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1916

## Poor Butterfly

Raymond Hubbell  
*Composer*

John Golden  
*Lyricist*

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# POOR BUTTERFLY

words by JOHN L. GOLDEN

music by RAYMOND HUBBELL



UNIVERSAL presents

**JULIE ANDREWS**  
as MILLIE

**MARY TYLER MOORE**

**CAROL CHANNING**

**JAMES FOX**

in ROSS HUNTER'S production of

**“THOROUGHLY MODERN MILLIE”**

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co-starring **JOHN GAVIN**

and **BEATRICE LILLIE**  
as MRS. MEERS

Music Score by ELMER BERNSTEIN • Musical Numbers Scored by ANDRE PREVIN

Musical Sequences by JOE LAYTON • Written by RICHARD MORRIS

Directed by GEORGE ROY HILL • Produced by ROSS HUNTER • A Universal Picture

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Vp. 004454  
1916  
Poor

# POOR BUTTERFLY

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL.

Moderato.

Mod<sup>to</sup> con moto

Piano introduction in B-flat major, 2/4 time. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). There are triplets in the bass line.

VOICE

Vocal entry: "There's a sto - ry told of a lit - tle Jap - an - ese  
"Won't you tell my love" she would whisper to the breeze

Piano accompaniment: *p* (piano), *dreamily*

Vocal entry: sit - ting de - mure - ly 'neath the cher - ry blos - som trees. Miss But - ter - fly her  
Tell him I'm wait - ing 'neath the cher - ry blos - som trees. My Sail - or man to

Piano accompaniment: *cresc. e accel.* (crescendo and acceleration)

Vocal entry: name \_\_\_\_\_ A sweet lit - tle in - no - cent child was she, Till a  
see. \_\_\_\_\_ The bees and the humming birds say they guess, Ev - 'ry

Piano accompaniment: *f* (forte), *p* (piano)



fine young A-mer-i-can from the sea.  
day that pass-es makes one day less.

To her gar-den came.  
'Till you'll come to me.

*cresc. e accel.*

They met 'neath the cher-ry blos - soms ev -'ry day and he  
For once But - ter - fly she gives her heart a - way, She can

*a tempo. poco animato.*

taught her how to love in the 'Mer-i-can way, To love with her soul! 'twas  
nev - er love a - gain she is his for aye. Through all of this world, For

*f poco allargando con*

ea - sy to learn; Then he sailed a - way with a prom - ise to re - turn.  
a - ges to come, So her face just smiles, tho' her heart is grow - ing numb.

*passioné. dim. p*

*colla voce.*

4 REFRAIN Slowly with much expression

Poor But-ter - fly! 'neath the blossoms wait - ing — Poor Butter.

fly! For she loved him so. The mo-ments

pass in-to hours — The hours pass in-to years — And as she

*poco a poco cresc.*

smiles through her tears, — She mur-murs low, The moon and a tempo.

*f stentando.* *dim.* *accel.* *p*

I ————— know that he be faith - ful, ————— I'm sure he  
 come ————— to me bye and bye. ————— But if he don't come back —————  
 — Then I nev - er sigh or — cry ————— I just mus' die. —————  
 — Poor But - ter - fly. ————— Poor But - ter - fly. —————

Musical notation includes:
 

- Vocal line with lyrics.
- Piano accompaniment with dynamic markings: *p*, *rall.*, *pp*, *molto espress.*
- Guitar chords: E9, Abmaj7, Ab, C7+9, F9, F7, Bbm7, Dim, Ab, Abmaj7, Ab, Ab9, Eb7, 1. Ab, Ab9, Eb7, Ab, E7, Bbm7, 2. Ab.
- Performance directions: *rall.*, *pp*, *molto espress.*



WORDS AND MUSIC

CHORD SYMBOLS INCLUDED

THE FABULOUS

# HITS THROUGH THE YEARS

SERIES

- No. 1 SONG HITS OF THE ROARING 20's
- No. 2 40 IRISH HITS THROUGH THE YEARS
- No. 3 SONG HITS OF THE FABULOUS 50's
- No. 4 MEMORIES IN SONG  
34 Familiar Favorites
- No. 5 WALTZING THROUGH THE YEARS  
IN SONG-46 Familiar Favorites
- No. 6 HARMS HITS THROUGH THE YEARS
- \*No. 7 THE GOLDEN RECORD SONG ALBUM
- No. 8 THOSE WONDERFUL YEARS OF  
SONG-40 Old Time Hits
- No. 9 REMICK HITS ON PARADE  
40 Memorable Song Hits
- No. 10 SONG HITS OF THE 30's
- No. 11 SONG HITS OF THE FABULOUS 40's
- No. 12 GREAT SONGS OF THE  
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- 44 SONG HITS OF THE GAY 90's
- FUN SONGS HITS THROUGH THE YEARS
- GREAT THEME SONGS
- HARMS HITS ON PARADE
- MORE HARMS HITS THROUGH THE YEARS
- \*THE MILLION RECORD SONG ALBUM
- REMICK HITS THROUGH THE YEARS
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- 31 SONGS AND THREE CHEERS  
FOR THE IRISH
- 25 HITS THROUGH THE YEARS
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THE YEARS

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