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1909

Pretty Little Maid of Cherokee

Will Rossiter

Composer

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I'D LIKE TO JOIN YOUR FAMILY !!

PRETTY LITTLE MAID OF CHEROKEE



5

WORDS & MUSIC BY

W. R. WILLIAMS

COMPOSER OF
"NAPANEE"
"WHEN THE MOON PLAYS
PEEK-A-BOO"
and Many Other "HITS"

Published for
PIANO 50
BAND 50
ORCHESTRA 75

VP 004492
1909

Pretty



TULSA

WILL ROSSITER
THE CHICAGO PUBLISHER
152 LAKE ST., CHICAGO, ILL.
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Sydney Australia
Will Rossiter

Cracker-Jack Conundrums

Why are the days long in summer and short in winter?
Because heat expands things and cold contracts them.

How is it that trees can put on new leaves without opening their trunks?
Because they leave (leaf) out their summer clothing.

If Lew Wallace had been Rider Haggard who would she have been?
Mrs. Haggard.

What fruit grows on telegraph wires?
Electric currents (currents).

What gives more milk than a cow?
A milk-cart.

Speaking of milk have you heard of the strange case of the Boston baby being brought up on elephant's milk?
It was the elephant's baby.

What letter will set one of the heavenly spheres in motion?
S, because it will make a star start.

When is a sailor not himself?
When he is a-board.

Why did President Roosevelt like "America"?
Because he is the national him (hymn).

Why is a lawyer like a wine clerk?
Because they are bar-tenders.

What headlines prove the most sensational to women?
Winkles.

How do you keep food on an empty stomach?
Put it down.

What song is the hardest?
Cast-steel (Castile).

What is the superlative of temper?
Tempest.

How many wives in a man allowed according to the prayer book?
None; for (our) better, for (our) worse, richer, (for) poorer.

If one goat ate two low-cut shoes, what would be the telephone number?
In Oxford (one ate two Oxford-shoes).

Who was the first man?
Chap. I. mentioned in Genesis.

How does a tipsy man generally look?
Sway-pated (disipated).

How does the ocean moan?
When the lobster pinches its under tow (tail).

When can you carry water in a sieve?
When it is frozen.

Why is life like a harness?
There are traces of care, lines of trouble, bits of good fortune, breeches of good manners, bridled tongues, and every-day has a tug to get through.

What are the last teeth called?
Gum teeth.

Why should a fisherman be wealthy?
Because his business is all net profit.

Why is an egg dealer sure to succeed?
Because he shows a good egg-sample and an egg-sell-out motive.

How do guns kick without legs?
They kick with their breeches.

Why should children mind their P's and Q's?
To discover the difference between boys and girls, and being part and parcel of the same.

Why should a bee and a donkey farm a neighborhood?
Because one goes all the honey and the other all the wax (beehive).

How can you remove A from the alphabet?
Remove it.

Why is a woman like a willow?
Because she is a little bit of a willow.

When was B the first letter in the alphabet?
In the days of no A (Noah).

Why is it right for B to come before C?
Because we must B before we can C.

Why is it impossible for a candle maker to be good?
Because all his works are wick-ed and when brought to light are only made light of.

At what time is a pun most effective?
When it strikes one.

Which has the hardest life of it, tea or coffee?
Tea, because coffee settles down while tea is compelled to draw.

What is the difference between forms and ceremonies?
We sit upon one and stand on the other.

When is it dangerous to visit a church?
When were walking sticks first mentioned in the Bible?

When Eve presented Adam with a little Cain.
When there is a canon in the reading-desk, a big gun in the pulpit, and a bishop charges the congregation.

Why can you never expect a fisherman to be generous?
Because his business makes him selfish.

What did Jack Frost say when he proposed to the violet?
Will thou?—and it wilted.

How do you make a slow horse fast?
Stop feeding him.

What is the smallest bridge in the world?
The bridge of your nose.

Why are bookkeepers like hens?
Because they have to scratch for a living.

What kind of a hen lays the longest?
A dead hen.

On what day of the year do women talk least?
The shortest day.

Why does a puss purr?
For an obvious purpose (purr-puss).

Have you heard of the accident in the B. & M. train shed?
A train ran over a peanut, a shell exploded, and crushed it to kernalia.

What tree is suggestive of kissing?
Yew.

Why cannot a New York tug boat go straight?
Because some tow in, the others tow out.

If Lot had got too fresh what could he have done?
Gone back and licked his wife.

Why is it best to tell a story with a hammer?
To make it more striking.

What is the difference between a honey comb, a honey moon, and a pretty girl?
A little sell, a big sell, and a dam-sel.

Why is it dangerous for farmers to plant peas during war?
For fear the enemy will come along and shell them.

When did Washington first take a carriage?
When he took a hack at the cherry tree.

Why is a spoonful of vinegar like a negro baby?
Because it is a little bit of vinegar (a little bit of a nigger).

What is the difference between a man with an unnatural voice and a woman with unnatural teeth?
One has a falsetto voice, the other a falsetto smile.

What is the difference between the sidewalk and an electric car?
Five cents.

When is a cow not a cow?
When it is turned into a pasture.

Who are the best men to send to war?
Lawyers, because their charges are so great no one can stand them.

What state is high in the middle and round at both ends?
O-hi-o.

Who ate the first apple?
The first pair (pear).

When is iron ironical?
When it is a-railing.

What is worse than a graze with a sore throat?
A centipede with chilblains.

When can 135 pounds go for a one-cent stamp?
When the purchaser weighs that much.

Why do we call a fast bicycle rider a scorcher?
Because he goes out at a hot pace, makes pedestrians boiling mad, warms up the police, gets roasted in court, and thinks it is a burning shame.

Why is a nursery pin like a detective's bicycle?
Because it is a chainless safety for secret service.

What insect frequents district schools?
The spelling bee.

Why did the whale throw up Jonah?
Because Jonah was not ready to digest (die just) yet.

What is the difference between a Catholic and a Baptist?
One uses candles, the other dips.

Who was the first girl in the Bible?
Jenny Sis (Genesis).

Which is more valuable, a five-dollar bill or five gold dollars?
The bill, because when you put it in your pocket you double it, and when you take it out you find it is creased (increased).

What did Job's wardrobe consist of?
Three wretched comforters.

What is the difference between a Dutch dude and a piece of stove pipe?
One is a silly Hollander and the other a hollow cylinder.

What did Lot do when he learned of his wife's fate?
Went out and got a fresh one.

What is the difference between a water vator and the man who runs it?
One is lowered to take pennings and the other is hired to do it.

If all the sea were dried up what would Neptune say?
I really haven't an ocean (a notion).

What is the best weather for haymaking?
When it rains pitchforks.

Why is it difficult for a little man to get credit?
Because the shorter a man is, the longer he is paying his debts.

Why do old maids wear mittens?
To keep off the cheap.

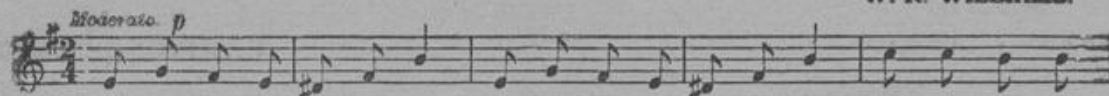
"How is it, Mrs. Murray," said one day to another, the other night, as they sat a comforting cup of tea together, was half a dozen, raised reputations on battered toast, "that you always have such nice milk? If the cow herself told you that she gave it, it couldn't be better."

"Mrs. Lomax, ma'am," replied the experienced matron, "I never keep the milkman more than a month. He wants to secure customers, and so there is always a new cow in his milk than usual at 25¢. Whenever his milk is such as not to go, he has the best of it."

