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## Shimmy-Nods From Chaminade : Song

Jean Schwartz

*Composer*

Alfred Bryan

*Lyricist*

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# SHIMMY-NODS FROM CHAMINADE



*J. J. and Leo Shubert present*  
**The CENTURY REVUE**  
**AND**  
**The MIDNIGHT ROUNDERS**

Lyrics by ALFRED BRYAN  
Music by JEAN SCHWARTZ

at the Century Theatre  
NEW YORK CITY



LET ME WHISPER IN YOUR EAR .60  
WILD ROMANTIC BLUES .60  
SHIMMY-NODS FROM CHAMINADE .60  
MY LADY OF THE CAMEO .60  
A MOUTHFUL OF KISSES .60  
WILLIAM TELL ME .60



JEROME H. REMICK & CO.  
NEW YORK DETROIT

Vp. 004843  
1920  
Shi



# "SHIMMY-NODS" FROM CHAMINADE

Lyric by  
ALFRED BRYAN

SONG

Music by  
JEAN SCHWARTZ

Moderato

VOICE

PIANO

Play me O play me that beau - ti - ful strain\_

beau - ti - ful strain\_ Play me O play me I'll

say it a - gain play it a - gain Catch - y and

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fetch - y so teem - ing with glee ———— It's such a ver - y in - ter -

- est - ing mel - o - dy

## CHORUS

We're lit - tle Shim - my - nods ———— right straight from

Cha - mi - nade ———— Our ev - 'ry lit - tle bit ———— of

move-ment is her own We're lit - tle

The first system of the musical score for 'Shimmy-Nods' features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). It contains the lyrics 'move-ment is her own We're lit - tle'. The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The right hand plays chords and moving lines, while the left hand provides a steady bass line. A fermata is placed over the final note of the vocal line.

Flat - ter - ers - gay tit - for - tat - er - ers -

The second system continues the musical score. The vocal line has the lyrics 'Flat - ter - ers - gay tit - for - tat - er - ers -'. The piano accompaniment continues with similar harmonic support. The right hand features more complex chordal textures and melodic fragments.

- We do not hes - i - tate to im - i - tate ap - pro - pri - ate - Be -

The third system of the score contains the lyrics '- We do not hes - i - tate to im - i - tate ap - pro - pri - ate - Be -'. The musical notation follows the same pattern of vocal and piano parts.

-cause we're lit - tle Shim - my - nods The mu - sic

The fourth and final system on this page contains the lyrics '-cause we're lit - tle Shim - my - nods The mu - sic'. The musical notation concludes the section shown on this page.

world ap - plauds      They know that strain be - longs to Cha-mi - nade a -

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a quarter note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

-lone \_\_\_\_\_ We took her "Flat-ter - er" \_\_\_\_\_ It does - nt

The second system continues the vocal melody and piano accompaniment. The vocal line has a long note followed by a series of eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand.

shat-ter her \_\_\_\_\_ Be-cause we took the Shim - my, Shim-my off Miss Cha-mi - nade

The third system shows the vocal melody continuing with a mix of eighth and quarter notes. The piano accompaniment maintains a steady harmonic support with chords and moving lines in both hands.

1. \_\_\_\_\_ 2. \_\_\_\_\_  
We're lit - tle - nade. \_\_\_\_\_

The fourth system includes a first ending (marked '1.') and a second ending (marked '2.'). The vocal line has a long note followed by a quarter note. The piano accompaniment features a more active bass line and dynamic markings like *f* (forte) and *fz* (forzando).



# SONG The CENTURY REVUE HITS

Lyric by ALFRED BRYAN  
A MOUTHFUL OF KISSES  
SONG Music by JEAN SCHWARTZ

CHORUS  
*a tempo*

I've got a mouth-ful of kiss-es, A face full of smiles, A  
*up a tempo*  
*f 2nd time*  
cheek full of dim-ples so fair, Oh  
what could be swee-er when you are a-lone, Oh,  
what could be neat-er than me in your home, I've got a

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LET ME WHISPER IN YOUR EAR

Lyric by ALFRED BRYAN  
SONG Music by JEAN SCHWARTZ

CHORUS  
*a tempo*

Let me whis-per in your ear  
Went you whis-per in my ear  
*p a tempo*  
Pret-ty things you'd love to hear I mean each  
Pret-ty things I'd love to hear You quite sur-  
word dear you heard dear I mean  
prim me ad-vise me do you  
Let me whis-per once a-gain  
Kind-ly whis-per once a-gain

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"WILLIAM TELL" ME

Lyric by ALFRED BRYAN  
SONG Music by JEAN SCHWARTZ

CHORUS

O you Wil-liam tell it to me O will you tell it to  
me Go to it Why do you stop  
O you Wil-liam tell it to me Oh will you tell it to  
me Please do it O-ver the top

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"SHIMMY-NODS" FROM CHAMINADE

Lyric by ALFRED BRYAN  
SONG Music by JEAN SCHWARTZ

CHORUS

We're lit-tle Shim-my-nods, right straight from  
Ch-mi-nods, Our ev-ry lit-tle bit of  
move-ment is her own We're lit-tle  
Flat-ter-ers, gay tit-for-tat-ers

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