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1920

Sagamore

Joe Maxwell
Composer

Eva Williams
Lyricist

Ehpfeiffer
Illustrator

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Recommended Citation

Maxwell, Joe; Williams, Eva; and Ehpfeiffer, "Sagamore" (1920). *Vocal Popular Sheet Music Collection*. Score 1410.

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SAGAMORE

May Stevens
Mar. 14th '21



LYRIC BY
EVA WILLIAMS

MELODY BY
JOE MAXWELL

Vp-004695

1920

SAG

PUBLISHED BY JOE MAXWELL INC. 1568 BROADWAY, NEW YORK CITY

SAGAMORE

Lyric by
EVA WILLIAMS

Melody by
JOE MAXWELL

Allegro moderato

Piano

f

Sag - a - more!

more

Sag - a - more

Big Chiefs' daugh - ter a Sag - a - more.

4
This composition may also
be had for your Talking
machine or Player piano

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Also Published
for Orchestra 25c

Daugh-ter of red men They knew no love when That first young Chief-tain

The first system of the musical score for 'Sagamore'. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Daugh-ter of red men They knew no love when That first young Chief-tain'.

brought Home to the wig-wam mid wed-ding tom-tom White maid for whose

The second system of the musical score. The vocal melody continues with the lyrics: 'brought Home to the wig-wam mid wed-ding tom-tom White maid for whose'.

love he'd fought Sag - a - more

The third system of the musical score. The vocal melody continues with the lyrics: 'love he'd fought Sag - a - more'. The piano accompaniment features a more active bass line with eighth notes.

Sag - a - more Sag - a - more

The fourth system of the musical score. The vocal melody continues with the lyrics: 'Sag - a - more Sag - a - more'. The piano accompaniment continues with a steady eighth-note pattern in the bass.

4

Big Chiefs daugh - ter a Sag - a - more Now a vil - lage

green Re - calls that anc - ient wed - ding scene Where

you've reigned su - preme In hearts since you were sweet six - teen

Where the war - riors all told In - dian tales that would en -

thrall ——— There ——— your red blood thrills to meet the West -

The first system of the musical score for 'Sagamore' features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics 'thrall ——— There ——— your red blood thrills to meet the West -' are written below the vocal staff. The piano accompaniment consists of chords and moving lines in both the right and left hands.

winds call Sag - a-more!

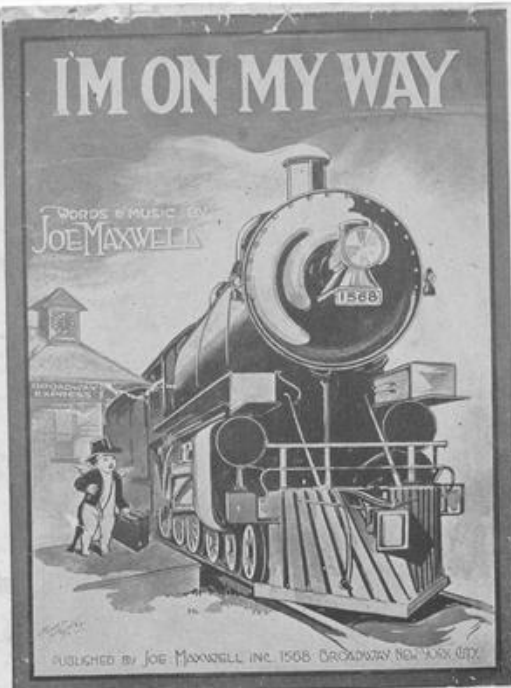
The second system continues the musical score. The vocal melody has a brief rest followed by the lyrics 'winds call Sag - a-more!'. The piano accompaniment continues with a steady rhythmic pattern.

Sag - a - more Sag - a -

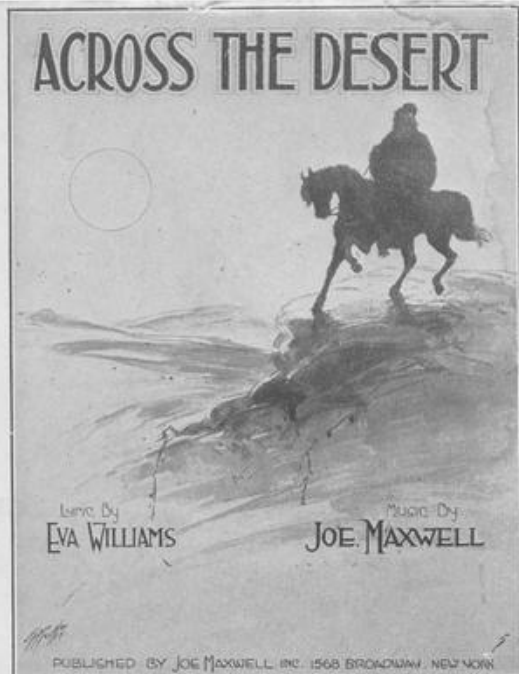
The third system shows the vocal melody with the lyrics 'Sag - a - more Sag - a -'. The piano accompaniment features a more active, rhythmic pattern with many eighth and sixteenth notes.

more Big Chief's daugh-ter a Sag-a - more.

The fourth system concludes the piece. The vocal melody ends with the lyrics 'more Big Chief's daugh-ter a Sag-a - more.' The piano accompaniment provides a final harmonic support.



Joe Maxwell's



LATEST



HITS



Memories of Mother and
Home

SAGAMORE

ACROSS THE DESERT

I'M ON MY WAY

Have You Seen My Little
Girl

THE GHOST MELODY