THIS SEASON'S
LATEST SONG SUCCESS
BY THE WORLD'S BEST WRITERS

Pretty Little Maid of Cherokee.

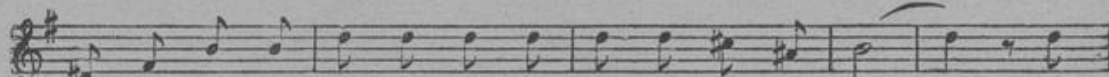
W. R. WILLIAMS.



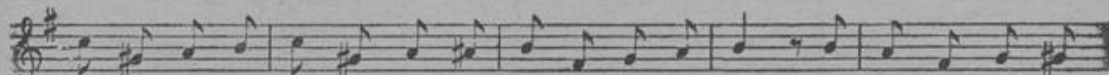
1. Far out in the gold-en west, Where all na-ture looks its best, In-dian came, his
2. In-dian maid of plumes and beads Wed this brave of no-ble deeds; Back to her own



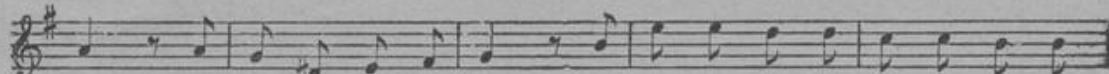
la-dy love to woo;..... Mak-ing heap big love each night, Tho't they were a-
tee-pee they both went;.... Pret-ty soft for him, you see, Spong-ing on her



lone all right, But soon found out that In-dians rub-ber too;..... They
fam-i-ly, For food and lodg-ing did-n't pay a cent;.... For



watched him court his la-dy fair, and with a si-lent grin They hummed their wedding
quite a spell the scheme worked well, un-til one fa-tal day The young man got toe

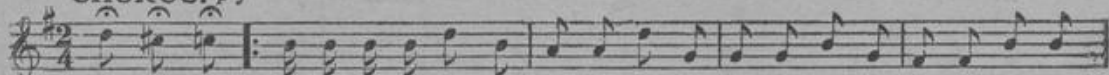


hymn, By way of josh-ing him; Tho' much a-mazed, it nev-er feazed This
gay, Then pa-pa had his say, break of day they went a-way, The

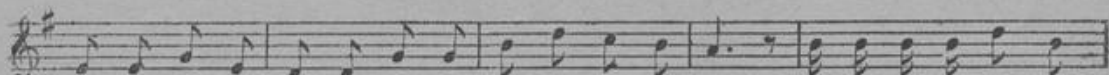


hand-some young red-skin, For he could play a red-skin game and win.....
neigh-bors say to stay, Now does he still sing her that In-dian lay?....

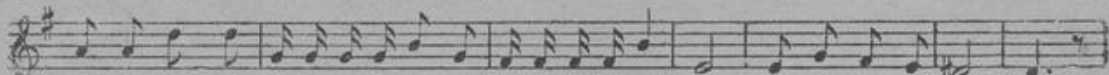
CHORUS. *p-f*



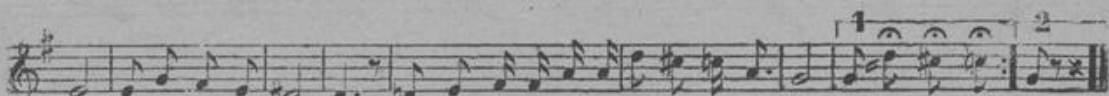
You're my own pret-ty lit-tle maid of Cher-o-kee, I'd like to join your fam-i-ly. An



eas-y life looks good to me. On that we'll all a-gree. Pret-ty lit-tle bud of



wo-man-hood, I'm nev-er ver-y bad and nev-er ver-y good, Maid... of Cher-o-kee;....



You were made for me, You're my pretty lit-tle maid of Cher-o-kee. You're my own

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THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

I'M A CRAZY JAY ON A CIRCUS DAY.

Words by
HARRY L. NEWTON.

Music by
HAMPTON DURAND

Moderato.

f

mf

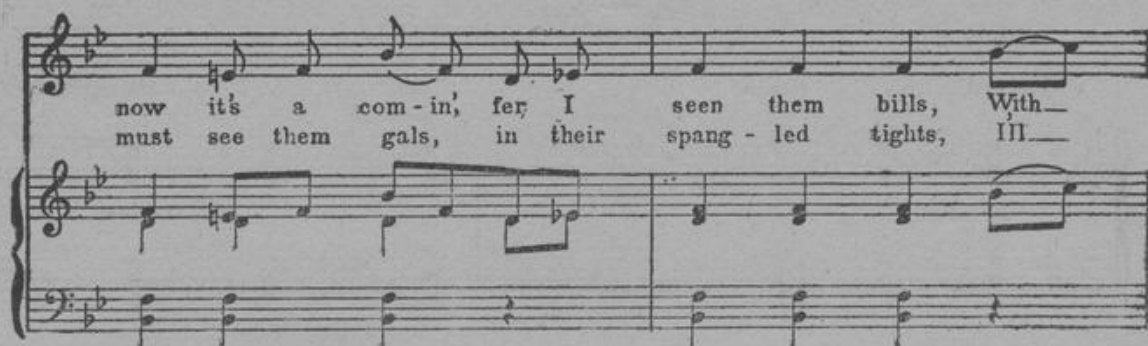
p

I've been sav - in' up my mon - ey fer a - bout a year, Fer to
 Now I want to see them el - e - phants a packin' their trunks, See them

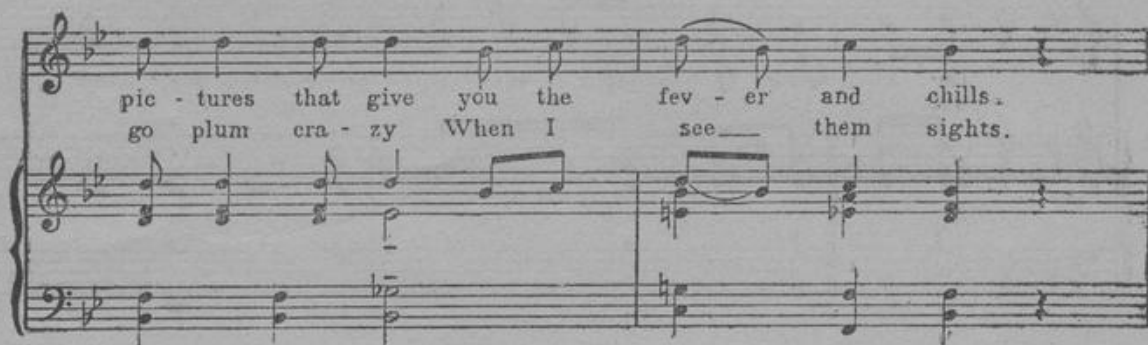
see that cir - cus when it comes down here; And
 ac - ro - bats do their "hun - ky plunks; I

