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Red Men's March

Lester G Wilson

Composer

D. E Smith

Illustrator

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RED MEN'S MARCH

· BY ·
· LESTER · G · WILSON ·



· MARCH · ONE-STEP · AND · TWO-STEP ·

PUB. BY TOUNTONEMOE TRIBE NO. 57, I.O.R.M., WEST HAVEN, CONN., P.O. BOX 115.

Kas-M.
007962
Wil

Red Men's March

LESTER G. WILSON

Tempo di March

Piano



Kas-M
1919

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Trio

The musical score is written for piano in 6/8 time, featuring a Trio section. The key signature has one flat (B-flat). The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* (mezzo-forte) dynamic. The music is characterized by complex chordal textures and rhythmic patterns, including many beamed sixteenth and thirty-second notes. The second system continues this texture. The third system features a prominent melodic line in the treble staff with a slur and a crescendo hairpin. The fourth system includes a change in key signature to two flats (B-flat and E-flat) in the treble staff, while the bass staff remains in one flat. The fifth system continues in two flats. The sixth system begins with a *p* (piano) dynamic, followed by a *f* (forte) section, and ends with a *p* section. The notation includes various articulations such as slurs, ties, and accents.

This musical score is for a piece titled "Red Men's March 3". It is written for piano in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score consists of six systems of two staves each. The first system includes dynamic markings *cresc.* and *ff*. The second system begins with *p-ff*. The piece concludes with a double bar line, followed by two first endings (labeled 1. and 2.) and a *D.C.* (Da Capo) instruction. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.