

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

## Prelude in E

Julius Chaloff

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

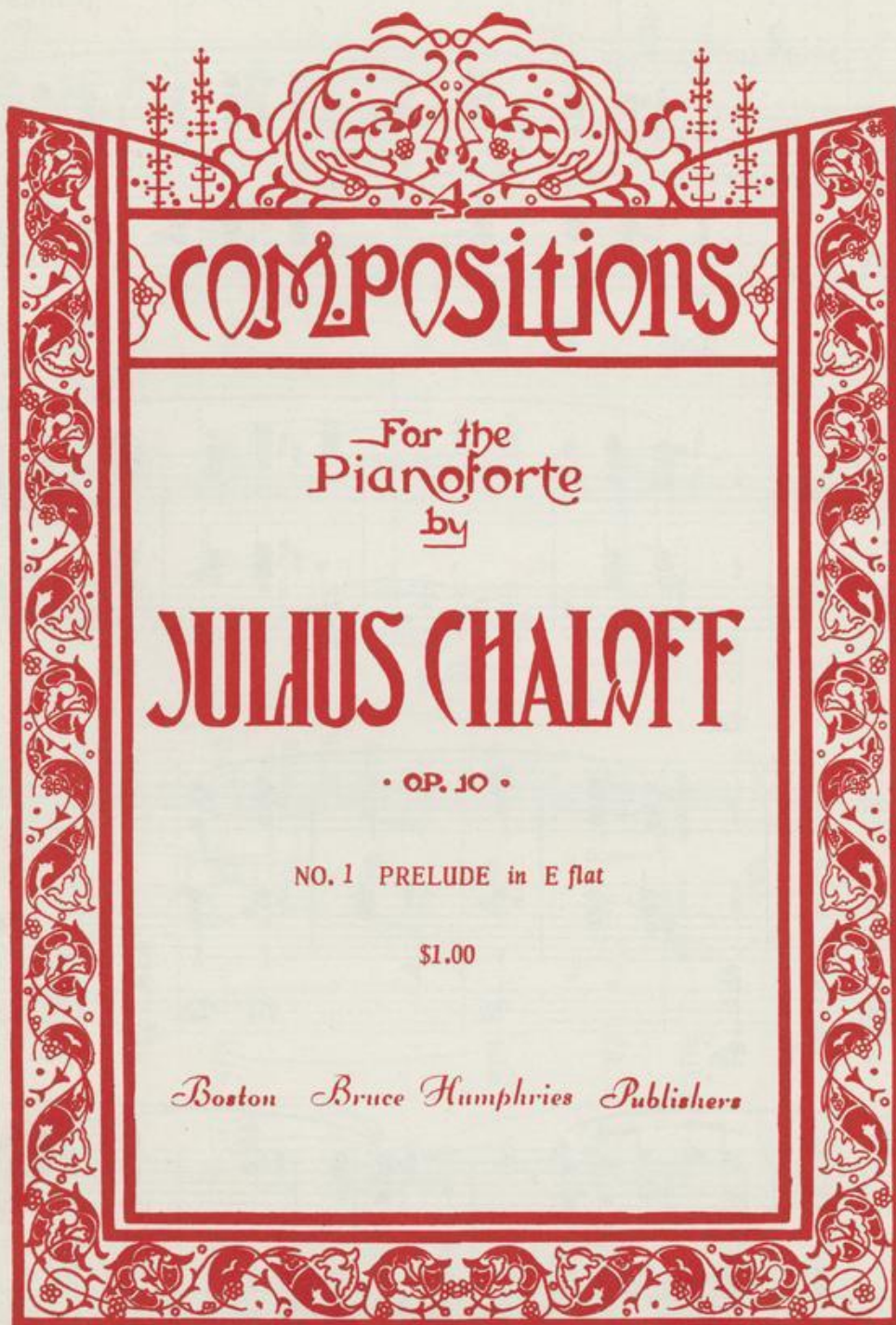
---

### Recommended Citation

Chaloff, Julius, "Prelude in E" (1916). *Parlor Salon Sheet Music Collection*. Score 1405.

<https://digitalcommons.library.umaine.edu/mmb-ps/1405>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).