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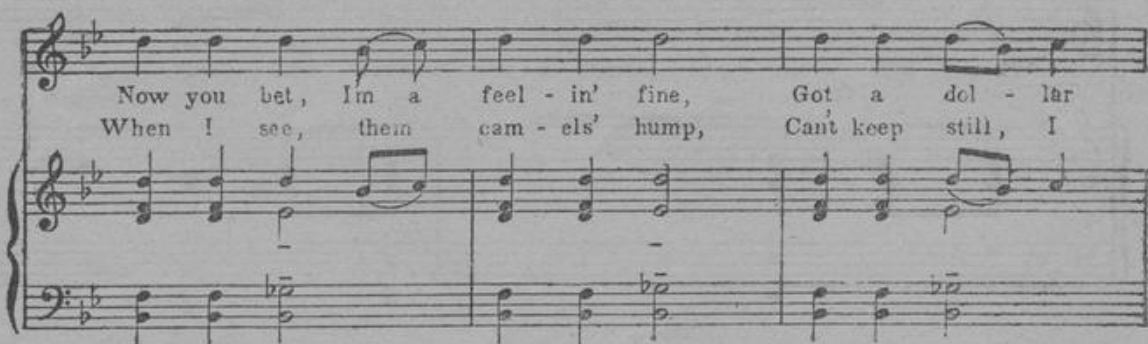
THIS SEASON'S
LATEST SONG SUCCESS
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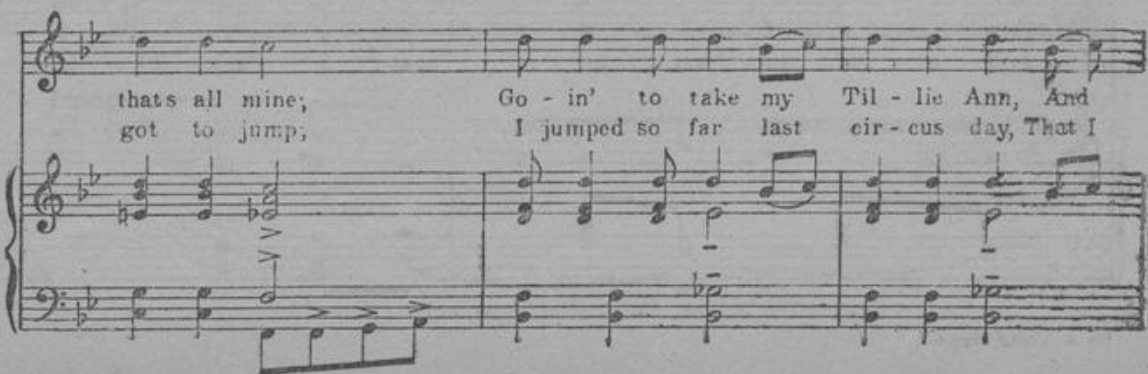
now it's a com-in', fer I seen them bills, With—
 must see them gals, in their spang - led tights, III—



pic - tures that give you the fev - er and chills.
 go plum cra - zy When I see— them sights.



Now you bet, I'm a feel - in' fine, Got a dol - lar
 When I see, them cam - els' hump, Can't keep still, I



that's all mine; Go - in' to take my Til - lie Ann, And
 got to jump; I jumped so far last cir - cus day, That I

THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

have a high rip-roar-ing time.
 jumped my board bill-like a chump.

Refrain

mf
 I'm a cra-zy jay-on a oir-cus day, And

when that cir-cus come a-round this way, I

aint a-goin to eat, for a-bout a week, Then Ill

THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

6

get so full of pop - corn I can't speak I'm a

era - zy jay on a cir - cus day, Can't tell oats from a

load of hay: That "cut up" clown has got to

earn his pay, fer I'm a era - zy jay on a cir - cus day.

THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

Some of These Days.

By SHELTON BR

Author of "You ain't talking to a"



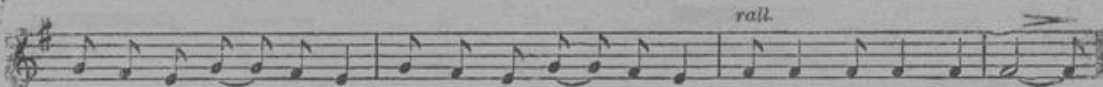
1. Two sweet-hearts court-ed hap - pi - ly for quite a while 'Midst sim - ple life of coun - try folk;
2. The lit - tle girl - ie, feel - ing blue, said, "I'll go, too, And show him two can play this game."



When the lad told girl - ie he must go a - way, Her lit - tle heart with grief 'most broke. She
 When her hon - ey heard this mel - an - chol - y news, He quick - ly came back home a - gain. But

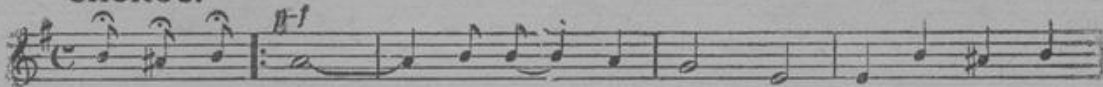


said, "You know it's true I love you best of all, So, hon - ey, don't you go a - way;"
 when he reached the house he found his girl was gone, So down he rush - es to the train;



Just as he went to go, it grieved the girl - ie so, These words he heard he: say:
 While it was pull - ing out, he heard his girl - ie shout This lov - ing, sweet re - frain.

CHORUS.



'Some of these days..... you'll miss me, hon - ey,..... Some of these



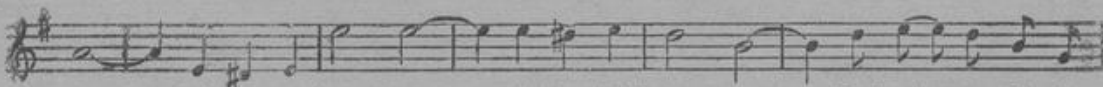
days.... you'll feel so lone - ly,..... You'll miss my hug - ging,.... You'll miss my



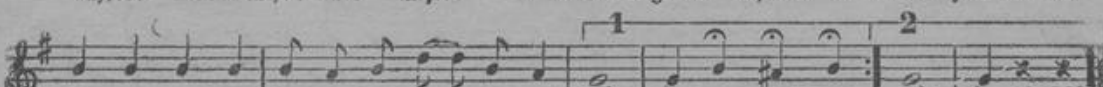
kiss - ing..... You'll miss me, hon - ey,..... When you go a - way..... I feel so



lone - ly..... Just for you on - ly,..... For you know, hon - ey,.... You've had your



way.... And when you leave me,.... I know 'twill grieve me,.... You'll miss your lit - tle



dad, dad, dad, dad, dad - y, You, some of these day.".... "Some of these days."....

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THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

Sweetheart of My Dreams.

Words by WILL J. JONES.

Music by GUS KLEINECKE.

Moderato, with expression.



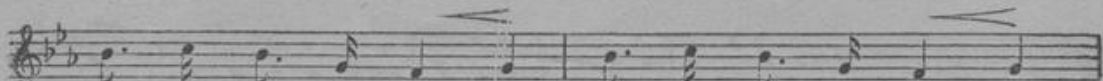
1. When a lone - some feel - ing o - ver me comes steal - ing,
 2. Then some fair - y - fin - ger seems to fond - ly lin - ger



Life then seems is might - y (dear,.... And it's kind of cheer - some,
 O'er my eyes that slow - ly close,.... And its mag - ic pow - er



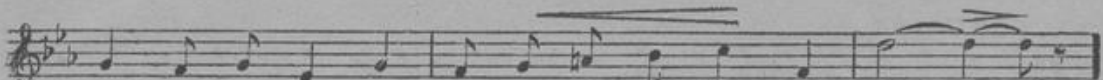
tho' a lit - tle fear - some Fael - ing that there's some - one near;....
 draws me to her bow - er, f'ar be - yond all earth - ly woes;....



As the shad - ows dark - en, all the world is spark - in',
 Hap - pi - ly we wan - der thro' the clouds up yon - der,

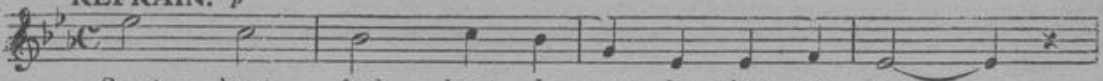


And the love - light bright - ly gleams, While hope - ful - ly I'm wait - ing,
 To the isle of star - lit streams, Where hope is bright - ly shin - ing,

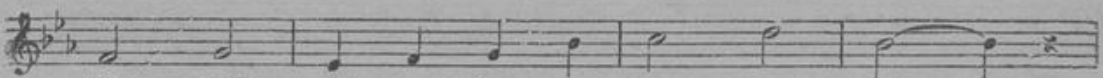


love un - a - bat - ing For the sweet-heart of my dreams.....
 your love di - vin - ing, You're the sweet-heart of my dreams.....

