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1919

Sail Away For Lullabye Bay

Walter Donaldson

Composer

Sam M Lewis

Lyricist

Young

Lyricist

Frederick S Manning

Illustrator

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Sail Away to Lullabye Bay



Words by
Sam M. Lewis &
Joe Young

Music by
Walter Donaldson

Waterson, Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

Frederick Manning

Vp.004698
1919

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2 Words by
SAM M. LEWIS
and JOE YOUNG

Sail Away For Lullabye Bay

Music by
WALTER DONALDSON

Valse moderato

Piano

The musical score is written for piano and voice. The piano part is in 3/4 time, marked 'Valse moderato'. It begins with a piano introduction in the key of D major, featuring a melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics 'Till ready You'll soon be leav-ing me, You're go - in' out to'. The piano accompaniment continues with a steady rhythm, and the voice part continues with 'My lit - tle lul - la - bye, Will make your dream-boat'. The piano part then plays a series of chords, and the voice part continues with 'sea, fly, Take the good ship "Good - night," Sleep tight, ba - by; I will rock you "Good - night," Sleep tight, don't cry;'. The piano part then plays a series of chords, and the voice part continues with 'When dawn be - gins to rise, And lights the east - ern skies, The moon will start to climb, A - cross the bound - ry - line,'. The piano part then plays a series of chords, and the voice part continues with 'Guide your dream - boat home - ward, Cap - tain Sleep - y - Eyes. Stay right close to kid - land, Lit - tle hon - ey mine.' The piano part then plays a series of chords, and the voice part continues with 'Guide your dream - boat home - ward, Cap - tain Sleep - y - Eyes. Stay right close to kid - land, Lit - tle hon - ey mine.'

Till ready You'll soon be leav-ing me, You're go - in' out to
My lit - tle lul - la - bye, Will make your dream-boat

sea, fly, Take the good ship "Good - night," Sleep tight, ba - by;
I will rock you "Good - night," Sleep tight, don't cry;

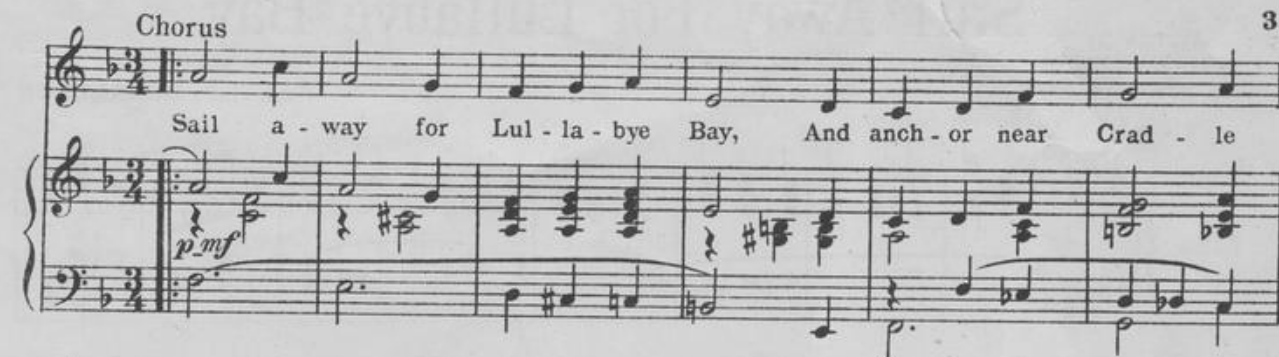
When dawn be - gins to rise, And lights the east - ern skies,
The moon will start to climb, A - cross the bound - ry - line,

Guide your dream - boat home - ward, Cap - tain Sleep - y - Eyes.
Stay right close to kid - land, Lit - tle hon - ey mine.

