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1910

## Put Your Arms Around Me, Honey : I Never Knew Any Girl Like You

Albert Von Tilzer

*Composer*

Junie McCree

*Lyricist*

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# PUT YOUR ARMS AROUND ME, HONEY

I NEVER KNEW ANY GIRL LIKE YOU

AS FEATURED BY

ELIZABETH  
MURRAY

IN

WOODS, FRAZEE & LEDERER'S  
PRODUCTION OF

MADAME  
SHERRY

*Rushworth.*



THE YORK MUSIC CO  
ALBERT VON TILZER, Mgr.  
1367-9 BROADWAY, N.Y.

WORDS BY  
JUNIE McCREE

MUSIC BY  
Wentworth Music Co.  
ALBERT VON TILZER

Vp. 004513  
1910  
PUT



# "Put Your Arms Around Me, Honey"

(I Never Knew Any Girl Like You.)

Words by  
JUNIE MC CREE.

Music by  
ALBERT VON TILZER.

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *f* (forte). The introduction consists of four measures of chords and single notes. The vocal melody enters in the fifth measure with the lyrics "Night-time am a fall-in'". The piano accompaniment features a steady bass line and chords. The score includes several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *p* (piano) and *f* (forte). The lyrics continue through four systems of music, ending with a final chord in the piano part.

Night-time am a fall-in'  
Mu-sic am a play-in'

ev'-ry-thing is still, And the moon am a shin-ing from a  
such a "lov-in' glide," That my feet keep a mov-ing to and

bove, \_\_\_\_\_ Cu-pid am a call-in'  
fro, \_\_\_\_\_ And with you a sway-in'

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ev' - ry Jack and Jill, It's just a - bout the time for mak - ing  
I'll be sat - is - fied, To dance un - till we hear the roost - ers

love. \_\_\_\_\_ Some - one is a - wait - ing  
crow. \_\_\_\_\_ I love sev - en 'lev - en

all a - lone for me, \_\_\_\_\_ No more hes - i - tat - ing  
I love chick - en too, \_\_\_\_\_ Near - est thing to heav - en

I must go and see. \_\_\_\_\_ How de do dear,  
is to be with you. \_\_\_\_\_ For I'm spoon - y,

it's with you dear, That I love to be.  
moon - y, loon - y, But my love is true.

## CHORUS.

Put your arms a - round me hon - ey, hold me tight,

*p-f*

Hud - dle up and cud - dle up with all your might,

Oh, babe, Won't you roll dem eyes, Eyes that

I just i - dol - ize When they look at me my heart be -

*p - f*

gins to float, Then it starts a - rock - in' like a


mo - tor boat Oh: oh: I nev - er knew an - y

girl — like you. you. —

*f*



# SONGS THAT SHOULD BE IN EVERY HOME



**DINAH**  
FROM CAROLINA

WORDS BY  
JUNIE MCCREE

MUSIC BY  
ALBERT VON TILZER

6

THE YORK MUSIC CO.  
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1367 BROADWAY, N.Y.

**"DINAH"**  
(From Carolina)

Words by  
JUNIE MCCREE.

Music by  
ALBERT VON TILZER.

Moderato



Di-nah when you leave me  
John I felt do-light-ed

it will sure-ly grieve me, And I'll nev-er smile while you're a-way,  
when the town was right-ed, And I now you wait-ing for me here,

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This Song is more popular than "Carrie Marry Harry"

**NORA MALONE**  
(Call Me By 'Phone)

Words by  
JUNIE MCCREE.

Music by  
ALBERT VON TILZER.

Tempo di Valse.



Nor a Ma-lone long have I  
I love to hear. Bar any my

known. How you've been treat-ing When you should be  
dear. Weep-ing and wail-ing As though you were

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**NORA MALONE**  
CALL ME BY PHONE



AS FEATURED BY  
**BLANCHE RING**

STARRING IN  
**LEW FIELDS'**  
PRODUCTION OF  
**"THE YANKEE GIRL"**  
STAGED BY  
**NED WAYBURN**

WORDS BY  
JUNIE MCCREE  
MUSIC BY  
ALBERT VON TILZER

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