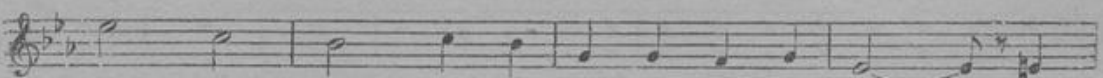
REFRAIN. p



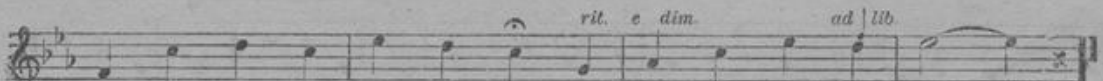
Sweet - heart, foud heart, I won - der where you are,.....



Life with - out you, dear, so lone - ly seems;.....



Al - ways, dear - ie, I'll seek you near and far,..... Un -



til I find my heart's i - deal, The sweet-heart of my dreams...

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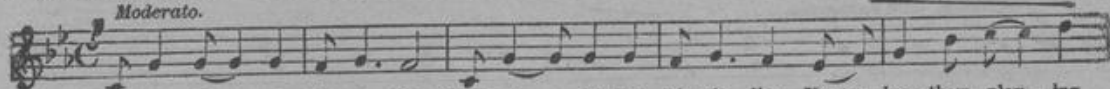
THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

That Carolina Rag.

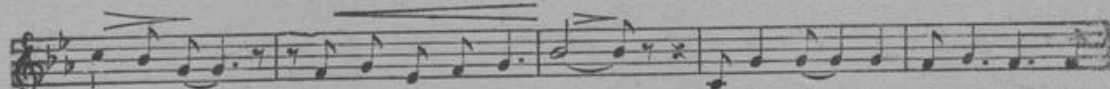
Words by MAURICE BURKHART and JACK COOGAN.

Music by VIOLINSKY.

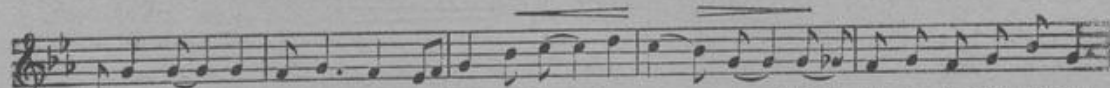
Moderato.



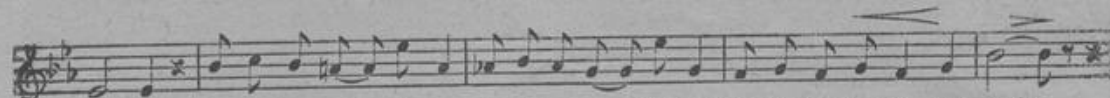
1. 'Way down South in Car-o-line, Right be-low the Dix-ie line. You can hear them play-ing
 2. You've heard 'bout your Wag-ner, Strauss, Op'-ra they call Car-men Faust. We keep that mu-sic



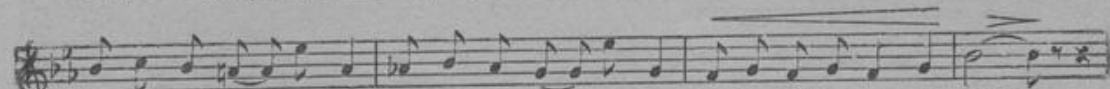
all the time, A tan-ta-liz-ing strain; In the place where I was born You
 in our house, But it is nev-er played; On-ly tune that you can hear, The



hear that tune from night till morn, I just can't keep from sway-ing When I lis-ten to that mel-o-
 one that lin-gers in your ear, The one that fills your heart with cheer, That ev-er lo-ving ser-e-

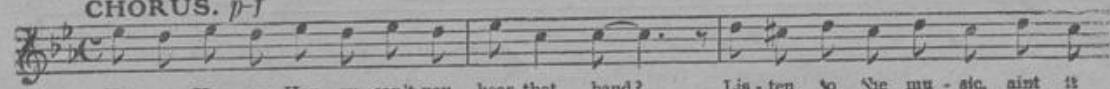


dy;... No tune can mate it, dear, So syn-co-pa-ted, dear, Won't you lis-ten to that band?
 made;... Mendelssohn's strain is grand, But lis-ten to the band, If you want a mu-sic-jag,

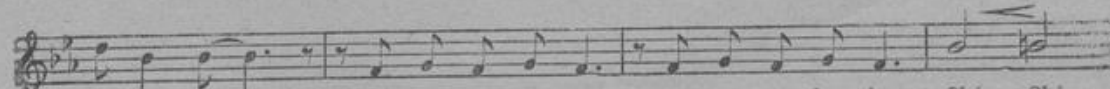


Just have a note or two, That's all I ask of you, Lord-y, aint that mu-sic grand!
 You take a tip from me, Just hum that mel-o-dy Of the Car-o-li-na Rag.

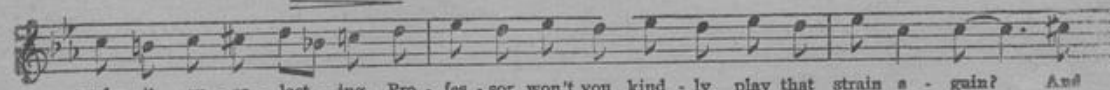
CHORUS. *p-f*



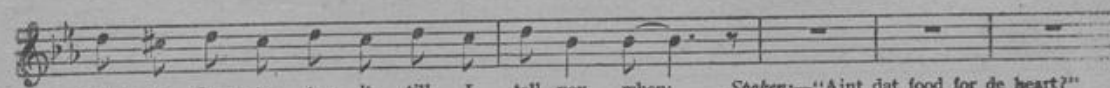
Hon-ey, Hon-ey, Hon-ey, can't you hear that band? Lis-ten to 'ie mu-sic, aint it



sim-ple grand? It's so en-tranc-ing, It starts me danc-ing, Oh! Oh!

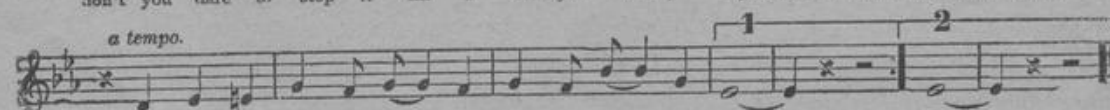


make it ev-er-last-ing, Pro-fes-sor, won't you kind-ly play that strain a-gain? And



don't you dare to stop it till I tell you when; Spoken:—"Aint dat food for de heart?"

a tempo.



Oh, won't you play that dear old Car-o-lin-a Rag? Rag?..

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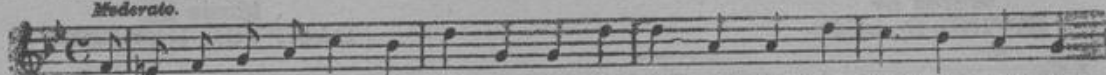
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Has Anybody Got a Kiss to Spare?

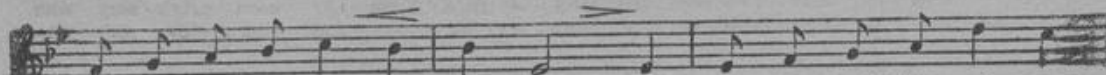
Words by GUS KAHN.

Music by GRACE LE BOY

Moderato.



