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1923

Pom - Sim

Burt Smith

Composer

Burt Smith

Lyricist

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Recommended Citation

Smith, Burt and Smith, Burt, "Pom - Sim" (1923). *Vocal Popular Sheet Music Collection*. Score 1386.
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POM-SIM



ORVILLE HARRIS

Words and Music by BURT SMITH

Published by
SMITH-CONE PUBLISHING CO.
WORCESTER, MASS.

Printed in U. S. A.

Vp. 004452
1923

Pom

Try This On Your Piano
That Wonderful Girl

Words & Music by
EDDIE BRENNAN
& BURT SMITH

Chorus

Down be - low that Ma - son Dix-on line — this girl of mine .

Says a prayer for me each day say folks — she's just di - vine —

Her per-son-al-i - ty — is just as sweet as it can be — You ought to

see — then you'd a - gree — that she is just the girl for me

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For Sale By All Dealers

POM-SIM.

3

Words & Music by
BURT SMITH.
Arr. by A.W. Crosbie.

Intro. Moderato

The introduction is for piano, marked 'ff' (fortissimo). It consists of five measures. The right hand plays a series of chords, starting with a C major chord and moving through D major, E major, F major, and G major. The left hand plays a rhythmic pattern of eighth notes, starting with a C major chord and moving through D major, E major, F major, and G major.

Think - ing
I keep

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a half note 'Think' on a C note, followed by a half note 'I' on a D note, and then a half note 'ing' on an E note. The piano accompaniment consists of a series of chords, starting with a C major chord and moving through D major, E major, F major, and G major.

of you Seems that's all I do
wond - 'ring Are you hap - py there

The second line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a half note 'of' on a C note, followed by a half note 'you' on a D note, and then a half note 'ring' on an E note. The piano accompaniment consists of a series of chords, starting with a C major chord and moving through D major, E major, F major, and G major.

Watch - ing, wait - ing
Hope - ing, pray - ing

The third line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The vocal melody starts with a half note 'Watch' on a C note, followed by a half note 'ing' on a D note, and then a half note 'wait' on an E note. The piano accompaniment consists of a series of chords, starting with a C major chord and moving through D major, E major, F major, and G major.

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Dear for on - ly you.
You were on - ly here.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef. The lyrics are "Dear for on - ly you." and "You were on - ly here." The piano accompaniment is written in two staves (treble and bass clefs) and features a series of chords and melodic lines.

Chorus

Pom - Sim I'm lone - ly Since you

The chorus section begins with a key signature change to one sharp (F#). The vocal line continues with the lyrics "Pom - Sim I'm lone - ly Since you". The piano accompaniment features a more complex rhythmic pattern with many beamed eighth notes.

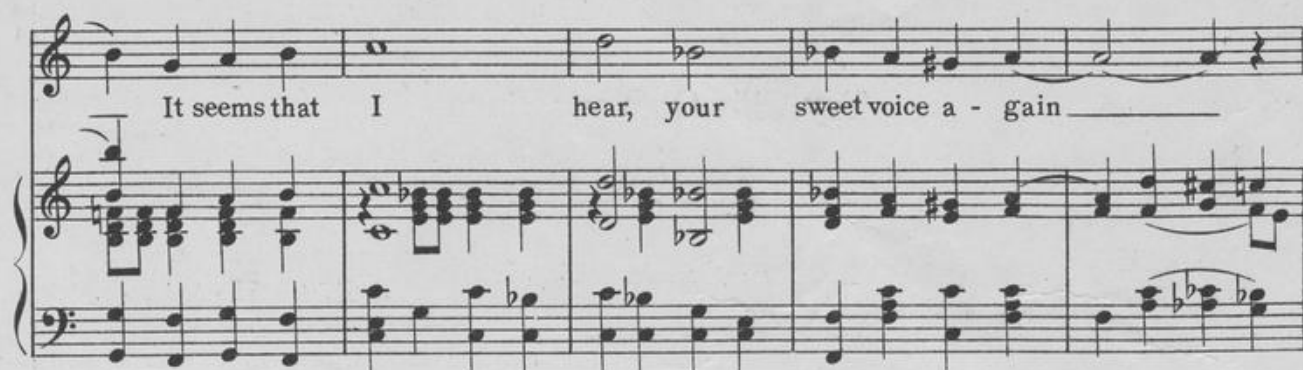
went a - way, Far in that

The second system of the chorus continues the vocal line with the lyrics "went a - way, Far in that". The piano accompaniment maintains its complex rhythmic pattern.

land Where night turns in - to day.

The third system of the chorus concludes the vocal line with the lyrics "land Where night turns in - to day." The piano accompaniment continues with its characteristic rhythmic pattern.

It seems that I hear, your sweet voice a - gain _____



Sing - ing that haunt-ing re - frain ____ That tells me I



love you tru - ly _____ My Pom -



1 - Sim. _____ 2 - Sim. _____



Try This On Your Piano

MOTHER

Words & Music
By JOE CONE

Chorus.

Down where the morn-ing glo-ries blos - som There's where I long to be to -
Down where the morn-ing glo-ries blos - som There's where my heart is turned to -
day I seem to hear the young folks call - ing,
day I want to hear the young folks sing - ing,
Far a-cross the fields of new mown hay Time does not seem to blur the
Far a-cross the fields of new mown hay I long to see my dear old
pic - ture Her hair has turned to silv - ry grey I long to see my dear old
mo - ther One friend that time can nev - er sway Long may she live and reap God's

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