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1918

## Say It Again

Jesse Greer  
*Composer*

Walter Van Brunt  
*Lyricist*

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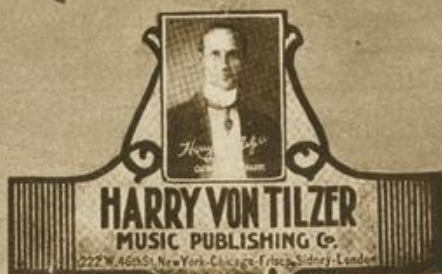
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# SAY IT AGAIN<sup>3</sup>



WORDS BY  
WALTER VAN BRUNT

MUSIC BY  
JESSE GREER



Vp.004740

1918

Say



# SAY IT AGAIN

Words by  
WALTER VAN BRUNT

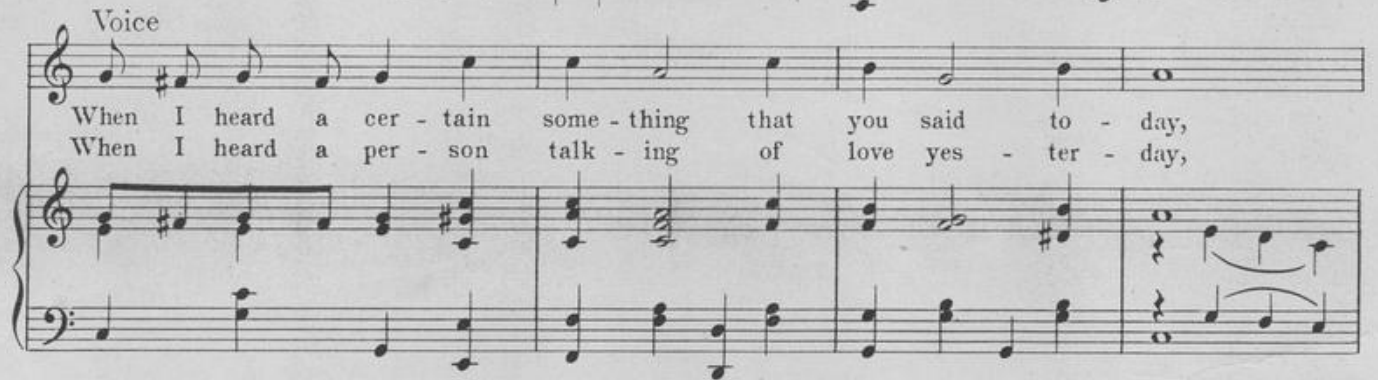
Music by  
JESSE GREER

Piano

The piano introduction consists of two staves. The right hand features a triplet of eighth notes in the first measure, followed by chords and eighth notes. The left hand plays a steady eighth-note accompaniment.

Voice

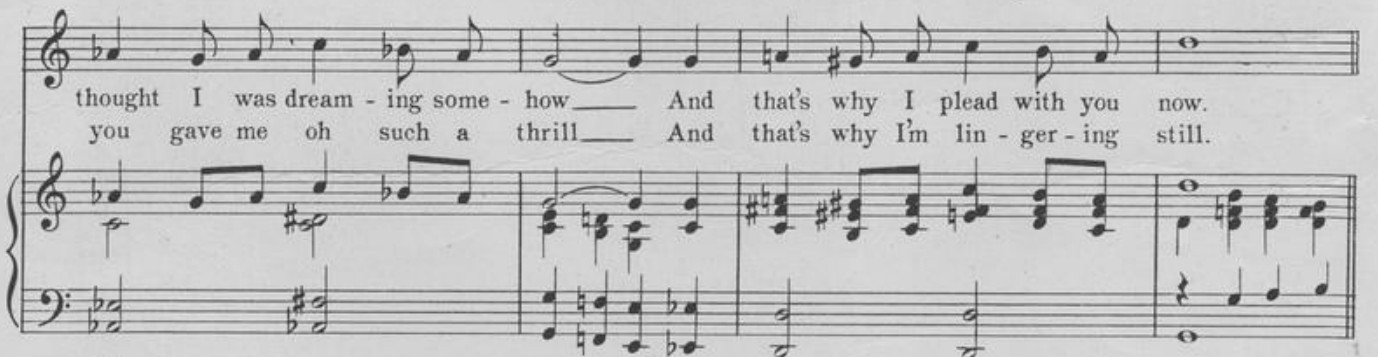
When I heard a cer - tain some - thing that you said to - day,  
When I heard a per - son talk - ing of love yes - ter - day,

The first vocal line is on a single staff. The melody is simple, with a triplet of eighth notes in the first measure. The piano accompaniment continues with chords and eighth notes.

I be - came a - fraid of one thing, you might fade a - way — I  
I would have to start in walk - ing, on my mer - ry way — But

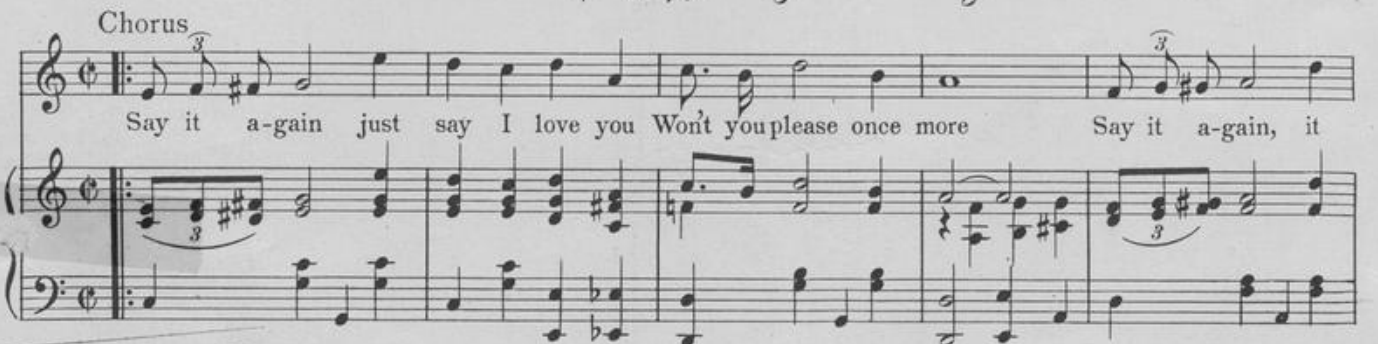
The second vocal line continues the melody. The piano accompaniment features a triplet of eighth notes in the first measure of the second system.

