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1898

She Was Bred In Old Kentucky

Stanley Carter
Composer

Harry Braisted
Lyricist

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SHE WAS BRED IN OLD KENTUCKY



WORDS BY

Harry Braisted

MUSIC BY

Stanley Carter

AUTHOR AND COMPOSER OF

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"WHISPER YOUR MOTHER'S NAME"
"AT THE COST OF A WOMAN'S HEART"

SPORTY
"THE WIDOW BROWN"
ETC.

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America's Phenomenal
Baritone
Geo. H. Diamond



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Vp. 004830
1898

SHE

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I DONT ALLOW NO COON TO HURT MY FEELINS.

CHORUS. Moderato. Written & Composed by Irving Jones

*Come I don't al-low no coon to hurt my feelins. In a
des-pite man when I have des-pite deal-ins. That
coon went to my wife, Told her all 'bout my past life. Now I

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HE'S UP AGAINST THE REAL THING NOW.

Words by Edward Fairber. Music by Bert A. Williams.

CHORUS. Allegro moderato.

*I'm up a- gainst the real thing now. I'm
He's up a- gainst the real thing now. This
*I'm up a- gainst the real thing now. I'm
up a- gainst the real thing now. I
coon has changed his ways some how. He
up a- gainst the real thing now. Just
carved dem in de East, And I shot dem in de West, But I'm
goin' up half past four, Nev-er gam-bles a - ny more, For he's
send my doul - er down, For dis am a red - hot town, And I'm

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... in his play, "AN IRISH GENTLEMAN."

MY HEART'S DELIGHT.

Words by "Alice." Music by Andrew Mack.

WALTZ

Sweet was the hour I first met you. Light beat my heart, love, with
joy. Earth has no charms, love, with-out you.
Time can - not fade or de - stroy. All the bright
dreams of thy beau-ty. Sweet vi - sion so air - y and

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BERNARD DYLLYN'S GREAT MOTTO BALLAD

IT'S NOT WHAT YOU WERE.
IT'S WHAT YOU ARE TO-DAY

CHORUS. Words & Music by Dave Matson.

"Nev-er tell them what you were once up-on a time! Don't
speak of thousands that you had when you were in your prime! For the
friends you spent your money with, will turn a - way and say
"It

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SHE WAS BRED IN OLD KENTUCKY.

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Words by Harry Braisted.

Music by Stanley Carter.

Moderato.

The piano introduction is in 2/4 time, marked 'Moderato' and 'mf'. It features a melody in the right hand and a supporting bass line in the left hand, both in the key of B-flat major.

The first system of the song includes two verses of lyrics. The melody is in the right hand, and the piano accompaniment is in the left hand, marked 'p'.

1. When a lad, I stood one day by a cot-tage far a-way, And to
2. Ma-ny years have pass'd a-way since that well re-mem-ber'd day, When to

The second system continues the melody and piano accompaniment. The lyrics are: me that day, all nature seem'd more grand;..... For my Sue, with blushes red, had just that dear old Kentucky home I came;..... And my hap-pi-ness thro' life, was my

The third system concludes the song. The lyrics are: promised we should wed, And I'd come to ask her moth-er for her hand..... As I sweetheart, friend and wife, For the sunshine in her heart remained the same..... I am

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told the old, old tale, of a love that ne'er would fail, The
sit - ting all a - lone, in the place we've long called home, For

gray-haired moth-er stroked her daugh-ter's head,..... And I
yes - ter - day my dar - ling passed a - way;..... Tho' in

fan-cied I could trace just a tear on her kind face, As she
tears, I think with joy of the day when but a boy, That I

placed my sweet-heart's hand in mine and said,.....
took her hand and heard her moth - er say,.....

She was bred in Old Kentucky. 3

ask to see a copy of
"The Scorchers" March.
by Geo. Rosey.
The Hottest since his "HONEYMOON."

CHORUS.

5

She was bred in old Kentucky, Where the meadow grass is blue, There's the

mf

sun-shine of the country, in her face and man-ner too; She was

bred in old Kentuck-y, Take her, boy, you're might-y luck-y, When you

mar-ry a girl like Sue.

She was bred in Old Kentucky. 3

Mamie Reilly.

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Chorus.

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Chorus.

She's the belle of the season, the sporty wid - ow Brown, She don't turn old friends down Be - cause she's gain'd re -

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Chorus.

My love you'll soon for - get!..... You must have no re - gret!..... Don't think me false, Jack, be - lieve me,

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At The Cost Of A Woman's Heart.

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Chorus. Tempo di Valse.

Part - ed thro' fam - i - ly pride,..... I gave up all for you, Jack; I left my dear moth - er's side,.....

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(See the reverse page for a List of his Best Compositions.)

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"JUST FOR THE SAKE OF OUR DAUGHTER."

(HELENE MORA'S Great Hit.)

By MORRIS H. ROSENFIELD.

pure and un-de-filed; Just for the sake of the

bright-ed past, The past that now is re-con-

-structed; Just for the sake of the

one he lov'd best, For the sake of his lit-tle ba-by child.

" you love " " " " " " " " " "

" we love " " " " " " " " " "

rit.

p *rit.*

And for the sake. 6

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CHORUS OF

"I'LL MARRY THE MAN I LOVE."

By MORTIMER H. ROSENFIELD.

Tempo de Lento.

I'll marry the man I love — No other my hand shall claim — For I've

given my heart to him, — And someday I'll bear his name — Re-

member that gold can't buy — Or conquer a woman's heart — And I'll

QUAYSON, INC., 24 E. W. Stern & Co.

CHORUS OF

"A HERO TILL JUDGMENT DAY!"

(IMOGENE COMER'S Great Hit.)

By MORRIS H. ROSENFIELD

Allegro.

He gave up his life in the Cause of Duty - Full like a martyr by the way,
 Yielded his life at the roll call of Honor, A
 hero till Judgement day! A hero - a hero, a
 hero till Judgement, Judgement day!

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CHORUS OF

"IF YOU LOVE ME, LEAVE ME!"

By MONROE H. ROSENFELD

Chorus.

"If you love me, leave me. Do not be un - true;

I will glad - ly wait, Jack, Years and years for you;

But don't be un - faith - ful, She's your wife, you know -

[illegible]

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