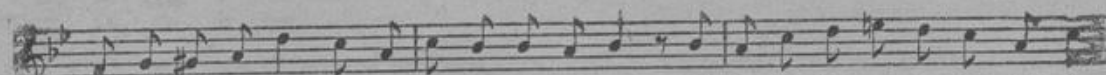
1. I've heard so much a-bout this kiss-ing game, It seems a shame I nev-er came A-
 2. When I see some one give a child a kiss, I think what bliss I'm doomed to miss: And



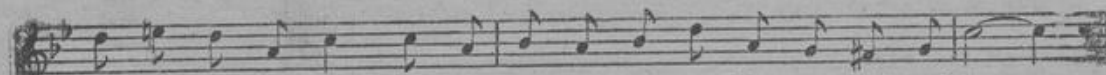
cross a soul who eared to kiss me; Some-how those good things al-ways
 how I long to be a ba-by, For then some-one would kiss me,



kiss me. E-ven as a kid when I played in kiss-ing games, I
 may-be. Gosh I'd like to be that brave fel-low in the play, W-

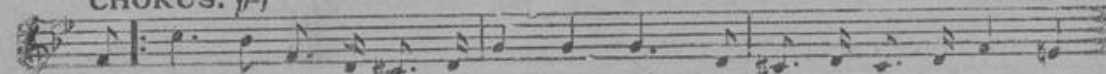


al-ways tend-ed door, and called out the kiss-ers' names; But if for just a ti-ny one I
 loves the pret-ty girl and in each act goes a-way; Then when I kissed my love "Good-bye" I'd

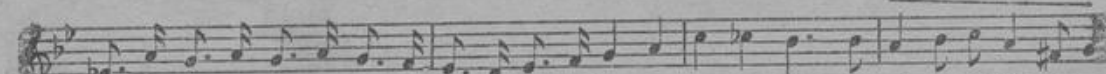


ev-er dared to try, I was cold-ly told to kiss my-self good-bye....
 got the crit-ties wild, For I'd make that "Soul-kiss" look quite meek and mild...

CHORUS. *p-f*



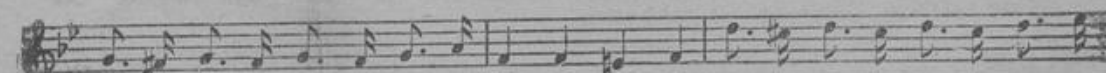
Has an-y-bod-y got a kiss to spare? I'd like a lit-tle kiss,



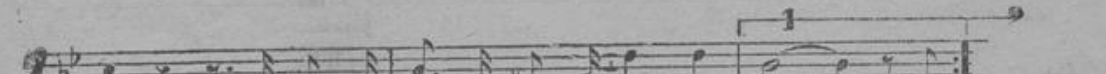
two or three or four or more; The lips of honeyed lips I nev-er knew. So an-y old kind of a



kiss will do. I'm look-ing for a Miss who is look-ing for a kiss. A



ti-ny lit-tle kiss you'll nev-er miss; If an-y-bod-y's got a kiss to spare, say



"Yes," For I have loads of them to spare for you.... Has

THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

Grand Baby, or A Baby Grand.

Words by
IRVING B. LEE.

Music by
HAMPTON DURAND.

Miss - is Ma - lo - ney and Miss - is High Tone - y were neigh - bors who
 Said Miss - is High Tone - y to Miss - is Ma - lo - ney one day as they
 lived on our street; The first had no wealth, but she had her good health, And a
 met on the square: "Sure, that murdering child it is driv - ing us wild With its
 grand bounc - ing ba - by so sweet. The sec - ond she lived in a much lar - ger
 squall - ing and bawl - ing, I swear;" Said Miss - is Ma - lo - ney, re - ply - ing to
 flat, With a white poo - dle dog and an An - gor - ra cat; But the pride and the
 that, "Lock up your pi - a - no you've got in your flat, For all that is
 boast, and the thing she loved most, was her swell ba - by grand on three feet
 keep - in' my dar - lint from sleep - in' is you and your old 'Maid - en's Prayer.'"

CHORUS. *p-f*

Which would you rath - er have on hand, a grand ba - by or, a ba - by
 grand? The grand ba - by oft - en cries and hol - lers, The ba - by
 The grand ba - by has its milk and bot - tle, The ba - by
 grand is worth six hun - dred dol - lars; Oh rock - a - by ba - by, on the tree -
 grand has a soft ped - al throt - tle;
 top; Biff bang! as loud as a band: May - be, may - be you'd
 want a grand ba - by and may - be a ba - by grand grand.

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THIS SEASON'S LATEST SONG SUCCESS

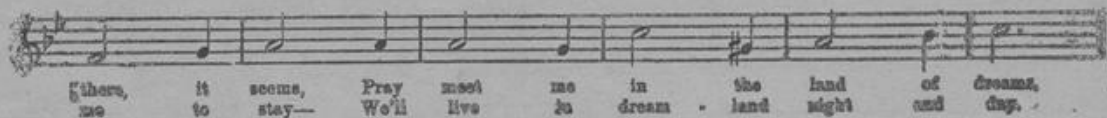
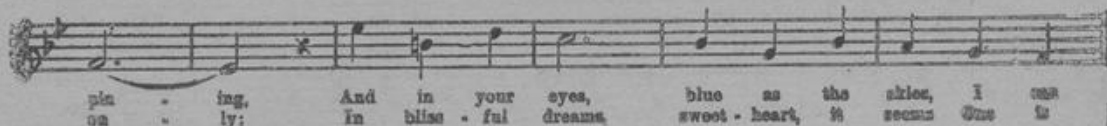
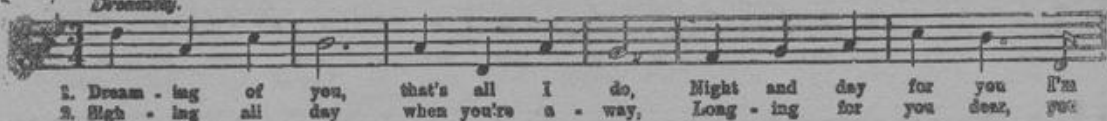
BY THE WORLD'S BEST WRITERS

Meet Me To-night in Dreamland.

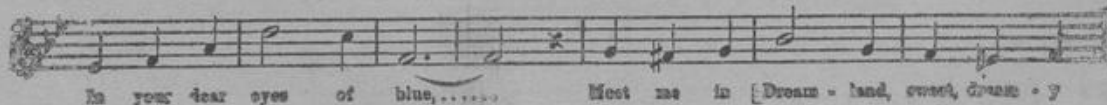
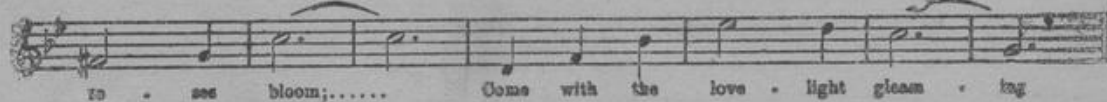
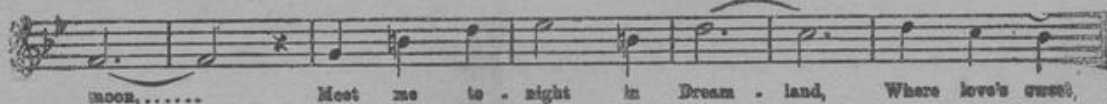
Words by
BETH SLATER WHITSON.

Music by
LEO FRIEDMAN.

Dreamily.



CHORUS. *With expression.*



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Beth

THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

NAPANEE.

A SONG FOUNDED ON ACTUAL FACTS.

Words by Will S. Genaro.
 Author of "I Am Content to Wait," etc.

