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1904

## Regimental Daughters : March and Two Step

W. C Powell

*Composer*

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# REGIMENTAL DAUGHTERS MARCH

By  
W.C. POWELL

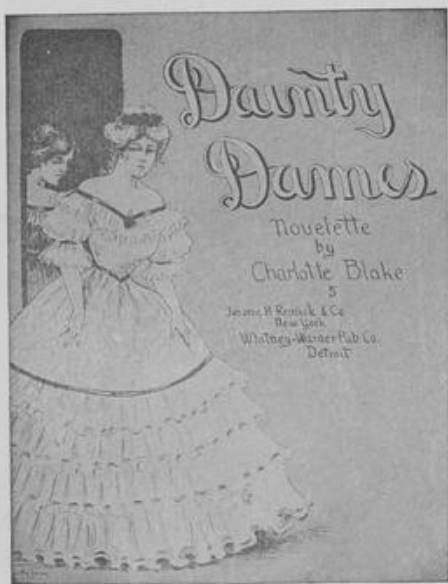
Composer of  
THE GONDOLIER



5

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New York





## NEW MARCHES WALTZES and DANCES

*Cleopatra Finnegan, March and Two-Step*  
*In the Shade of the Old Apple Tree Waltzes*  
*Chicken Chowder, New Rag Time*  
*Happy Heine, March and Two-Step*  
*In Love's Garden Waltzes*  
*Dainty Dames, Novelette*  
*My Lady Laughter Waltzes*  
*The Giggler March and Two-Step*  
*The Jungle March*  
*My Lady Grace Waltzes*  
*The Bashful Bachelor, March Intermezzo*  
*My Lady of the North Waltzes*  
*Regimental Daughters, March and Two-Step*

Jerome H. Remick & Co.

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DETROIT

NEW YORK

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# Dainty Dames



LIKE ITS TITLE, IS A NOVELTY OF RARE MERIT

It Makes a Good Two-Step, Teaching  
 Piece or Concert Number. This is  
 Worthy of Your Attention.

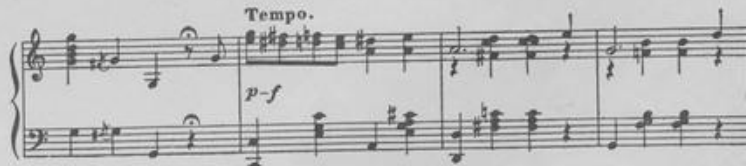
## DAINTY DAMES. A NOVELLETTE.

CHARLOTTE BLAKE.  
 Composer of  
 "MY LADY LAUGHTER" Wisc.

INTRO.  
 Tempo di Gavotte.



Tempo.



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# Regimental Daughters.

## March and Two Step.

W. C. POWELL.

Tempo di Marcia.

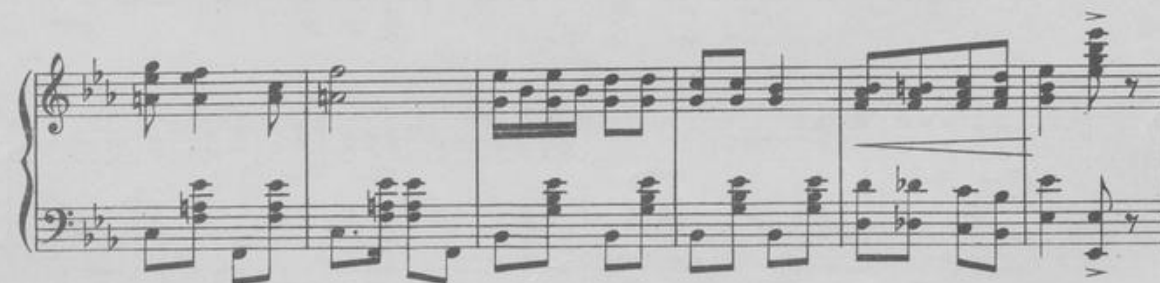


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1003788  
1904  
POWELL



The musical score is for the song "The Swan" (Le Cygne) by Camille Saint-Saëns. It is written for voice and piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score begins with a piano introduction in the left hand, consisting of a series of chords and single notes. The vocal melody enters in the right hand, starting with a series of eighth notes and a half note, followed by a series of quarter notes and eighth notes. The melody is simple and elegant, with a range of one octave. The piano accompaniment provides a harmonic foundation for the vocal line, with chords and single notes in the left hand and a more active line in the right hand. The score is written on a single system with a grand staff (treble and bass clefs) and a vocal line (treble clef). The lyrics are in French and describe a swan swimming in a pond.

