

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1875

Sing, Darkies, Sing! : \b Dance Song With Chorus

Will. S. Hays

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hays, Will. S., "Sing, Darkies, Sing! : \b Dance Song With Chorus" (1875). *Vocal Popular Sheet Music Collection*. Score 1452.

<https://digitalcommons.library.umaine.edu/mmb-vp/1452>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

TO
Dan Frohman, Esq.

SING,
MARKIES SING.
DANCE SONG
WITH CHORUS
BY
WILL. S. HAYS.

32

BOSTON.
OLIVER DITSON & CO. 451 WASHINGTON ST.

New York.
C.H. Ditson & Co.
Successors to J. & F. Peters.

San Francisco.
McCurrie, Weber & Co.

Chicago.
Lyon & Healy.

Cincinnati.
Dobmeyer & Newhall.

Phila.
J.F. Ditson & Co.
Successors to Lee & Walker.

Entered according to Act of Congress in the Year 1875 by Oliver Ditson in the Office of the Librarian of Congress at Washington

Vp. 004896
1875
SING

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 365

To Dan Frohman, Esq.

SING, DARKIES, SING!

WILL. S. HAYS.

♩ DANCE.
mf

The Dance section consists of three systems of piano accompaniment. The first system is in 2/4 time, starting with a forte (f) dynamic. The second system begins with a staccato marking. The music is written for piano with a treble and bass clef. The key signature has one flat (B-flat). The first system has six measures, the second has six measures, and the third has six measures.

SONG.

The Song section consists of a vocal melody and a piano accompaniment. The vocal melody is in 4/4 time and has three lines of lyrics. The piano accompaniment is in 4/4 time and consists of two systems. The key signature has one flat (B-flat). The first system has six measures, and the second system has six measures.

1. Mas - sa an' ole Mis - sus, Dey done gone a - way, — Lef' us in de cab - in,
2. Cab - in it am leak - in', Rain falls in de door. Coon hide in de chim - ney,
3. Don't you hear de ban - jo, Fid - dle an' de horn? Hear de dar - kies sing - in',

Entered, according to Act of Congress, in the year 1876, by J. L. PETERS, in the Office of the Librarian of Congress, at Washington.

10,653—3.

1 Said dey's gwine to stay; We's too old to trab - bel,
 2 Dog lays on de floor. Sun shines in de win - der,
 3 Shuck - in' ob de corn; Dar - kies, come, go wid me,

1 Got no - whar to go, — Han' me down dat fid - dle dar, Hang - in on de door.
 2 Smoke goes froo de roof, — Cook - in' hoe - cake on de h'a'th, Dar - kies, dat's de troof!
 3 I'se a git - tin dry, — Sing de cho - rus, all jine in, Come back by an' by!

CHORUS.

Soprano.

Oh, we aint got long to stay here, boys, Make de fid - dle ring!

Alto.

Tenor.

Bass.

Accomp.

Sound de ban - jo, blow your horn, Sing an' dance till to - mor - row morn ;

Sound de ban - jo, blow your horn, Sing an' dance till to - mor - row morn ;

The first system consists of five staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts without lyrics. The bottom staff is a piano accompaniment with chords and a bass line.

Git out, den, an' shuck de corn,— Sing, dar - kies, sing !

Git out, den, an' shuck de corn,— Sing, dar - kies, sing !

Repeat Dance in Prelude. ♪

The second system also consists of five staves. The top two staves are vocal parts with lyrics. The next two staves are vocal parts without lyrics. The bottom staff is a piano accompaniment. The system concludes with the instruction 'Repeat Dance in Prelude.' followed by a repeat sign.

SONGS

Selected from Recent Publications.

Compass shown by letters in brackets []. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ALLITSEN, FRANCES ⁴			
A Song of Thanksgiving.	G	[E to G# or A]	.50
CHARLES, W. A. ⁴			
Good-Night, Sweetheart. (Cello part, <i>ad lib.</i>)	Gb	[d to g ^b]	.50
MAYHEW, GRACE ⁴			
Wake Up, Mah Honies.	C	[E to F]	.50
LOWITZ, W. W. ⁴			
Leap Year.	C	[d to F]	.50
SULLIVAN, SIR ARTHUR			
The Lost Chord. (Violin or 'cello obligato by Gustav Strube.)	A ^b	[E ^b to a ^b]	.75

MEDIUM VOICE.

