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Sand Dunes : My Desert Rose

Byron Gay
Composer

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SAND DUNES

(MY DESERT ROSE)



by
Byron Gay

<i>SAND DUNES SONG</i>	60 cents
<i>SAND DUNES INSTRUMENTAL</i>	
<i>Oriental One Step - Piano Solo</i>	60 cents
<i>Orchestra</i>	75 cents
<i>Band</i>	\$1.00
<i>Saxophone Quartette</i>	25 cents

STANDARD EDITION
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1919

Sand

². Also published in INSTRUMENTAL form.

SAND DUNES

MY DESERT ROSE

Words and Music by
BYRON GAY

Moderato

Left Hand (L.H.)
mf
f

The piano introduction consists of two staves. The right hand (treble clef) features a series of chords and arpeggiated figures in a key of one sharp (F#). The left hand (bass clef) provides a simple harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

mp
Out where
Love, love,
fz
mp

The first vocal entry is on a single staff. The piano accompaniment is on two staves. The vocal line begins with a whole note 'Out' and a half note 'where'. The piano accompaniment features a series of chords and arpeggiated figures. The tempo is marked 'Moderato'.

hot sands are blow - ing, Out where the Dunes are
my heart is break - ing, Love, love, my soul is

The second vocal entry is on a single staff. The piano accompaniment is on two staves. The vocal line continues with the lyrics 'hot sands are blow - ing, Out where the Dunes are' and 'my heart is break - ing, Love, love, my soul is'. The piano accompaniment features a series of chords and arpeggiated figures. The tempo is marked 'Moderato'.

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cresc.

grow - ing, Lone - ly lands filled with
ach - ing, As the folds of my

cresc.

dim.

beau - ties rare. Dreams
dreams un - furl. Come

dim. *fz*

of sweet des - ert per - fumes, Mem - 'ries
back, I hear you say - ing, Come back,

cresc.

of roll - ing Sand Dunes, Make me long for an
I hear you pray - ing, Back to "San - Dunes" your

cresc.

4

dim. *p meno mosso*

an - gel there. Sand Dunes are
 Sand Dunes girl. Sand Dunes are

dim. *fz* *p colla voce*

mf *rall.*

call - ing, Sand Dunes are call - ing.
 call - ing, Sand Dunes are call - ing.

mf *rall.*

CHORUS *p-f a tempo*

Fair - est of flow'rs is my sweet

p-f a tempo

des - ert rose, And hap - py were all the

hours, When o'er hills of sand we would roam.....

cresc. *rit.*

cresc. *rit.*

No clouds or show'rs in this land of re -

a tempo

a tempo

pose,..... A world of true love is ours, Sweet - heart,

in our lit-tle Sand Dunes home..... home.....

dim. *fz*

1 2

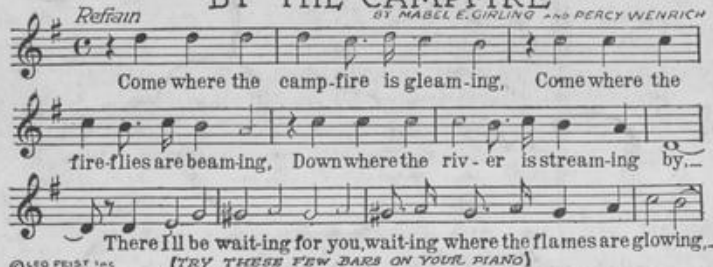
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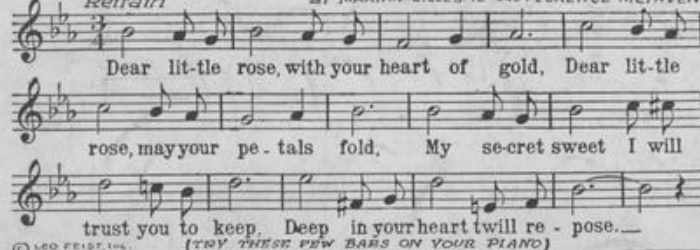
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