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1917

Sarabande

Helen Hopekirk
Composer

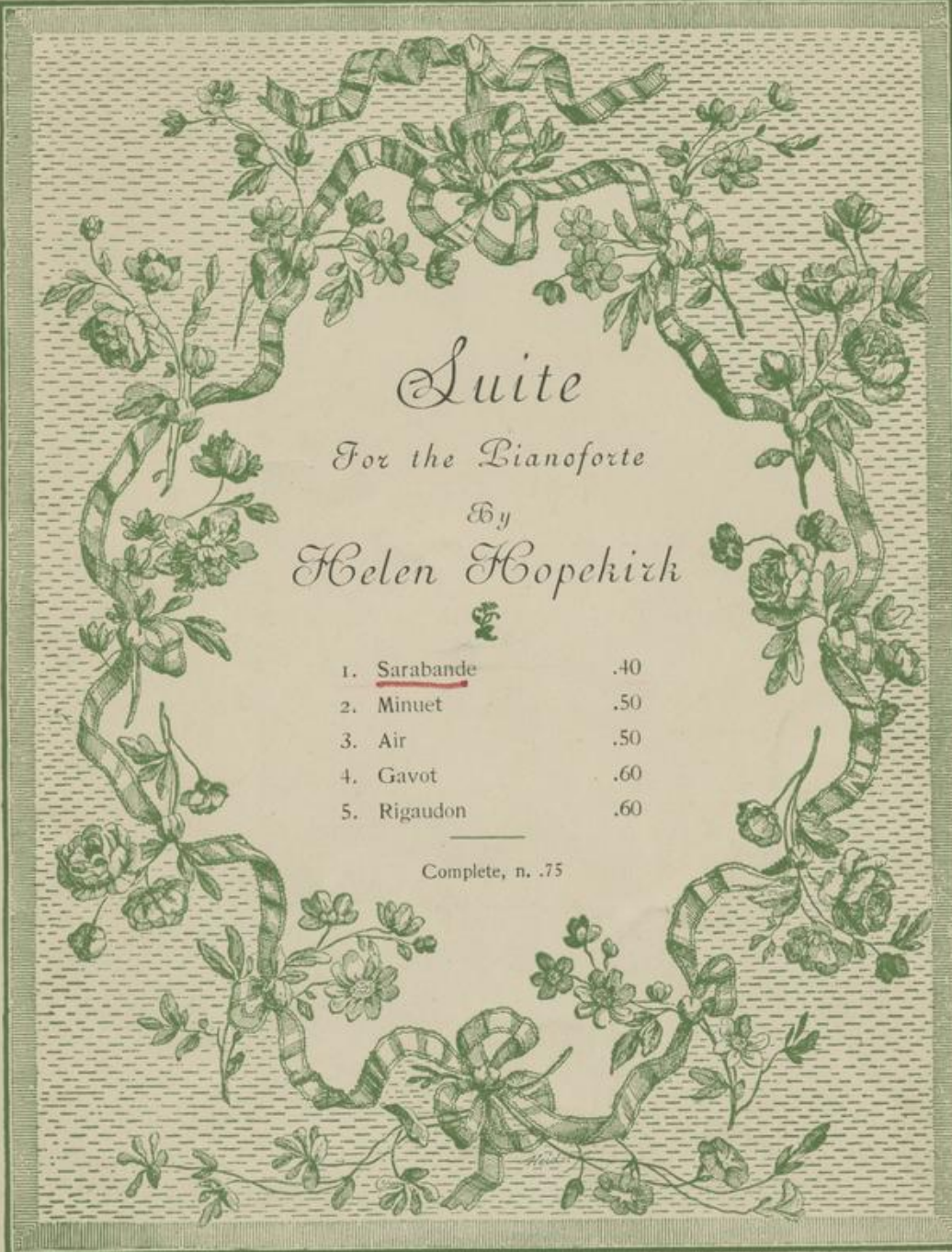
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TO FANNIE BLOOMFIELD ZEISLER



Suite
For the Pianoforte
By
Helen Hopekirk

1. <u>Sarabande</u>	.40
2. Minuet	.50
3. Air	.50
4. Gavot	.60
5. Rigaudon	.60

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HOPE

Sarabande

HELEN HOPEKIRK

Andantino

Piano

p

cresc.

3

p

cresc.

Red. * Red. * Red. * Red. Red. Red. Red. * Red. *

Red. * Red. Red. Red. * Red. * Red. * Red. Red. *

Red. Red. Red. Red. Red. Red. Red. * Red.

Red. Red. * Red. Red. * Red. Red. Red. Red.

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For all countries

First system of musical notation. Treble and bass staves. Key signature: three sharps (F#, C#, G#). The bass line features a repeating eighth-note pattern. Dynamics include *pp* (pianissimo) and *Red.* (redaction) with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics include *cresc.* (crescendo), *f* (forte), and *Red.* (redaction) with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics include *Red.* (redaction) with asterisks.

Fourth system of musical notation. Treble and bass staves. Dynamics include *marcato*, *p* (piano), and *Red.* (redaction) with asterisks.

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