ALLITSEN, FRANCES ⁴			
A Song of Thanksgiving.	E ^b	[c to E ^b or E ²]	.50
KROEGER, E. R. ⁴			
Another Day.	B	[C# to F#]	.40
Rose Song, A.	D	[c# to F# or E]	.50
MAYHEW, GRACE ⁴			
Wake Up, Mah Honies.	A ^b	[c to D ^b]	.50
MACY, J. C. ¹			
Love's Lullaby.	A ^b	[E ^b to F]	.50
McCOY, W. J. ¹			
Would You?	F	[c to E ^b]	.50
PASCAL, JULIAN ¹			
Ah Love, But a Day.	D	[B to E or G]	.40
ROGERS, JAMES H. ¹			
Sigh No More, Ladies.	A ^b	[c to F or a]	.50
SULLIVAN, SIR ARTHUR ⁴			
The Lost Chord. (Violin or 'cello obligato by Gustav Strube.)	G	[d to g]	.75
WHITE, MAUD VALÉRIE ⁴			
A Finland Love Song.	C	[d to E]	.50

LOW VOICE.

BERWALD, W. ⁵			
Thy Stars.	G ^b	[b to E ^b]	.50
KROEGER, E. R. ⁴			
Bend Low, O Dusky Night.	D ^b	[a ^b or d ^b to D ^b]	.40
MIERSCH, PAUL TH. ¹¹			
Im Walde (In the Grove). (German and English words.)	A ^b	[g to E ^b]	.40
OLIPHANT, SARA J. ¹¹			
Baloo, My Dear (Hush-song).	D	[b to D]	.50
STEVENS, ALBERTA STOWELL ⁴			
Linger near Me.	B	[g ² to F# or D#]	.50
SULLIVAN, SIR ARTHUR ⁴			
The Lost Chord. (Violin or 'cello obligato by Gustav Strube.)	F	[c to F]	.75

BASS VOICE.

PIKE, HARRY HALE ⁹			
The Vagabond.	B ^b	[D to e ^b]	.50
Old Journeyman Days.	D ^b	[A ^b to c ^b]	.60
SARGEANT, J. ⁴			
Blow, Blow, Thou Winter Wind.	Bmin.	[c# to d]	.50

SACRED SONGS.

HIGH VOICE.

CAMPBELL, BRADFORD ⁵			
Jesus, be My Saviour.	E ^b	[c to g]	.60
FREY, ADOLF ⁴			
Far from My Heavenly Home.	B ^b	[d to a]	.40
GOOLD, WALTER ⁵			
As Pants the Wearied Hart.	E ^b	[E ^b to a ^b or E ^b]	.50
HOSMER, E. S. ¹²			
All My Heart this Night Rejoices.	D	[d to F# or a]	.40
MONESTEL, A. ¹			
Ave Maria. (Latin words.)	C	[c to g#]	.60
PICCOLOMINI, M. ⁴			
Saved by a Child.	E ^b	[d to g]	.50
VILLA, GIUSEPPE ⁴			
A Little While.	C	[b or d to g or a]	.60

MEDIUM VOICE.

FAURE, J. ⁹			
Sancta Maria. (With Violin and 'Cello Obligato by Gustav Strube.) (French and English words.)	D	[d to F# or a]	.60
HANDEL, GEORGE F. ¹			
(Adapted and Arr. by Heinrich Fichtl.)			
Love Ye the Lord. (Largo from "Xerxes." With Violin Obligato.)	F	[C to F]	.50
KINDER, RALPH ⁹			
Refuge Divine.	B ^b	[b to F]	.50
NEVIN, GEO. B. ⁴			
Song of Eternity, The.	C	[c to E]	.60
SOUTHWICK, FRANK TREAT ⁹			
Too Late.	A ^b	[b to F or E ^b]	.50
ROGERS, JAMES H. ¹			
I Heard the Voice of Jesus Say.	D	[c to g]	.50

LOW VOICE.

ALLITSEN, FRANCES ⁴			
Afterward.	C	[a ^b or c to E ^b]	.50
BERWALD, W. ¹			
Out of the Depths.	B ^b	[b to D]	.50
BRACKETT, FRANK H. ¹²			
Led On.	D	[b to E or F#]	.60
MOIR, FRANK L. ¹			
(Arr. by Geo. B. Nevin.)			
The Heavenly Hymn.	G	[d to E]	.40
PICCOLOMINI, M. ⁴			
Saved by a Child.	C	[b to E]	.50
VILLA, GIUSEPPE ⁴			
A Little While.	A ^b	[g or b to E ^b or F]	.60

BASS VOICE.

BLUMENSCHNEIN, W. L. ⁸			
In Thee I put my Steadfast Trust.	A ^b	[G to e ^b]	.50

SACRED DUET.

FOR SOPRANO AND BARITONE.

BARTSCHMID, ALOIS ²			
In Me Gratia. (Latin and English words.)			.50

FOR SOPRANO AND TENOR

MANNEY, CHARLES FONTEYN ⁴			
My Soul Waiteth for the Lord.			.75

OLIVER DITSON COMPANY, BOSTON
CHAS. H. DITSON & CO., NEW YORK
J. E. DITSON & CO., PHILADELPHIA