

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1902

## Since I First Met You : \b Dripping Sunshine

Alfred G. Wathall

*Composer*

George Ade

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Wathall, Alfred G. and Ade, George, "Since I First Met You : \b Dripping Sunshine" (1902). *Vocal Popular Sheet Music Collection*. Score 1449.

<https://digitalcommons.library.umaine.edu/mmb-vp/1449>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# Since I First Met You.

(Dripping Sunshine.)  
KI-RAM.

Lyric by  
GEORGE ADE.

Music by  
ALFRED G. WATHALL.

Voice. *Moderato.* KI-RAM

I am a dash - ing  
I've gone a spark - ing

Piano. *f* *sf* *p*

gay Lo - tha - ri - o I've a rep - u - ta - tion  
ma - ny, ma - ny times I have quite a stand - ing

as a gal - lant beau. Court - ing pret - ty maids is a  
as a so - cial pet Writ - ing ten - der notes and com -

4846-3

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.

4839

Vp. 0048762  
1902  
Since I

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: **298**

ha - bit hard to break I'm a bald co - quette and rath - er  
pos - ing lit - tle rhymes To each Des - de - mo - na that I've

reck - less rake. I've told my love to count - less girls But  
ev - er met. I've sworn that each was my first love But

ne'er a word was true For my pas - sion in - tense it was  
ne'er a word was true For I nev - er knew bliss of a

mere pre - tense Un - til I en - coun - tered you.  
kind like this Un - til I en - coun - tered you.

Slower.

Since I first met you      Since I first met you      The

*p-f*

o - pen sky a - bove me seems a deep - er blue

Gold - en, drip - pling sun - shine      warms me through and through      Each

*p*

flow - er has a new per - fume Since I met you.

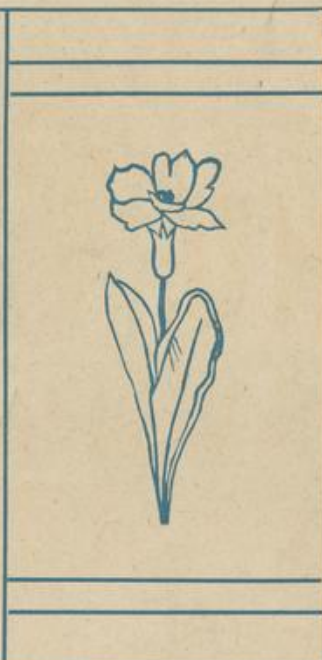


# Novelties for Piano by Victor Herbert

**Fleur-de-lis.**  
by VICTOR HERBERT

*Andante*  
Piano

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.



**Afterthoughts.**  
by Victor Herbert.

*Molto Lento*  
Piano

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.

PRICE 50 CENTS

PRICE 50 CENTS

**PANAMERICANA.**  
Mexican Characteristics.  
by VICTOR HERBERT.

*Molto moderato e marcato.*  
Piano

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.



**Under the Elms.**  
by VICTOR HERBERT.  
M. H. J. No.

*Sempre molto rubato.*  
Piano

Copyright MCMII by M. Witmark & Sons.  
International Copyright Secured.

PRICE 50 CENTS

PRICE 50 CENTS

Any of the above can be had from your music dealer or of the publishers,

No. 40

**M. WITMARK & SONS,**

NEW YORK

WITMARK BUILDINGS

LONDON

CHICAGO

SAN FRANCISCO