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1915

She Was All That A Pal Ought To Be

Jack Glogau
Composer

Bernie Grossman
Lyricist

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Recommended Citation

Glogau, Jack and Grossman, Bernie, "She Was All That A Pal Ought To Be" (1915). *Vocal Popular Sheet Music Collection*. Score 1438.

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"ANOTHER 'MY GAL SAL' SONG"

NEW YORK
AMERICAN

"SHE WAS ALL THAT A PAL OUGHT TO BE"



RENA SANTOS

BY THE WRITERS
OF
LITTLE GREY MOTHER
AND
ON THE SHORES OF ITALY

JAMES HARRIS
PERFORMER, TRAIL REGISTER,
MANAGER, SHEET MUSIC,
1017 HALL ST. WILLIAMSON, CONN.

LYRICS BY
BERNIE GROSMAN

POPULAR EDITION
LEO. FEIST, INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

MUSIC BY
JACK GLOGAU

Vp. 004829

1915

SHE WAS

"She Was All That A Pal Ought To Be."

Lyrics by
BERNIE GROSSMAN.

Music by
JACK GLOGAU.

Andante moderato.

mf *f* *mf* *poco rall.*

VOICE.

1. Some-one came in - to my life, Some-one made this world so bright, When
2. Dark and drear the world has grown, Since she left me all a - lone.

p *p*

she was near, the skies were al - ways blue. _____
All a - lone with thoughts that bring me pain. _____

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Some - one whis - pered "Good - bye, dear," Now each day seems like a year, I've
And I can't hold back the tears, When I think of fut - ure years, I

lost the best pal that I ev - er knew. _____
wish I had my old pal back a - gain. _____

poco rall.

CHORUS.
Moderato.

She was all that a pal ought to be, She'd give her last

mf a tempo

pen - ny to me, _____ And if she called you "friend," She would

stick to the end, And share ev'ry care that mis- for- tune would send. She

was - n't so strong as to style, ——— But she made up for

that with her smile, ——— And I can't find an - oth - er, for

ad lib.
she was my moth - er, And all that a pal ought to be. ———

rit.

NEW SONGS THAT ARE SUNG EVERYWHERE!

A Glorious Song that will Live "In The Glory Of The Moonlight"

By Percy Wenrich—Writer of "Moonlight Bay"

CHORUS

Stroll-ing a - long in the glo-ry of the moon - light, Sweet dreams of love - land

The musical score for the chorus of "In The Glory Of The Moonlight" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line.

A Song that "Looks ahead"— that Teaches a Moral "There's A Broken Heart For Every Light On Broadway"

By Howard Johnson & Fred. Fischer

CHORUS

There's a bro-ken heart for ev-'ry light on Broad-way, A mill-ion tears for ev-'ry gleam, they say, Those lights, a -

The musical score for the chorus of "There's A Broken Heart For Every Light On Broadway" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line.

My Heart is sighing for "Those Good Old Days Back Home"

By Joe McCarthy & Jimmie V. Monaco

CHORUS

My heart is sigh-ing now for the good old days back home, I'm cry-ing now, I was

The musical score for the chorus of "Those Good Old Days Back Home" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line.

A Romantic Idea with pretty Harmonies and easy to sing "A Girl In Your Arms Is Worth Two In Your Dreams"

By Jack Mahoney & Percy Wenrich

CHORUS

For a girl in your arms is worth two in your dreams, You're hes-i - fat - ing, And I've been

The musical score for the chorus of "A Girl In Your Arms Is Worth Two In Your Dreams" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line.

As sparkling as the Sunshine of the Sunny South "Along The Mississippi Shore"

By Howard Johnson & Walter Donaldson

CHORUS

When we get to Mis-sis-sip-pi, it's goin' to set you dip-py, The way they treat you there, Just think of

The musical score for the chorus of "Along The Mississippi Shore" is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are written below the vocal line.

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