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Pretty Little Dinah Jones

J. B Mullen

Composer

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PRETTY LITTLE DINAH JONES

BY J.B. MULLEN



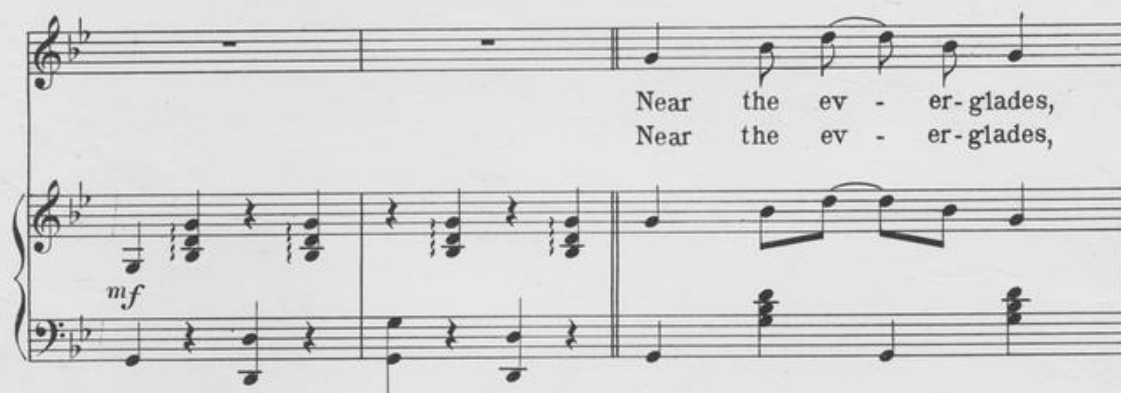
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1902
PRE

HARRY VON TILZER
MUSIC PUBLISHING CO.
1026 Broadway, New York City

PRETTY LITTLE DINAH JONES.

Written and Composed by
J. B. MULLEN.
Composer of "EVA" etc.

Moderato.



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Heart so full— of joy, of her hon-ey boy. She is think-ing all the
Lit - tle pick - a - nin - ny roll-ing on the floor. Sweet-er than the hon - ey

time— A - mong the cot - ton plants the whole day long,— He
dew— The same sweet moon, it am a shin - ing bright, As it

toils till dusk draws nigh — In the ev - en-tide,
did in days of yore — In the ev - en-tide,

Dinah's by his side, Un - der 'neath the moon - lit sky. Oh
Dinah's by his side, Sit - ting near the cab - in door. Oh

CHORUS.

Pret - ty lit - tle Di - nah let me hold__ your hand, __

The first system of the chorus features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are "Pret - ty lit - tle Di - nah let me hold__ your hand, __".

Tell me that you feel as if you un - der - stand, __

The second system continues the melody and accompaniment. The lyrics are "Tell me that you feel as if you un - der - stand, __".

Look in - to my eyes and whis - per soft__ and low, __

The third system continues the melody and accompaniment. The lyrics are "Look in - to my eyes and whis - per soft__ and low, __".

That you love me and you'll let me be__ your beau, __

The fourth system concludes the chorus with the final line of lyrics: "That you love me and you'll let me be__ your beau, __".

Par-son ov - er yon - der just a - cross_ the road, _

This system contains the first two staves of music. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'Par-son ov - er yon - der just a - cross_ the road, _'.

Night - in - gale a sing - ing just as if _ he knowed,

This system contains the next two staves of music. The vocal line continues with the lyrics 'Night - in - gale a sing - ing just as if _ he knowed,'.

Press your ru - by lips to mine and say_ the word And be my

This system contains the next two staves of music. The vocal line continues with the lyrics 'Press your ru - by lips to mine and say_ the word And be my'.

pret - ty lit - tle Di - nah Jones. _ 1. Jones. _ 2. Jones. _

This system contains the final two staves of music. It includes a first ending (marked '1.') and a second ending (marked '2.'). The piano accompaniment features a forte (*f*) dynamic in the second ending. The lyrics are 'pret - ty lit - tle Di - nah Jones. _ 1. Jones. _ 2. Jones. _'.

TRY THIS ON YOUR PIANO

I'll be there, I'll be there, Mary dear.

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Andante.



1. Good-bye Ma-ry, I must go, said a lad now don't grieve so, for
2. See a lad with emp-ty sleeve, of a com-rade tak-ing leave, they were

The first system of the song shows the vocal melody in the treble staff and the piano accompaniment in the bass staff. The lyrics are written below the vocal line. The piano accompaniment consists of chords and moving lines that support the vocal melody.

du-ty calls me far a-cross the sea Take this
home a-gain, the trans-port had come back If she

The second system of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment continues to support the vocal melody with chords and moving lines.

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