thought I was dream - ing some - how — And that's why I plead with you now.  
you gave me oh such a thrill — And that's why I'm lin - ger - ing still.

The third vocal line concludes the verse. The piano accompaniment features a triplet of eighth notes in the first measure of the second system.

Chorus

Say it a - gain just say I love you Won't you please once more Say it a - gain, it

The chorus is on a single staff. It begins with a triplet of eighth notes. The piano accompaniment features a triplet of eighth notes in the first measure of the second system.

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nev-er sound-ed won-der-ful be-fore I'd soon for-get the {girls/boys} I met Who vowed their love was true. I must con-fess, in lone-some-ness I stum-bled a bit for one or two But I will ad-mit I fell for you, oh Say it a-gain, those three small words have changed the world for me. Say it a-gain, and make me feel as hap-py as can be I would like to prove your dec-la-ra-tion was-nt a trick of my im-ag-i-na-tion Say it a-gain I dou-ble dare you Just say "I love you. you."





# ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



## Our Big Sellers

### BALLADS

THE LITTLE GOOD FOR NOTHING IS GOOD  
FOR SOMETHING AFTER ALL  
WHEN THE LIGHTS GO OUT ON BROADWAY  
IT'S A LONG, LONG WAY TO THE U.S.A.,  
AND THE GIRL I LEFT BEHIND  
BUY A LIBERTY BOND FOR THE BABY  
I DON'T KNOW WHERE I'M GOING, BUT I'M  
ON MY WAY  
JUST AS YOUR MOTHER WAS  
GIVE ME THE RIGHT TO LOVE YOU  
LOVE WILL FIND THE WAY  
SOMETIME  
YUKALOO  
THERE'S SOMEONE MORE LONESOME THAN  
YOU  
ON THE SOUTH SEA ISLE  
YOU'LL ALWAYS BE THE SAME SWEET GIRL  
THOUGH I HAD A BIT O' THE DEVIL IN ME  
(SHE HAD THE WAYS OF AN ANGEL)  
DEAR OLD FASHIONED IRISH SONGS  
IN DREAMY SPAIN  
MY BEAUTIFUL CHATEAU OF LOVE  
LAST NIGHT WAS THE END OF THE WORLD  
YO SAN

### NOVELTY SONGS

IN THE DAYS OF AULD LANG SYNE  
BRING BACK, BRING BACK, BRING BACK THE  
KAISER TO ME  
AND THEN SHE'D KNIT, KNIT, KNIT  
HE'S DOING HIS BIT FOR THE GIRLS  
SOME LITTLE SQUIRREL IS GOING TO GET  
SOME LITTLE NUT  
LISTEN TO THE KNOCKING AT THE KNIT-  
TING CLUB  
CLOSE YOUR EYES NOW, SLEEPY MOON  
IF SAMMY SIMPSON SHOOTS THE CHUTES,  
WHY SHOULDN'T HE SHOOT THE SHOTS  
WONDERFUL GIRL, GOOD NIGHT  
HELP! HELP! I'M SINKING IN A BEAUTIFUL  
OCEAN OF LOVE  
STRIKE UP THE BAND, HERE COMES A  
SAILOR  
THERE'S A MILLION REASONS WHY I  
SHOULDN'T KISS YOU  
SAYS I TO MYSELF, SAYS I  
JUST THE KIND OF A GIRL YOU'D LOVE TO  
MAKE YOUR WIFE  
SOMEWHERE IN DIXIE  
I'M A TWELVE O'CLOCK FELLOW IN A NINE  
O'CLOCK TOWN  
THERE'S A LITTLE BIT OF SCOTCH IN MARY  
DON'T SLAM THAT DOOR  
ON THE HOKO MOKO ISLE  
WITH HIS HANDS IN HIS POCKETS AND HIS  
POCKETS IN HIS PANTS  
SOMETIMES YOU GET A GOOD ONE AND  
SOMETIMES YOU DON'T  
WHEN MY SHIP COMES IN  
CLOSE TO MY HEART  
THEY ALL HAD A FINGER IN THE PIE  
ROW, ROW, ROW  
ALL ALONE  
BATTER UP (UNCLE SAM IS AT THE PLATE)

### NOVELTY KID SONGS

CROSS MY HEART AND HOPE TO DIE  
CONSTANTINOPLE  
ALL ABOARD FOR BLANKET BAY  
THEY ALWAYS PICK ON ME

### INSTRUMENTAL NUMBERS

THE OLD TOWN PUMP  
STOLEN SWEETS

When I Send You A Picture Of Berlin.  
(You'll Know It's Over; Over There I'm Coming Home.)

Words and Music by  
FRANK FAY  
BEN RYAN and  
DAVE DREYER.



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## The Little Good For Nothing's Good For Something After All

Words by  
LOU KLEIN

Music by  
HARRY VON TILZER



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