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Pretty Little Rainbow : An Indian Love Song

Vincent C Plunkett

Composer

Robert Levenson

Lyricist

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PRETTY LITTLE RAINBOW

AN INDIAN LOVE SONG

MELODY BY
VINCENT C. PLUNKETT

LYRICS BY
ROBERT LEVENSON

Vp. 004493
1919
PRE

JOE MORRIS MUSIC CO.
NEW YORK

PRETTY LITTLE RAINBOW

Words by
ROBERT LEVENSON

Music by
VINCENT C. PLUNKETT

Valse lento

VOICE

PIANO

Pret - ty lit - tle Rain - bow let me see — you smile a - gain, I'll kiss your

tears all a - way. Like — a ray of light that's

shin - ing thro' the night, You're guid - ing me on Love's way

Revised Edition

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Arranged as Waltz for Piano 60 c.
Small Orchestra 25 c.
Full Orchestra 35 c.
Band 25 c.

To — the lit - tle place — where I have built — a lit - tle home, All that I

need there is you. — The light — that's in your eyes, can

cresc. *poco*

make — a par - a - dise of my wig - wam that's built for two. —

cresc. *cresc.* *accel.*

Brightly

Your dear name — Sets my heart a —

f

flame, — Rain — bow, Rain — bow,

p *p* *f* *f*

Come be mine! Whis - - per,

The first system of the musical score. It features a vocal line in treble clef with lyrics 'Come be mine! Whis - - per,' and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes chords and moving lines in both hands.

dear words I long to hear Rain - -

The second system of the musical score. The vocal line continues with 'dear words I long to hear Rain - -'. The piano accompaniment continues with similar harmonic support.

rit.
bow, Say it's for me that your bright eyes shine.

ff *rit.*

The third system of the musical score. The vocal line includes the lyrics 'bow, Say it's for me that your bright eyes shine.' with a 'rit.' (ritardando) marking above. The piano part has a 'ff' (fortissimo) marking and a 'rit.' marking below. The system ends with a double bar line.

OBLIGATO

Pret-ty Rain - bow mine, Let the love - light shine, I want to see your

Pret - ty lit - tle Rain - bow let me see — you smile-a - gain, I'll kiss your tears all a -

The fourth system of the musical score, labeled 'OBLIGATO'. It contains two lines of lyrics. The vocal line is in treble clef, and the piano accompaniment is in grand staff. The key signature changes to two flats (Bb and Eb) and the time signature is 3/4. The system concludes with a double bar line.

smile a - gain. Lead me on Love's way
way Like a ray of light that's shin - ing thro' the night, you're

Be mine for aye, Dear Rain-bow I've a lit - tle home,
guid - ing me on Love's way To the lit - tle place where I have

built for you a - lone. All that I need there is you. Rain
built a lit - tle home, All that I need there is you. The light that's in your

bow, you know my wig-wam is built for two.
eyes, can make a par-a - dise of my wig-wam that's built for two.

When Evening Shadows Fall

Words by
JEFF BRANEN

Music by
WM POLLA

Chorus.

When Eve-ning Shad-ows fall I miss you most of all I miss your
haunt-ing smile 'Cause I want you near me all the while Some how I

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The melody is simple and sentimental, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal line.

J. M. Co. 546-2

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In The Sweet Long Ago.

By BOBBY HEATH, ARTHUR LANGE and ALFRED SOLMAN

Writers of
"Just One Day."

Composer of
"There's A Quaker Down In Quaker Town"

Chorus (Slowly)

Can't you bring back the old - en Love-days, the gold - en Love-days of Long a
go; Can't you bring back all the old fash - ioned mel - o - dies,
moth - er and dad - dy used to know; Can't you bring back the bash - ful

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Slowly'. The melody is nostalgic and gentle, with the piano accompaniment providing harmonic support. The lyrics are written below the vocal line.

J. M. Co. 604-2

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