Music by W. E. Williams.
 Composer of "Farewell, My Amabelle," etc.

1. Ope on the In - dian res - er - va - tion, far a - way from the vil - l -
 2. So - ry to say, his 'son' talk caught her, soon he married the Big Chief's

us - tion, Where the foot of 'pale - face' sel - dom trod,.... White man went to
 laugh - ter, Hap - piest coup - is that you ev - er saw,.... Till his dream of

fish one sum - mer, met an In - dian girl, a hum - mer, Daugh - ter of the
 love had had - ad, Nap - a - nee looked old and tad - ed, Just a - bout like

big chief "Spare-the - rod,".... White man threw some lov - ing glan - ces, took the maid - en
 an - y oth - er squaw;... Soon pap - poos - es came in num - bers, red - skin yel - low

war - dan - ces, Smoked the "pipe of peace," took chan - ces; Liv - ing in a tee - pee made of
 smoked his slum - bers, White man won - d'ers at his blun - ders, Now the feath - ers droop up - on his

head;.... Rode with her on an in - dian po - ny, gave her a dia - mond
 head;.... Too late now, but still he is wish - ing that he had nev - er

ing, a "phe - sey," Then he sang these lov - ing words to her:.... You are my
 gone a - fish - tag, Or had met that In - dian maid, and said:.... You are my

CHORUS.

Pret - ty lit - tle In - dian Nap - a - nee, will you take a chance and mar - ry me? Tho' daddy is a chief 'tis
 may be - lief, to a ver - y mer - ry wed - ding he'll a - gree;... True you're a dark sk - in

To this maid, let I'll sun burn to a dark - er shade I'll.... wear feath - ers on my head

Face... my face an Indian Red,... If you'll on - ly be my Nap - a - nee....

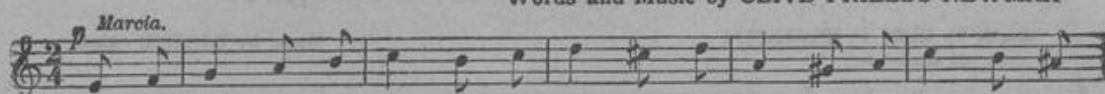
Copyright, 1909, by Will S. Genaro. Entered according to act of the Parliament of Canada, in the year 1909, at the Department of Agriculture.

For complete sheet music of this song send 25 cents to Will S. Genaro, 225 Washington St., Chicago, Ill.

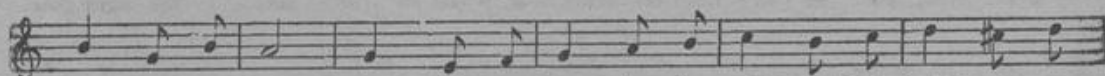
THIS SEASON'S
LATEST SONG SUCCESS
BY THE WORLD'S BEST WRITERS

'I'll be With You, Honey, in Honeysuckle Time.

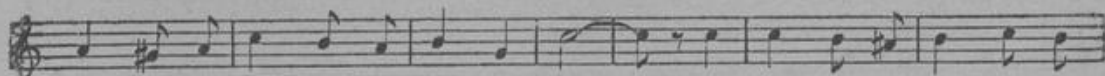
Words and Music by OLIVE FRIEDLS NEWMAN



1. Dry your tears, hon - ey dear, don't you sigh, don't you cry, For it breaks my poor
2. Nev - er fear, hon - ey dear, don't you sigh, don't you cry, For you see I have



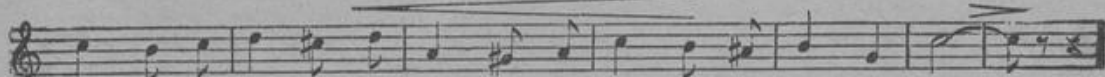
heart, dear, to leave you; I'll re - turn in the spring and I'll bring you a
come back to wed you; Spring-time, dear, it is here with its sun - shine and



ring If you prom - ise that you'll be true.... Now cheer up and smile on me,
cheer, And its beau - ti - ful skies of blue.... Now put on your lit - tle sun -

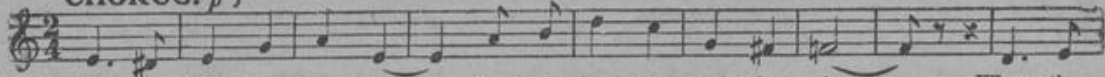


hon - ey,.... And be hap - py while I am a - way,.... I will prom - ise you
bon - net,.... And your dress with the flow - ers so gay,.... We will walk hand in

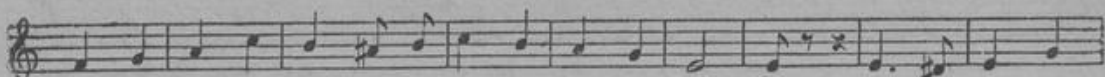


too, that I'll be fond and true, And re - mem - ber these words I say:....
hand to the al - tar so grand, While the wed - ding march they will play....

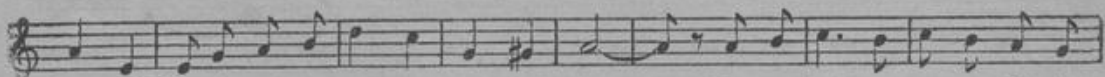
CHORUS. *p-f*



I'll be with you, hon - ey,.... when it's hon - ey - suck - le time,.... When the



flow - ers are in bloom, In the sun - ny sum - mer - time,.... To the church we'll



go, dear, And then the wed - ding bells will chime;... You can bet your mon - ey, I'll be



with you, hon - ey, when it's hon - ey - suck - le time..... time.....

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THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

Will You Forgive If I Forget?

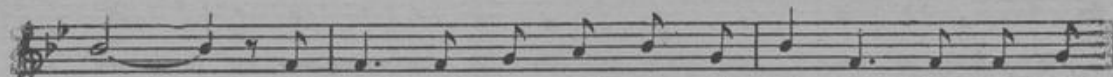
Words by KURT P. HIRSEKORN.

Music by GABRIEL SEAR.

Andante moderato.



1. Oh, could I but re-call the past, dear, And all its bright and hap-py
 2. To take your im-age from my heart, dear, Would be to take the light from



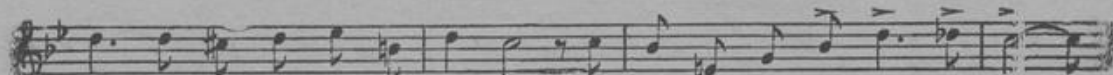
hours!..... It would not be that now at last, dear, Your love should
 day!..... And if our paths on earth should part, dear, My fond-est



fade..... like sum-mer flow'rs..... Our hands, our lips, have met in
 hopes..... would fade a-way!..... Let not our lit-tle word now

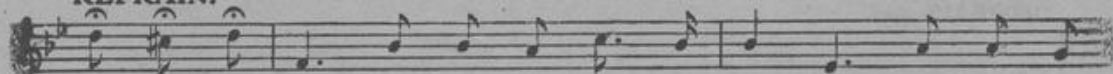


glad-ness How can our lives be part-ed now?..... Let
 sev-er The bliss, the dreams that we have known!..... Oh!

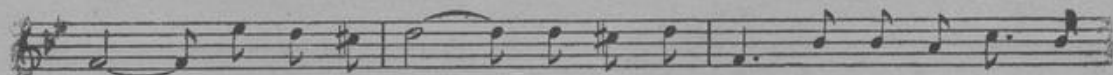


Love's sweet ro-ses ban-ish sad-ness, Ye-call the shad-ow from your brow!
 Let us be sweet-hearts for-ev-er, Let your dear love be all my own!

