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Pucker Up And Whistle : Till The Clouds Roll By

Blanche Franklyn
Composer

Nat Vincent
Composer

Franklyn
Lyricist

Nat Vincent
Lyricist

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Popular Standard Edition

Pucker Up And Whistle

('Till The Clouds Roll By)

Secundus



Words and Music By
**Blanche Franklyn
& Nat Vincent**

Introduced By
YVETTE RUGEL

FRED FISHER INC.
Publishers
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Vp004501

1921

Puc

OUR BIG SONG HIT

TRY IT ON YOUR PIANO

I FOUND A ROSE IN THE DEVIL'S GARDEN

By FRED FISHER and WILLIE RASKIN

Chorus

The musical score is written for voice and piano. It features a chorus with three lines of lyrics. The first line is 'I found a rose, in the dev-ils gar - den,'. The second line is 'Wan-d'ring a - lone, lit - tle lone-some rose,'. The third line is 'For her the sun, is nev - er shin - ing,'. The piano accompaniment is in the left hand, with a melody in the right hand. The key signature is one flat (B-flat), and the time signature is common time (C). The piano part includes a piano (p) dynamic marking. The score is written on three systems, each with a vocal line and a piano line. The piano line includes a piano (p) dynamic marking.

I found a rose, in the dev-ils gar - den,

Wan-d'ring a - lone, lit - tle lone-some rose,

For her the sun, is nev - er shin - ing,

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HEAR IT ON YOUR FAVORITE PHONOGRAPH OR MUSIC ROLLS

THIS
NUMBER
can
be had
for you
Phonog
or you
Playe
Piano

Pucker Up And Whistle

3

Till The Clouds Roll By

By BLANCHE FRANKLYN
and NAT VINCENT

Piano

The piano introduction consists of two staves in B-flat major, 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

Voice

Vamp *Till Ready*

Here of late I've
Don't for-get that

The vocal line begins with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with a vamp of chords in the right hand and a steady bass line in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

heard peo-ple say-ing, that they've had their share, Of troub-les and of care,
back of the black-est cloud you'll al-ways find, The sky is sil-ver-lined, With

The piano accompaniment continues with a vamp of chords in the right hand and a steady bass line in the left hand. Dynamics include *fz* (forzando) and *p* (piano).

Here and ev-ery-where, So in case you're one of the ones who think the world all
clouds of bright-est kind, So in-stead of scowl-ing and pout-ing, think of what's to

The piano accompaniment continues with a vamp of chords in the right hand and a steady bass line in the left hand. Dynamics include *p* (piano).

wrong, You'll find a real good ton-ic in the chor-us of this song:
 come, I'm sure you'll find it worth your while to smile and gay-ly hum:

rall.

Chorus

Puck-er up and whist-le till the clouds roll by, Have a hap-py

p-f

lit-tle twink-le in your eye, Lend your ear to some-thing,

worth while list'-ning to; Just re-mem-ber frown-ing was nev-er meant for

THIS
NUMBER
can
be had
for your
phonograph
or your
Player-
Piano

you, Puck-er up and whist-le though the day seems dark,

That's the time to wear a great big smile, Don't you give dull

care a tum-ble, Let the oth-er fel-low grum-ble, Puck-er up and

whist-le all the while. 1 while. 2

OUR BIG HIT!

Try this over on your Piano

IN MY TIPPY CANOE

Words and Music by
FRED FISHER

Chorus

The musical score is written for voice and piano. It consists of three systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a double bar line and a repeat sign. The piano accompaniment includes dynamic markings of *p* (piano) and *f* (forte). The lyrics are: "In my tip - py can - oe, tip - py - can - oe Lou, — I will". The second system continues the melody with lyrics: "tip - py - can - oe, tip - py - can - oe you, — Where the". The third system concludes the chorus with lyrics: "moon — is all — a - glow, — And the laugh ing".

In my tip - py can - oe, tip - py - can - oe Lou, — I will

tip - py - can - oe, tip - py - can - oe you, — Where the

moon — is all — a - glow, — And the laugh ing

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