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1914

Pull For The Shore

Ed O'Keefe

Composer

Jeff T Branen

Lyricist

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PULL FOR THE SHORE

John Seneval



WILL LAWRENCE WITH JOE HORTEZ' MINSTREL BOYS

WORDS BY
JEFF BRANEN

MUSIC BY
ED O'KEEFE

JOE MORRIS MUSIC CO.

145 W. 45TH ST.,

NEW YORK CITY.

Vp. 004503
1914

PUL

Music by
ED. O'KEEFE

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piano part begins with a forte (f) dynamic. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic support with chords and moving lines in both hands.

The musical score for 'The Song of the Lark' is presented in two systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second system continues the vocal melody, starting with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment is written for the right and left hands in a grand staff (treble and bass clefs). The right hand features a series of chords and single notes, while the left hand provides a harmonic foundation with chords and single notes. The tempo is marked 'Vamp.' and the dynamic is 'mf' (mezzo-forte). The score is in 4/4 time.

Nan-cy Lee, the daughter of a fish-er-man,
Nan-cy Lee was wis-er than her fath-er thought,

Dear-ly loved to
She said "Lis - ten

Albert & Sons Australian Agents Sydney

float, here, in her fath-er's boat, you know dad-dy dear, When some handsome man was there to I would nev-er do a thing I

hold her hand, had-n't ought, Out up-on the sea she'd float and float, An-y-more than you would don't you fear,

Till her dad got sore then she'd hear a roar, I've heard moth-er tell something you know well,

Out a-cross the wa-ters from the far off shore;— How at you and her her dad-dy used to yell;—

Pull to the shore

Chorus.

Pull pull pull for the shore.

pf

I am watch-ing through my tel-e-scope, dear daugh-ter

There's a storm a-brew-ing, there'll be some-thing do-ing

If you lin-ger lon-ger out there on the wa-ter

Pull, pull, pull for the shore

I have told you of-ten times be - fore When you

see that you're in dan-ger, spoon-ing out there with a strang-er, you should

pull, pull, pull for the shore. shore.

Pull to the shore

A Witty Gem Set in Emerald Hue

Here is the Chorus of Branen & Langes Latest Hit

JUST A LITTLE BIT OF GREEN

Words by
JEFF. BRANEN.

Music by
ARTHUR LANGE.

Chorus

Just a lit - tle bit of green in the spring-time, Makes the
old world young and gay, Just a lit - tle bit of green in the
in - side pock-et. Makes you wel - come as the flow'rs in May, ———
Old Red, White and Blue, I've been might - y true to you, You're the
grand-est flag that I have ev-er seen, ——— But I think I'd love you
just a lit-tle bet-ter if you on-ly had a lit-tle bit of green ——— Just a green. ———

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