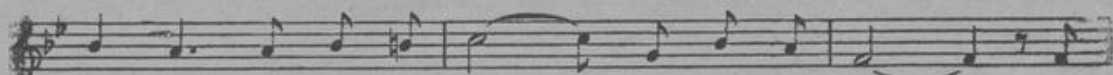
REFRAIN.



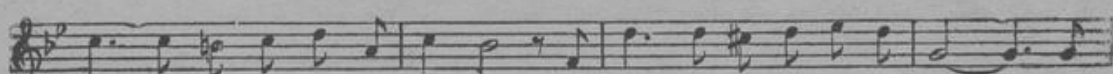
Say not fare-well, ah, leave that word un-spo-ken Which brings a



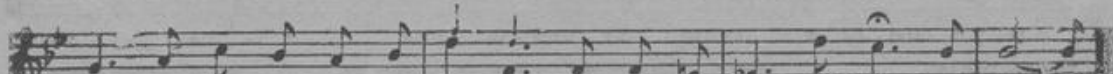
tear,..... a bit-ter sigh!.... Say not the vows that once we made



bro-ken By one sad word,..... that word "Good-by!"..... Oh!



give me back your fond ca-ress-es, I can-not help I love you yet;.... The

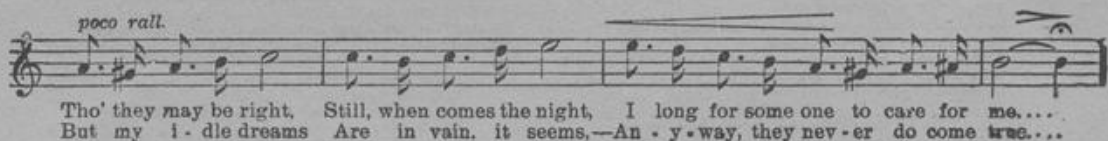
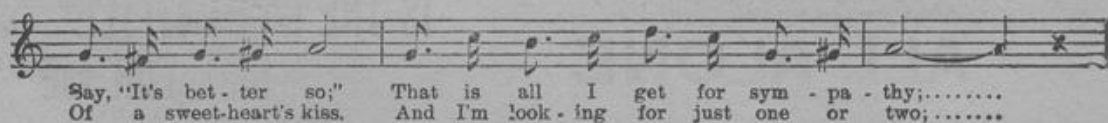
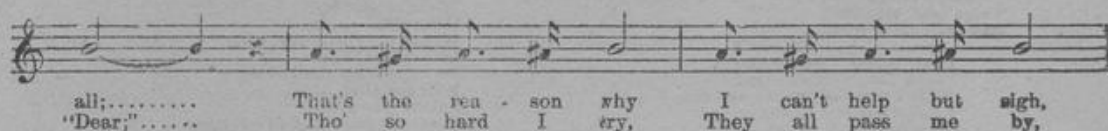
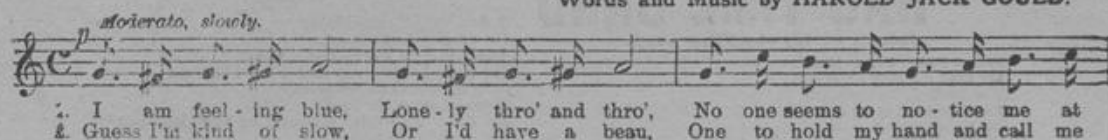


'salt was mine, my heart con-fess-es, Will you for-give if I for-get?...

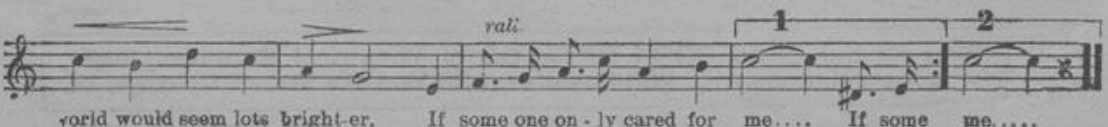
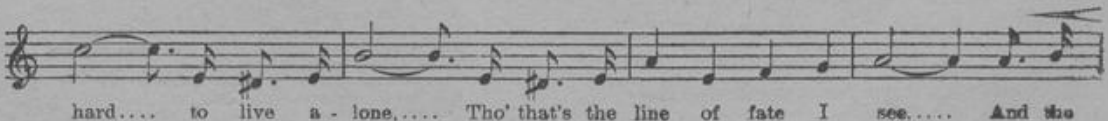
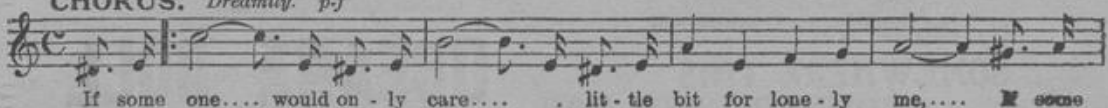
THIS SEASON'S
LATEST SONG SUCCESS
 BY THE WORLD'S BEST WRITERS

If Some One Only Cared For Me.

Words and Music by HAROLD JACK GOULD.



CHORUS. *Dreamily. p-f*



THIS SEASON'S LATEST SONG SUCCESS BY THE WORLD'S BEST WRITERS

ALEXANDER'S RAG TIME BAND

Hebrew Parody--by Roger Lewis

Feel so funny, feel so funny,
My head is almost breaking;
I am swollen, I am swollen,
From my head to my feet,
Oh, I can't re-seat.
Too! my Beckie, took my Beckie
To see old Patrick Casey's
Tough band, brass band
And I sure got in wrong.

CHORUS

I went to hear, I went to hear
Patrick Casey's rag time band;
When I went near, when I went near,
I had an orange in my hand.
Then they played the bugle call
Like I never heard before,
It brought a thousand tough guys
Then it brought a thousand more.
They were the toughest in the land, "Not honey lambs."
That they loved me, that they loved me
Twas a cinch to understand;
One took my hair, one took my nose
And some others took my hand,
And they kicked me where the
Swaunee River flows in rag time;
When I went near, when I went near
Patrick Casey's rag time band.

ALL ALONE

Parody--by Roger Lewis

I was hungry, awfully hungry, hungry as could be,
Missed my lunch and breakfast too,
Thought I'd get an oyster stew;
So I wandered into Childs and ordered one, you see;
There was one oyster in the stew
And he looked good to me;
With a soup drop in his eye
I thought I heard him sadly cry:

CHORUS

"I'm all alone, all alone, nobody here but me
I've a little brother, he is in another,
Ma she told us never to get "stewed" together".
In it there I saw a hair,
The waitress said was her own;
I got up and beat it, for I could not eat it;
In the stew I left it all alone.

SOMEWHERE THIS SUMMER WITH YOU

Parody--by Roger Lewis

Brown sent his wife to the country last year,
She had a great time out there, so we hear;
When she came back to her home in the Fall,
She didn't care for her hubbie at all.
This year again she was going away,
She told her husband at home he must stay;
Hobbie says, "No, wife, I'm on to you,
Wherever you go, why I'm going too".

CHORUS

"Somewhere this summer with you,
I'll be there too, right there with you;
Oh, say, the things you will do
You'll have to do them with me.
But I've been too slow but now I know
Let me go.
Let me go with you."

THINK IT OVER, MARY

PARODY

A dancing girl named Mary
For dancing won renown;
Then she there was no slicker kicker.
She was a fly one, every kick it was a high one;
Once she kicked six feet seven,
Twas far above her head;
She said, "Each drink will make me kick higher still."
Then everybody said:

CHORUS

"Drink another Mary,
If that makes you kick;
Way up there in the air, Mary,
Do that trick, dear.
For I love to see high kicking;
If the first drink, Mary,
Just one glass of beer,
Has caused you to kick six feet seven;
One more drink and you'll kick 'leven;
Drink another, Mary dear."

