

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1918

Smilin' Through

Arthur A Penn

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Penn, Arthur A, "Smilin' Through" (1918). *Vocal Popular Sheet Music Collection*. Score 1462.
<https://digitalcommons.library.umaine.edu/mmb-vp/1462>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

SMILIN' THROUGH

SUNG BY

NORMA SHEARER

IN

SMILIN' THROUGH

A Metro-Goldwyn-Mayer PICTURE

LYRIC AND MUSIC BY
ARTHUR A. PENN

PHILLIPS MUSIC COMPANY
MUSICAL INSTRUMENTS - SHEET MUSIC
20th AND EYE STS. BAKERSFIELD



M. WITMARK & SONS
NEW YORK N. Y.

Vp.004942
1919
Smi

Two Melody Masterpieces by Arthur A. Penn

GINGHAM GOWN

Solo, Two Keys, A \flat , (e \flat to f) B \flat , (f to g)

Con moto ma non troppo

Did you see a ro - sy path - way Wind - ing through a gar - den fair?

Did you see a mod - est cot - tage? My true love lives there!

ten.

mf

poco rit.

(b)

The musical score for 'GINGHAM GOWN' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Con moto ma non troppo'. The key signature is A-flat major (three flats). The score includes two systems of music. The first system has a vocal line and a piano line. The second system also has a vocal line and a piano line. The piano line includes a section marked 'poco rit.' and a key signature change to B-flat major (two flats) indicated by '(b)'.

LITTLE WHITE COT IN THE LANE

Solo, Three Keys, C, (c to e) D \flat , (d \flat to f) E \flat , (e \flat to g)

Andantino moderato

Oh, the years have been man - y, so crowd - ed with days That brought with them sun - shine and

rain; But it seems that the sun has been shin - ing al - ways On this lit - tle white cot in the

mp

(b)

The musical score for 'LITTLE WHITE COT IN THE LANE' is written for voice and piano. It features a melody line with lyrics and a piano accompaniment. The tempo is marked 'Andantino moderato'. The key signature is C major (no sharps or flats). The score includes two systems of music. The first system has a vocal line and a piano line. The second system also has a vocal line and a piano line. The piano line includes a section marked 'mp' and a key signature change to D-flat major (two flats) indicated by '(b)'.

Published and Copyrighted by M. Witmark & Sons. DEP'T W. 1650 BROADWAY New York

Complete Copies can be had wherever Music is sold or from the Publishers

Price 40 cents NET each, postpaid

Smilin' Through

3

Lyric and Music
By ARTHUR A. PENN

Slowly and simply

Piano introduction in 3/4 time, key of B-flat major. The music is marked *pp* (pianissimo) and *rall.* (rallentando). It features a simple melody in the right hand and a supporting bass line in the left hand.

* E \flat E \flat 7 A \flat B \flat 7 Fm 7 B \flat 7

Chord diagrams for guitar for the first system of chords: E \flat , E \flat 7, A \flat , B \flat 7, Fm 7, and B \flat 7.

There's a lit - tle brown road wind - in' o - ver the

Vocal melody and piano accompaniment for the first line of the song. The piano part is marked *p* (piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

E \flat E \flat 7 A \flat F 7 B \flat 7

Chord diagrams for guitar for the second system of chords: E \flat , E \flat 7, A \flat , F 7, and B \flat 7.

hill To a lit - tle white cot by the sea; ————— There's a

Vocal melody and piano accompaniment for the second line of the song. The piano part is marked *p* (piano). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

* Diagrams for Guitar, Symbols for Ukulele and Banjo
7339

Copyright MCMXVIII by M. Witmark & Sons

M. W. & Sons 15998-3 International Copyright Secured

Made in U. S. Donor:

ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT

Any arrangement or adaptation of this composition without the consent of the owner is an infringement of copyright

Bagaduce Music
Lending Library
Blue Hill, Maine

177



ten.

lit - tle green gate At whose trel lis I wait, While two

ten.

ten.



rit.

eyes o' blue Come smil-in' through At me! There's a

a tempo

rit.

mf accel.