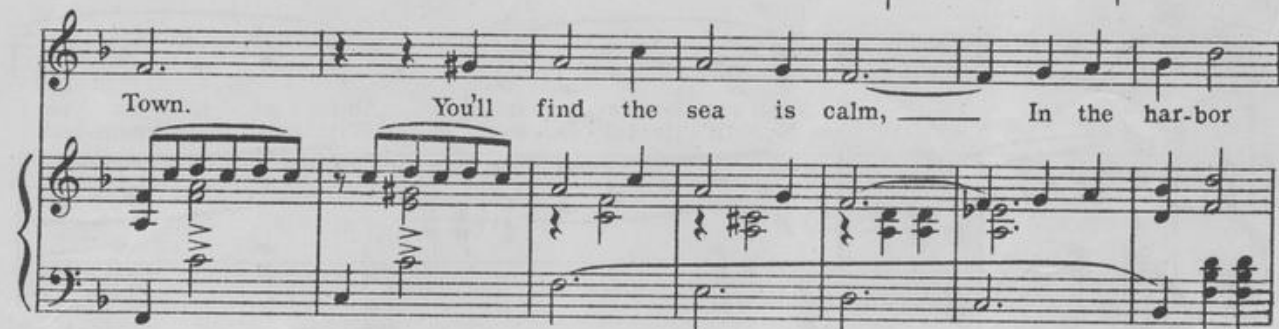
Chorus

3

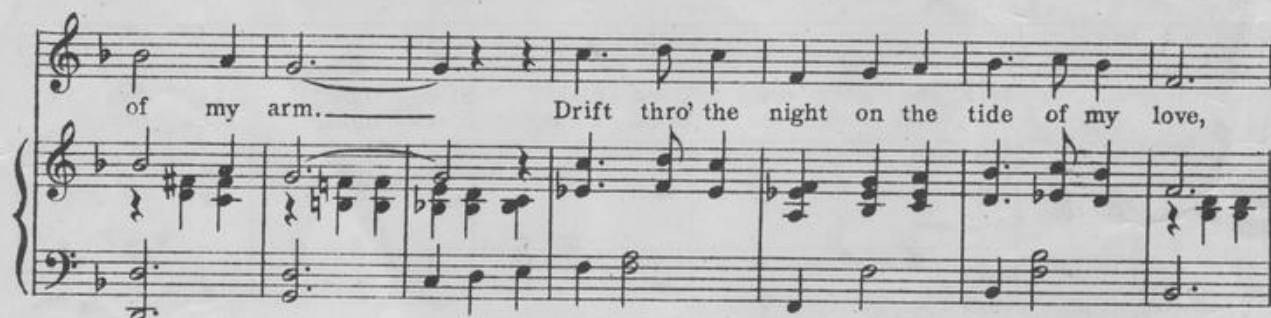
Sail a - way for Lul - la - bye Bay, And anch - or near Crad - le



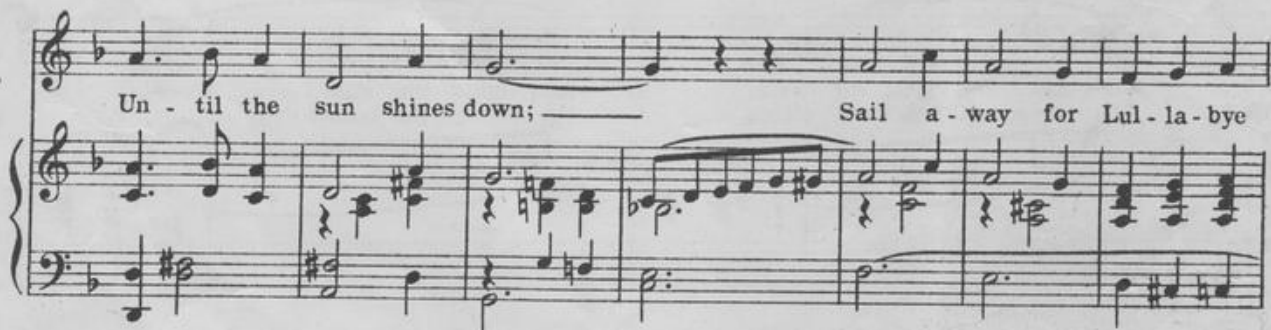
Town. You'll find the sea is calm, — In the har - bor



of my arm. — Drift thro' the night on the tide of my love,



Un - til the sun shines down; — Sail a - way for Lul - la - bye



Bay, And anch - or near Crad - le Town. Town. D.S.



What's The Use Of Kicking Let's Go 'Round With A Smile

Words by
SAM M. LEWIS & JOE YOUNG

Music by
WALTER DONALDSON

Chorus

What's the good of kick-ing, let's go 'round with a smile, — And wait till the clouds — roll by, —

What's the good of pick-ing on that poor old land-lord, He'll help you out — at that, —

Out of your co — ty flak, What's the good of frow-n-ing may be at-ter a while, —

Liv-ing won't be — so high; — Perk in ex-pen — sive, you can't keep it hot, —

Shoo-are now tell — ing at two-ty a pail, — Doo-are are go — ing up high-er they say, —

1045-2

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Come On And Play Wiz Me (My Sweet Babe)

Words by
BERT KALMAR and
EDGAR LESLIE

Music by
HARRY HUBY

Chorus

"Come on and play wiz me, — my sweet ba - bee, — You bounce me 'tre - je - le, — up - on your

knee, — Come on — I'll be your choo-late - chair — Come on, — You'll be my

sweet-pon-de-ther! — But you must love me true, — As Ap-ri - fool, — If some-one flirt wiz you, —

— I'll fight to duel, — Ze French-man in France take ze big lib - er - ty, — Be -

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Put Me To Sleep In Your Heart (And Wake Me Up With Your Love)

Words by
SAM M. LEWIS and
JOE YOUNG

Music by
BERT GRANT

Chorus

Put me to sleep in your heart, dear, — Cud-dle me up in your arms! —

Crad-le me just like a ba - by, — With all your won-der-ful charms; —

Cov-er me up with your eyes, dear, — Just like the blue skies a - bove; — Put me to

970-2

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SLOW AND EASY (An Indigo Fantasy)

Words by
HARRY WILLIAMS

Music by
NORMAN SPENCER

Chorus

But take it slow and eas - y, — If you want to get a- long with

me, I said go slow and eas - y, — Be as eas - y as a man can be, —

I'm a la - dy pure and sweet, But "shim-me" up a lit - tle while I rest my feet, Go

Sit me down here in the shade, I'd like a lit - tle beer (I mean a lem-on-ade) Go

marcato (stop time)

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