ANY LITTLE GIRL THAT'S A NICE LITTLE GIRL IS THE RIGHT LITTLE GIRL FOR ME

Hebrew Parody

Now Able Cohn went all alone upon a railroad train;
A girl he knew was riding too and there they met again;
He said, "Where is your sister, Lis, the girl I was to wed?"
The maid so nice said, "She's on ice in the baggage coach ahead"

CHORUS

"Any little girl what's on ice, little girl,
Is not the right little girl for me;
She don't have to look like a beef on a back
In a butcher shop, you see;
Now a girl what's live as live can be
Makes a fine m-a-t-e.
But any little girl what's on ice, little girl,
Is not the right little girl for me."

OCEANA ROLL

Parody--by Roger Lewis

Anna and Fred they were recently wed,
So they got a funny notion to go sailing on the ocean,
On their honey mooning trip.
When they got upon the big steamship,
They ordered up a dinner that was certainly a winner,
Lobster, steak and soup and old Vienna rolls;
They finished with wine that was tasty and fine,
And round the deck they started to stroll.

CHORUS

As they left the deck the boat began to rock,
They start'd in complaining, couldn't stand the shock;
And as the big boat turned they felt their stomachs churn,
To be back on land they badly yearned,
They both turned pale and leaned against the rail.
Now into the ocean see their supper sail,
The fish had all their wishes, got 'em of fancy dishes;
First came the soup from Anna, then came a chopped
Then came the old Vienna Roll. [bannan...]

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Cracker-Jack Conundrums

When may a person be said to break out before he gets up?
When he takes a roll and a turnover in bed.

Why is a school boy like a postage stamp?
Because he gets licked and put in a corner.

Represent an old coat with two letters?
S. D.

When was fruit known to use bad language?
When the first apple cursed the first pair (pear).

If a man gets up on a donkey where should he get down?
From a swan's breast.

What is it if you add nothing to it it will grow larger, and if you add something to it, it will grow smaller?
A hole in a stocking.

What is it that comes with a coach, goes with a coach, is of no use to the coach and yet the coach can't go without it?
A noise.

Why are sheep the most dissipated of animals?
Because they gamble (gambol) all their youth, spend most of their lives on the turf, the best of them are black legs, and they are fleeced at last.

Why is the nose in the middle of the face?
Because it is the center (center).

Take 9 from 5, 10 from 9, 20 from 40 and leave 4.
S(LX) I(X) X(L).

Who was the shortest man mentioned in the Bible?
Bliddad the Shuhite (shoe height).

Why is Massachusetts like a statue?
Because it has a Marble-head.

When does a farmer behave rudely towards his corn?
When he pulls its ears.

What is wetter than a woman with waves in her hair, a cataract over each eye, a waist with half a dozen springs in it, and high tied (tied) shoes?
A woman with an ocean (a notion) in her head.

Why is a mouse like hay?
Because the cat-tie eat it.

Why does Santa Claus always go down the chimney?
Because it suits (soots) him.

When is a man immersed in his business?
When he is giving a swimming lesson.

What is the difference between the earth and the sea?
One is dirt-y and the other is tide-y (tidy).

Why is a tramp like flannel?
Because he shrinks from washing.

How do we know that Shakespeare was a looker?
Because he furnished many stock quotations.

If a colored waiter carrying a platter with a turkey on it should fall what would be the effect on the world?
The downfall of Turkey, the overthrow of Greece, the destruction of China, and the consternation of Africa.

Where in the Bible do we find authority for women to kiss men?
"Whosoever ye would that men should do to you, do ye even so to them."

What is it that you give away all of it and can still keep all of it?
Four promises.

Why is a beautiful lover like rice corn?
He turns white when he pops.

Why is A like a honey-suckle?
Because A B follows it.

There is a girl that works in a candy store in Boston who is 6 feet 6 inches high, has a waist measure of 42 inches and wears a number 9 shoe. What do you think she weighs?
She weighs candy.

What sort of a cravat would a hog use?
A pig's tie.

When is a newspaper like a delicate child?
When it appears weakly (weekly).

What part of an engine should have the most care?
The tender part.

Why is the fourth of July like an oyster stew?
Because we enjoy it best with crackers.

How would you increase the speed of a slow boat?
Make her fast.

Why would a spider make a good correspondent?
He drops a line by every post.

When is a carpenter like circumstances?
When he alters cases.

What kind of servants are best for hotels?
The inn-experienced.

Why are lumps of sugar like race horses?
The more you lick them the faster they go.

What sort of a tune do we most enjoy?
A for-tune made up of bank-notes.

Why is horse racing a necessity?
Because it is a matter of course.

Why is a worn out shoe like ancient Greece?
Because it once had a sole on (Solon).

What is a button?
A small event that is always coming off.

When does a cherry fall in business?
When the red-breast sends in its robin-bill.

Why is a professional thief comfortable?
Because he takes things easy.

What is a soldier's definition of a kiss?
A report at headquarters.

Why is a kiss like a sermon?
Because it requires two heads and an application.

Why are stout men prone to melancholy?
Because they are men of size (sighs).

What color are the winds and waves in a storm?
The winds blew (blue) and the waves rose.

Why do little birds in their nest agree?
For fear of falling out.

What bird can lift the heaviest weight?
The crane.

Why are free sittings in church immoral?
Because you are made good for nothing.

Why ought women to be employed in the P. O?
Because they know how to manage the mails (males).

What did the cheese say to the toasting fork?
You are too pointed.

What goes most against a farmer's grain?
The reaper.

Why is there no whole day?
Because every one begins by breaking.

What is a good sleeping draught?
Taking a dose (doze).

Why is Canada like courtship?
Because it borders on the United States.

Why is an author like a Chinaman?
Because his tale (tail) comes out of his head.

Who is the most polished king in the world?
Blackking.

What is the best way to make 2 cost last?
Make the trousers and vest first.

What do you expect at a hotel?
Inn-attention.

What are the hottest letters in the alphabet?
K N (Cayenne).

What is the coolest costume?
Air-tights.

What is a country-seat?
A milking-stool.

What burns to keep so secret?
Sealing-wax.

What proof have you that they had sewing in the time of David?
Because he was hemstitching in on all sides.

Who was the first successful financier?
Nob, when he floated a company, who everybody else was in a state of liquidation.

What is even better than presence of mind in a railway accident?
Absence of body.

Why is it difficult to flirt on the P. O. steamers?
Because all the mails (males) are tied up in bags.

Which animal travels with the snow-luggage, and which with the least luggage?
The elephant, because he never travels without his trunk; and the fox and reosier the least, because they have only one brush and comb between them.

When does a donkey weigh the least?
When he is within a pound.

What relation is that child to its father who is not his father's own son?
His daughter.

If Pan had been pushed into the bay at Salamis what would he have been when he came out?
A dripping-pan.

What dance do bakers most prefer?
A-bun-dance.

What is the happiest state in the Union?
Merry-land (Maryland).

If a man should break his knee when would he go to have it repaired?
To Africa, where the knee-grows (Negroes).

If a woman sustain similar injury where would she go?
To Jerusalem, where the she-knees ("Sheenies") are.

If a boy, where would he go?
To a butcher's, where kid-knees (and neys) are sold.

Why is a dog in an ice chest like a telegraph pole?
Because it is purp-in-de-cooler (perpendicular).

What is the trade of all the Presidents?
Cabinet-makers.

What is a well-matched pair?
A horsey man and a naggy wife.

What play had the longest run of the season?
Base-ball.

Where is the largest diamond in Boston kept?
In the base-ball field.

What animals grow on grape vines?
Gray apes (Grapes).

When is baseball first mentioned in the Bible?
When the prodigal made a home run.

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