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1902

She Was My Old Time Sweetheart

Geo. Thomas Stoddard

Composer

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LYCURGUS S. GRINDLE,
N. BLUEHILL, MAINE

SHE WAS MY OLD TIME SWEETHEART



WORDS AND MUSIC BY

GEO. THOMAS STODDARD

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Vp-004832
1902
SHE WAS

She Was My Old Time Sweetheart.

Words and Music By
GEO. THOMAS STODDARD.

Moderato.

1. One eve-ning I was mu-sing on the scenes of long a-go, My To
2. The wed-ding was a scene of joy with guests from far that came

memry brought a pic ture to my mind, I was strolling thro' the meadows with a
see the par-ents give the bride a way, She did not know an-oth-er wife in

girl I used to know, A las-sie who was ev-er true and kind, In
sor-row and in shame, De-ser-ted by the man she'd wed that day, And

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one short month we were to wed and all seemed gay and bright, Un-
when at last she learned the truth that blighted her young life, I

til her par-ent's av-ar-ice for gold, Had
loved her still just in the same old way, I

turned her sim-ple trust-ing heart a wealthier man to wed, Their
journeyed back, her heart to cheer, but in the churchyard lot, They'd

daugh-ter's life long hap-pi-ness they'd sold,
layed the on-ly girl I loved a way.

She was my old time sweetheart - 3

REFRAIN.

Valse moderato.

She was my old-time sweet heart, ma-ny years a-go —

And tho'she wed a-noth-er, I still love her so —

I then was poor, she was wealth-y, And her life was filled with woe, —

She was my old-time sweet — heart; Ma-ny years a-go. —

She was my old time sweetheart — 3

I'm gwine to my Old Kentucky Home.

CHORUS.

Andante con espressione.

Words and Music by GEO. THOS. STODDARD.

I'm gwine to my old Ken-tuck-y home, Sah, No
more Ise gwine to wan-der or to roam, To the
land of yal-ler corn to the place where I was born, I'm
gwine to my old Ken-tuck-y home. Weep no more my
la-dy, Oh weep no more to-day, We will sing one song for the

poco rit.

a tempo.

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When Springtime Comes Again.

REFRAIN.

Words and Music by
GEO. THOS. STODDARD.

Valse moderato.

Hark! hear the bu - gle calling for the gal - lant lads so true, ——— To

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "Hark! hear the bu - gle calling for the gal - lant lads so true, ——— To".

lead us on to battle for the Red the White and blue ——— I must

The second system of musical notation. The vocal line continues with the lyrics: "lead us on to battle for the Red the White and blue ——— I must".

leave you Nel - - lie darl - ing ere the trum - pets last re - frain, ——— Good

The third system of musical notation. The vocal line continues with the lyrics: "leave you Nel - - lie darl - ing ere the trum - pets last re - frain, ——— Good".

bye love I'll be with you when the spring time comes a - gain ———

The fourth system of musical notation. The vocal line concludes with the lyrics: "bye love I'll be with you when the spring time comes a - gain ———".

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