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Put on your old grey Bonnet

Percy Wenrich
Composer

Stanley Murphy
Lyricist

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PUT ON YOUR OLD GREY BONNET

WORDS BY
STANLEY-MURPHY

MUSIC BY
PERCY
WENRICH

Song



JEROME F. REMICK & C.

NEW YORK - DETROIT

Vp. 004510

1909

POT



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 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

By the Light of the Silvery Moon.

Lyrics by ED MADDEN. Music by GUS EDWARDS.

CHORUS
 By the light of the sil-very moon, I want to
 To my heart-ty to come home, home, home-ty.

moon keep a-blo-ing in your sil-very
 beams will bring love dreams. We'll be end-ing soon.

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 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
 Old Crow
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 Valse Mignon
 Golden Arrow Intermezzo
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 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good

Put on your old grey Bonnet

Words by
STANLEY MURPHY

Music by
PERCY WENRICH

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The lyrics are as follows:

On the . old farm house ve - ran - da There sat Si - las and Mi -
It was in the same old bon - net With the same blue rib - bon

ran - da, Think - ing of the days gone by. Said he
on it, In the old shay, by his side, That he

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The piano part continues with a final section of accompaniment.

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"Dear - ie don't be wea - ry, you were al - ways bright and cheer - y, But a
drove her up to Dov - er thro' the same old fields of clov - er, To be -

tear, dear, dims your eye." Said she "they're tears of
come his hap - py bride. The birds were sweet - ly

glad-ness, Si - las, they're not tears of sad - ness, It is fif - ty years to -
sing - ing And the same old bells were ring - ing, As they pass'd the quaint old

day since we were wed." Then the old man's dim eyes bright-en'd, And his
church where they were wed. And that night when stars were gleam - ing, The old

stern old heart it light - end, As he turn'd to her and said, ———
cou - ple lay a dream - ing Dream - ing of the words he said, ———

CHORUS.

"Put on your old grey bon-net with the blue rib - bon on it, While I hitch old

Dob-bin to the shay, ——— And through the fields of clo-ver. We'll drive up to

Do-ver on our gold - en Wed - ding day." ——— "Put on your —



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 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

The Garden of Roses

Words by J. E. DEMPSEY
 Music by JOHANN C. SCHMID

Large

Beau-ti-ful gar-den of ro-ses, Kind by the gold-en

Each petal by flow-er dis-closes

of a story
 we-ters I find in you
 White roses your soul

of a story
 pure, dear, And in your love most true

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