mp a tempo



gray lock or two in the brown of the hair, There's some













AN SWEET MYSTERY OF LIFE
SONG

WHEN IRISH EYES ARE SMILING
SONG

GYPSY LOVE SONG
SONG

SMILIN' THROUGH
SONG

MOTHER MACHREE
SONG

GRATEFUL O LORD AM I
SACRED SONG

DEAR LITTLE BOY OF MINE
SONG

LAMPLIGHT HOUR
SONG

CAN'T YOU HEAR ME CALLIN'
CAROLINE
SONG

THE KISS WALTZ
SONG

LET THE BEST OF THE WORLD
GO BY
SONG

I'LL FORGET YOU
SONG

IT WAS FOR ME
SACRED SONG

MA LITTLE SUNFLOWER
GOOD NIGHT
SONG

MY ROSARY FOR YOU
SONG

THOU ART MY GOD
SACRED SONG

THERE'S A LONG, LONG TRAIL
SONG

I COME TO THEE
SACRED SONG

KISS ME AGAIN
SONG

TO THE LAND OF MY
OWN ROMANCE
SONG

TEACH ME TO PRAY
SACRED SONG

THIN LONE
SONG

GOD SAVE
ALL
SONG

MY WILD IRISH ROSE
SONG

MEM'RIES
GOLDEN MEMORY DAYS
SONG

SUNRISE AND YOU
SONG

THERE'S A SUNNY SMILE
WAITING FOR ME
SONG

WHERE THE RIVER SWANNAN FLOWS
THE BEST THUNDER RIVER
SONG



A-Roving I'll Go

Lyric and Music by
HARRY WOODS

A la marziale e marcato

Ob, a-roving I'll go Where the wide, wide riv-ers flow, And the
moun-tains rise to kiss the skies, Flam-ing red in the sun-set glow, Then I'll
swing my trail to the bound-less sea, Storm and gale may sweep o-ver me, But

Copyright MCMXXI by M. Witmark & Sons, N. Y.

One Kiss, One Smile, One Tear

Lyric by
WALTER RAFAEL

Music by
JOHN Mc LAUGHLIN

molto espress.

One kiss, one smile, one tear, One
hour of ro-mance di-vine, When you were
so so near, With your lips soft-ly pressed to

Copyright MCMXXI by M. Witmark & Sons

Song Lovers the World Over Know This TRADE MARK It Represents The BEST There Is In BEAUTIFUL BALLADS

(SACRED - SECULAR) Solps - Duets - Trios - Quartets

For You

Lyric by
AL DUBIN

Music by
JOE BURKE

Dramatic

I will gather stars out of the blue for you, yes for
you, yes, you'll make a string of pearls out of the dew for
you, yes, you'll wear a string of pearls made of the dew
you, yes for you, yes O-ver the high-way And

molto espress.

Copyright MCMXXI by M. Witmark & Sons

To Remind Me Of You

Lyric by
GUSTAVE KAHN

Music by
JOSEPH BURKE

Amoroso

The pearl-y dew - drops up - on the sleep-y rose
p a tempo
Were on-ly made To re-mind me of you The gold-en
sun - beams that wake me from re- pose Were on-ly made To re-

Copyright MCMXXI by M. Witmark & Sons

IF YOU ARE INTERESTED IN STANDARD SONGS
Send For Our Catalog SONG - LAND Sacred and Secular
Contains, Poems and Thematic Quotations of some of the most World Famous Songs.

CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS
M. WITMARK & SONS - DEPT. W. 1657 BROADWAY
NEW YORK

WHO KNOWS?
SONG

IN A LITTLE TOWN NEAR BY
SONG

CLOSED STILL WITH THEE
SACRED SONG

SHINE O HOLY LIGHT
SACRED SONG

MOTHER O' MY MOTHER
SONG

HONEY IF YOU ONLY KNEW
SONG

THE SILENT VOICE
SACRED SONG

RESIGNATION
SONG

COMFORT YE ONE ANOTHER
SACRED SONG

ASLEEP IN THE DEEP
SONG

KISS ME GOODNIGHT
SONG

IN THE GARDEN OF MY HEART
SONG

FOR YOU
SONG

OH LORD
REMEMBER ME
SACRED SONG

JUST BEEN WONDERING
ALL DAY LONG
SONG

MY HOUR
SONG

ITALIAN STREET SONG
TANO

THAT WONDERFUL MOTHER
OF MINE
SONG