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1915

## She's The Daughter Of Mother Machree

Ernest R Ball

*Composer*

Jeff T Nenarb

*Lyricist*

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# SHE'S THE DAUGHTER OF MOTHER MACHREE

BALLAD



WORDS BY  
JEFF. T. NENARB  
MUSIC BY  
ERNEST R. BALL

COMPOSER OF: "MOTHER MACHREE", "A LITTLE BIT OF HEAVEN SURE THEY CALL IT IRELAND", "TILL THE SANDS OF THE DESERT GROW COLD",  
"IF IT TAKES A THOUSAND YEARS", "AFTER THE ROSES HAVE FADED AWAY", "I'M GLAD IT WAS ONLY A DREAM", ETC.

M. WITMARK & SONS  
NEW YORK CHICAGO SAN FRANCISCO LONDON

*Arthur A. Gribble*

Vp 004839  
1915  
SHE'S

# She's The Daughter Of Mother Machree

Words by  
JEFF T. NENARB

Music by  
ERNEST R. BALL

Moderately slow with expression



I was dream-ing last night in the moon's sil-v'ry light, In my  
What I saw in my dreams was the truth, so it seems, For I

dreams I was gaz-ing a - cross the blue sea; As she stood on the shore, I could  
have here a let-ter that reached me to - day. Sure it's stained with her tears, I've not

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THE MOST POPULAR BALLAD

Turn Back The Universe And Give Me Yesterday

NONE BETTER EVER WRITTEN

REFRAIN Broadly with much expression

J. KEIRN BRENNAN & ERNEST R. BALL

Turn back the u - ni - verse and give me yes - ter - day; — Un - clasp the

Sung by Everybody

PRICE 15 CENTS POSTPAID



see her once more, And I knew she was wait - ing for me. \_\_\_\_\_  
 seen her in years, But I'm go - ing back home right a - way. \_\_\_\_\_

*rit.*

REFRAIN *With expression*

She's the fair-est of Ire-land's fair daugh-ters, — She's as sweet as a wild I-rish

*p - f*

rose. — Sure her laugh-ter just rip-ples like wa-ters. — Far a - way where the

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A TRIUMPH OF MELODY

## 'Twas Only An Irishman's Dream

RENNIE CORMACK

REFRAIN

Sure the sham-rocks were grow-ing on Broad-way, — Ev-'ry girl was an I - rish col - leen. —  
 One of Our Big Irish Hits PRICE 15 CENTS POSTPAID

Shan - non flows. — She is just like her moth - er, I want for no oth - er, She's

more than the whole world to me. — May the an - gels a - bove her pro -

tect her and love her, She's the daugh - ter of Moth - er Ma - chree. —

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A BEAUTIFUL BALLAD

WITH A NOVEL IDEA

## The Eyes Of Heaven

(My Mother's Star)

W<sup>T</sup>A. WILANDER & HARRY De COSTA

REFRAIN *Tenderly*  
She called them the eyes of Heav - en, That watch o - ver those they love — Who are still up - on

And an Unforgettable Tune

PRICE 15 CENTS POSTPAID

# BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

## Teach Me To Pray

Lyric by  
GEORGE GRAFF Jr.

Solo Four Keys Eb, Bb to D. - F. Ab and Bb

Duet Two Keys F and Bb

Music by  
JESSIE MAE JEWITT

Andante religioso  
Fervently

Octavo; Male, Female or Mixed Voices

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

*p dolce* *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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## I Come To Thee

Lyric by  
GEORGE GRAFF Jr.

Solo Four Keys Db, Bb to C. - Eb. F and Ab

Duet in F

Music by  
CARO ROMA

Lento

Octavo; Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pres-sed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

*mp* *dim.* *rit.* *colla voce*

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## It Was For Me

Andante cantabile

Solo Three Keys F, C to D. Ab and Bb

Duet Two Keys Bb and F

Lyric and Music by  
CHARLES B. BLOUNT

Octavo; Male, Female or Mixed Voices

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for

me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

*cresc.* *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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# FOUR BEAUTIFUL BALLADS

SELECTED FROM

## THE WITMARK BLACK AND WHITE SERIES

THAT SHOULD BE IN EVERY HOME WHERE SINGING IS A FAVORITE PASTIME



### MY ROSARY FOR YOU

Lyric by  
AMY ASHMORE CLARK

Music by  
ERNEST R. BALL

*In Barcarole tempo With expression*

A - ros - a - ry I wrought for you, Each pearl a mem - o - ry Of  
hap - pi - ness my heart once knew, Of love you had for me. Each  
ros - ar - y must have its cross To bear us - to the end, And

*a tempo*

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SOLO, FIVE KEYS—C, (C to D) D<sup>b</sup>-E<sup>b</sup>-F<sup>b</sup>-G. DUET, TWO KEYS—D<sup>b</sup>-F.  
Quartets for Male, Female and Mixed Voices.

### THERE'S A LONG, LONG TRAIL

Lyric by  
STODDARD KING

Music by  
ZO. ELLIOTT

*Evenly with much expression*

There's a long, long trail a - wind - ing In to the land my  
dreams, Where the night - in - gales are sing - ing And a white moon  
beams. There's a long, long night of wait - ing Un - til my

*pp* *f a tempo* *pp* *rit.* *f* *pp*

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SOLO, FIVE KEYS—F, (C to C), G<sup>b</sup>-A<sup>b</sup>-B<sup>b</sup>-C. DUET, TWO KEYS—F<sup>b</sup>-C.  
Quartets for Male, Female and Mixed Voices.

### EVENING BRINGS REST AND YOU

Lyric by  
EDNA STANTON WHALEY

Music by  
F. H. BISHOP

*Moderately slow*

When the sky in the East flames crimson and gold In the light of the morn - ing sun, When in  
clear blue vine sweet song birds re-join, Bid-ling and - come to day just be - gun. Then  
pass on my way to the la - bor of day, And your smile as we part thrills me through. For it

*pp* *ppio cresc.* *Tenderly*

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SOLO, FOUR KEYS—E<sup>b</sup>, (B<sup>b</sup> to D) F<sup>b</sup>-G<sup>b</sup>-B<sup>b</sup>. DUET, TWO KEYS, F<sup>b</sup>-B<sup>b</sup>  
Quartets for Male, Female and Mixed Voices.

### Too-ra-loo-ra-loo-rai THAT'S AN IRISH LULLABY

Lyric and Music by J. R. SHANNON

*Smoothly with much expression*

"Too - ra - loo - ra - loo - ral, Too - ra - loo - ra - li,  
Too - ra - loo - ra - loo - ral, Hush now, don't you cry!  
Too - ra - loo - ra - loo - ral, Too - ra - loo - ra -

*up in time*

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SOLO, FOUR KEYS—C, (C to C) E<sup>b</sup>-F<sup>b</sup>-G. DUET, TWO KEYS, E<sup>b</sup>-G.  
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