyne; Gillespie, Haven; McPhail, Lindsay; and Van Alstyne, Egbert, "Some Little Bird" (1920). *Vocal Popular Sheet Music Collection*. Score 1465.  
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## Authors

Haven Gillespie, Lindsay McPhail, Van Alstyne, Haven Gillespie, Lindsay McPhail, and Egbert Van Alstyne

# Some Little Bird

*Song*

Words & Music  
by  
Haven Gillespie,  
Lindsey McPhail &  
Egbert Van Alstyne

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Vp.004994

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pp

I hear you call ing, Call ing to

me, While shades are fall - ing, Far

oer the sea; Dark eyes a beam - ing,

pp

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TOLEDO, O.

CHICAGO



# "SOME LITTLE BIRD"

3

Words and Music by  
HAVEN GILLESPIE,  
LINDSAY Mc PHAIL &  
EGBERT VAN ALSTYNE

Moderato

The piano introduction consists of two systems of music. The first system features a treble and bass staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The music begins with a soft dynamic 'f' and includes various musical notations such as eighth notes, quarter notes, and chords. The second system continues the piano accompaniment, ending with a repeat sign.

This system contains the first line of the vocal melody and its corresponding piano accompaniment. The vocal line is written on a single staff with a treble clef, starting with a piano dynamic 'p'. The lyrics are: "Love comes like a lit - tle bird, Sing - Don't cry, lone - ly lit - tle dove, gva." The piano accompaniment is on a grand staff (treble and bass clefs) and continues the musical theme from the introduction.

This system contains the second line of the vocal melody and its corresponding piano accompaniment. The vocal line continues with the lyrics: "ing sigh, songs you nev - er heard, Some where you will find your love, Some day". The piano accompaniment continues to support the vocal melody with harmonic accompaniment.

J F. Albert & Sons,  
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Sidney, Austrailia.

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A Blue-bird waits— Some time you'll find your mate.  
When Spring has come— You'll hear your love bird hum

*f* *rit.*

CHORUS *p-f*

Some lit-tle bird is call-ing you — oo

*p-f*

Some lit-tle bird is call-ing coo — oo Some lit-tle

*p-f*

swal-low your foot-steps will fol-low And make all your dreams come

*p-f*

*poco rit.* *a tempo*

true, (I warn you) Some-time when love-birds are a mat -

*poco rit.* *a tempo*

ing, - You'll find a tur-tle dove a - wait ing;

Some Rob-in Red-Breast will build you a love nest, For  
Don't be con-trar-y, go find your can-ar-y,

some lit-tle bird wants you. you. \_\_\_\_\_

1 2



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"In The Shade of the Old Apple Tree"

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CHORUS *p*

Don't be cross with me, sweet-heart, Let me see you

*p*

smile, Night and day when we're a-part, I feel so

*rit.* *a tempo*

lone-ly, I want you on-ly, Won't you tell me you'll for-give,

*rit.* *a tempo*

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