# COMPOSITIONS

For the  
Pianoforte  
by

## JULIUS CHALOFF

• OP. 10 •

NO. 1 PRELUDE in E flat

\$1.00

*Boston Bruce Humphries Publishers*

Has.  
007899

Cha

Bagaduce Music  
Lending Library  
Blue Hill, Maine

Donor: 777



To Mr. ALFRED De VOTO

Prelude in E $\flat$ JULIUS CHALOFF  
Op. 10, No. 1

Moderato, maestoso

*sempre legato*  
*p*



3

*cresc.*

*f*

*mf*

*dim. poco*

*a poco*

*p*

*rit.*

*p.*



*un poco agitato (quasi improvvisando)*

*p* *tenuto*

*m.d.* *p* *m.s.* *p*

*m.d.* *m.s.* *p*

*m.d.* *m.s.* *p*

*molto tenuto sempre*

*mf* *p*

1 2 5

*p*  
*pp*  
(quasi di lontano)  
*una corda*

Ped.

*mf*  
*p*  
*tre corda*  
*p*  
*pp una corda quasi di lontano*

Ped.

*mf*  
*p*  
*tre corda*  
*m.d.*

Ped.

*cresc.*  
*m.s.*

Ped.

*f sempre*

*un poco rit.*

*f a tempo*  
*poco largemente*

*mf*

*f*

poro a poco accel. e cresc.

The first system of the musical score, consisting of two staves (treble and bass clef). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The tempo and dynamics markings 'poro a poco accel. e cresc.' are written above the treble staff. Below the staves, there are two sets of repeat signs with first and second endings.

The second system of the musical score, continuing the two-staff format. It maintains the same musical texture as the first system, with a flowing melody in the treble and a supportive bass line. The key signature remains E-flat major (three flats). Below the staves, there are two sets of repeat signs with first and second endings.

incalzando

The third system of the musical score. The treble staff contains a more complex, rapid melodic passage marked 'incalzando' (increasing tempo). The bass staff continues with a steady accompaniment. Below the staves, there are two sets of repeat signs with first and second endings.

*ff*  
allargando  
m.d.

The fourth and final system of the musical score. It begins with a fortissimo (*ff*) dynamic marking. The tempo then changes to 'allargando' (ritardando), indicated by a wavy line under the staff. The marking 'm.d.' (morendo) is also present. The system concludes with a final cadence. Below the staves, there are two sets of repeat signs with first and second endings.



*pesante*

*incalzando*

*m.d.*

*m.s.*

Prelude in E<sup>b</sup>-8

*f dim.* *calando*

*p*

*p* *poco rit.*

## IMPORTANT PIANO SELECTIONS

JESU, JOY OF MAN'S DESIRING	1.20
SHEEP MAY SAFELY GRAZE	1.20

By Johann Sebastian Bach

Arranged for two pianos by Victor Babin

A master of the two-piano art presents his setting of these two quietly beautiful compositions.

SEA SONG	1.50
----------	------

Barcarolle for Piano (Opus 16, No. 1)

By Serge Conus

The freshness and melodic ease of this French-Russian composer is displayed in this lovely, but somewhat difficult solo.

JUBILEE WALTZ	2.00
---------------	------

By Johann Strauss

This waltz was recently discovered by Laning Humphrey of the Boston Symphony Orchestra Staff.

ALICE IN WONDERLAND	1.50
---------------------	------

By Myrtle L. Jordan

This is a charming suite of seven pieces for piano.

MARCHE LIBANAISE	.35
------------------	-----

THE PYRAMIDS	.35
--------------	-----

ELIZABETH	.35
-----------	-----

MARCH OF VICTORY	.35
------------------	-----

By Frances Drake Nimeh

Four descriptive pieces, warm, spirited, in march time.

BEYOND RECALL	1.00
---------------	------

By H. H. Husted

A pianoforte suite of moderate difficulty.

GATLINBURG SUITE	1.00
------------------	------

By William Hoskins

A Neo-Classic suite of modern tone about the same difficulty as Bach's Three-Part Inventions.

Boston

BRUCE HUMPHRIES

Publishers