A musical score for a piano piece titled "The Song of the Lark". The score is written for piano (p) and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is in a single system, with a repeat sign at the beginning. The tempo is marked "Allegretto". The score includes a forte (ff) dynamic marking. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The piece concludes with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, using a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The voice part is in the right hand, using a single treble clef. The melody is simple and consists of eighth and quarter notes. The lyrics are written below the voice staff.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written on a single staff with a treble clef. The piano accompaniment is written on a grand staff with a bass clef. The melody consists of a series of eighth and sixteenth notes, with some rests. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a series of chords and single notes in the right hand. The score is divided into two systems, each with a repeat sign at the beginning and end.





## SILVERHEELS



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Two-Step

In Love's Garden, Waltzes

Dainty Dames, Novelette

My Lady Laughter, Waltzes

The Giggler, March and  
Two-Step

The Jungle March

My Lady Grace Waltzes

The Bashful Bachelor,  
March-Intermezzo

My Lady of the North Waltzes

Regimental Daughters,  
March and Two-Step

Foolishness, Characteristic

Gloriana, Waltzes

Belles of Dixie, March  
and Two-Step

**Jerome H. Remick & Co.**

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DETROIT

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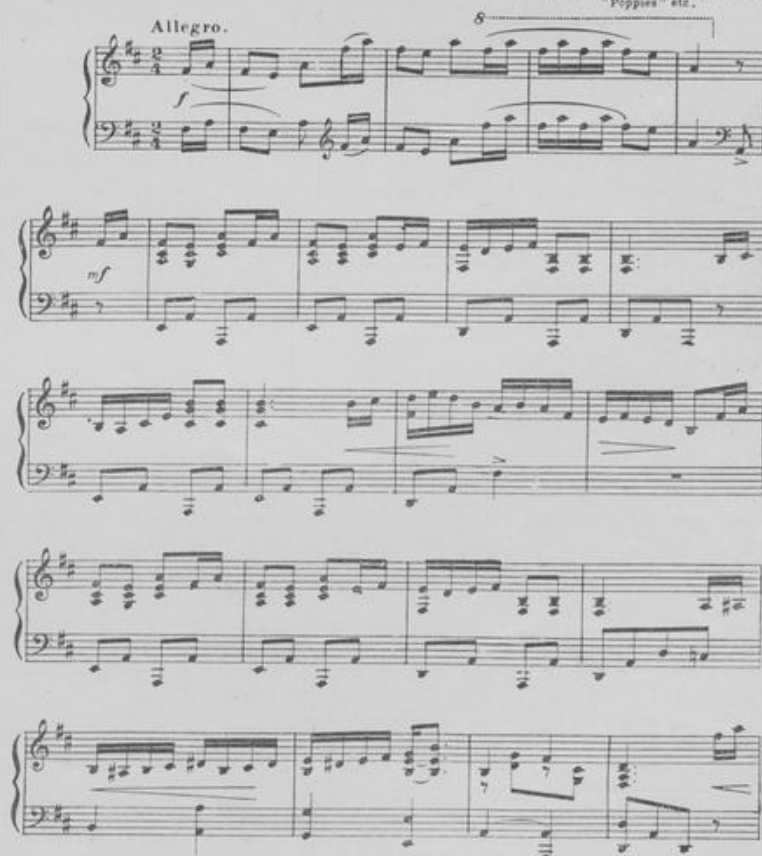
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## SILVER HEELS.

MARCH TWO-STEP.

NEIL MORET.

Composer of "Hiawatha," "Moonlight,"  
"Poppies" etc.



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# My Lady Laughter

## WALTZES

The Excerpt below will give you an idea of the beauty and simplicity of these new waltzes

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### My Lady Laughter Waltzes.

By CHARLOTTE BLAKE.

**Moderato.**

**Tempo di Valse.**

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