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Rose Queen : Waltzes

Edmund Braham

Composer

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Rose Queen

Waltzes

by

Edmund
Braham.



PUBLISHED BY

SAM FOX
Cleveland

PUB. CO.
Ohio



Kas-W.
003708
Braham

"ROSE QUEEN"

Intro.

WALTZES

EDMUND BRAHAM

Op. 383

Andante espressivo

The Intro section consists of four systems of piano music. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 6/8. The music is marked *p* (piano). The second system continues the melody and accompaniment. The third system also continues the piece, with a *p* marking. The fourth system concludes the Intro with a *rit. e dim.* (ritardando and diminuendo) marking and ends with a *pp* (pianissimo) marking.

Valse

The Valse section begins with a first ending bracket labeled '1.'. The key signature remains two flats, but the time signature changes to 3/4. The music is marked *p* (piano) and *con amore* (with love). The section consists of two systems of piano music, featuring a waltz rhythm with a mix of eighth and quarter notes.

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of seven systems of music. The key signature has two flats (B-flat and E-flat). The first system is a single line of music. The second system includes first and second endings, marked with '1' and '2' above the staff, and the instruction 'con spirito' above the staff. The third system begins with a forte 'f' dynamic. The fourth system includes first and second endings, marked with '1' and '2' above the staff, and a piano 'p' dynamic. The fifth, sixth, and seventh systems are single lines of music. The score features various musical notations including eighth notes, quarter notes, half notes, and chords.

Rose Queen W. 6

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2.

f *mf* *amabile*

1 2

mf *f con spirito*



First system of musical notation for piano, measures 1-6. The key signature is two flats (B-flat and E-flat). The music begins with a forte (*f*) dynamic and the instruction *con forza*. The melody is in the right hand, and the accompaniment is in the left hand.

Second system of musical notation for piano, measures 7-12. The key signature remains two flats. The music features a first ending (marked 1) and a second ending (marked 2). The second ending concludes with a forte (*f*) dynamic.

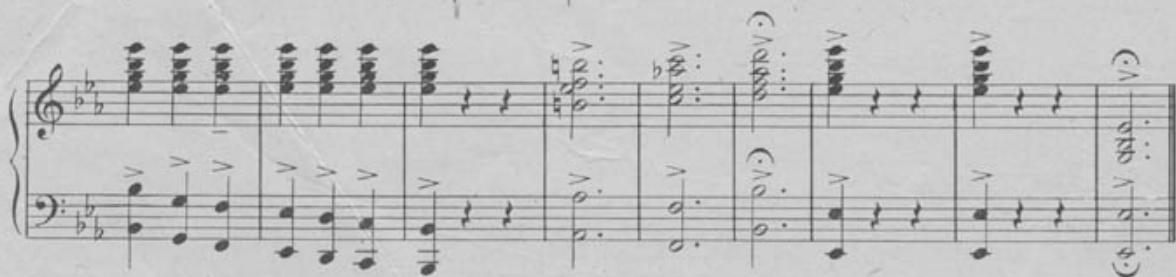
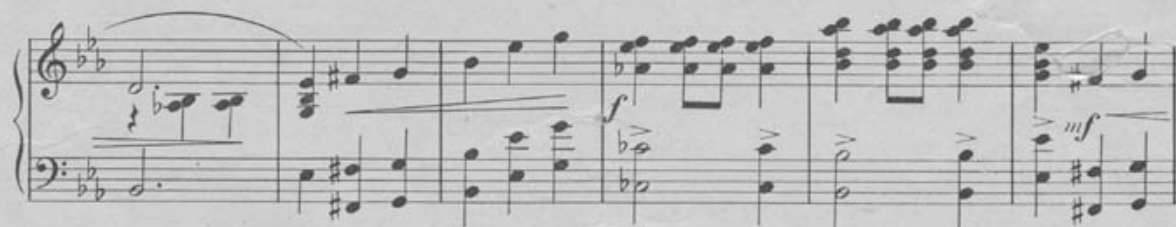
Coda

Coda section of musical notation, measures 13-18. The key signature changes to one flat (B-flat). The music begins with a piano (*p*) dynamic and includes the instruction *poco a poco crescendo*. The melody is in the right hand, and the accompaniment is in the left hand.

Third system of musical notation for piano, measures 19-24. The key signature remains one flat. The music begins with a forte (*f*) dynamic and concludes with the instruction *rit. e dim.* (ritardando e diminuendo).

Tempo I

Fourth system of musical notation for piano, measures 25-30. The key signature changes back to two flats. The music begins with a piano (*p*) dynamic and includes the instruction *con amore*. The melody is in the right hand, and the accompaniment is in the left hand.



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CONTENTS

POPULAR AMERICA Grand - March	Intro. Assembly, Hall Columbia, My Maryland, Red, White & Blue, Star Spangled Banner.
SHAMROCK Two-step	Intro. The Hary that once thro' Tara's Hall, Killarney, Come back to Erin, Pretty Maid milking her cow, Wearing of the Green.
BONNIE LASSIE Two-step	Intro. Charlie is my darling, The Keel Row, Highland Fling, There's een loch about the house, Annie Laurie.
BEAUTIFUL VENICE Waltzes	Intro. The Royal March, National air of Italy: Il Trovatore, Rigoletto, Traviata, Ciri-bir-bi.
COLONIAL DAYS Three-step	Intro. My Lady's Bower, Minuet, Love's Old Sweet Song.
GAY PARADE Two-step	Intro. La Sorella, Petite Tonkinoise, March of the Little Pierrots, Orpheus.
GRAND DADDY Barn-dance or Schottische	Intro. Old Folks at Home, Abraham's Daughter, Ruben, Ruben, Dandling in the Barn, Old Zip Coon.
INDIAN WHOOP Two-step	Intro. Original Indian melodies.
DEAR OLD FATHERLAND Waltzes	Intro. Lorelei, Du du, liegst mir im Herzen, Tyroler, Frust euch des Lebens, O du lieber Augustin, Hal-Lo, Hal-Lo.
SOUTHERN ECHOES Lancers	Intro. Sweet Bee Cakes, The Bonnie Blue Flag, Taglioni, The little ones at Home, Way down south by the old Fox Den, Old Black Joe, Sand Jig, Saw Dan Tucker, Buckleberry Picnic, Dixie.
STRAINS FROM THE RHINE Two-step, Polka	Intro. Fingertanz, Herr Schmidt, Lot to Tot, Der kleine rekrut, Student song.
CUBAN WALTZ	Intro. Original melodies.
FLOWER OF JAPAN Two-step	Intro. Foa So Ka, National air of Japan: and Original melodies.
THE GRENADIERS Two-step Patrol	Intro. The British Grenadiers, Rally to our Alley, Cherry Ripe, Rule Britannia.
HOME WALTZ	Intro. Good Night Ladies, Ash Lad Long Syah, Old Oaken Bucket, Swanne River, Home Sweet Home.

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