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L. J Monico

Composer

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RICHARD CARVEL WALTZES

BY

L. J. MONICO.

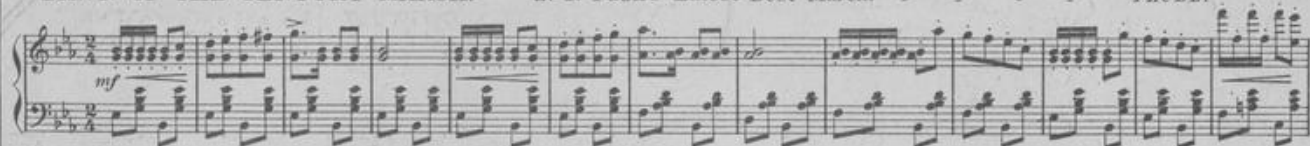
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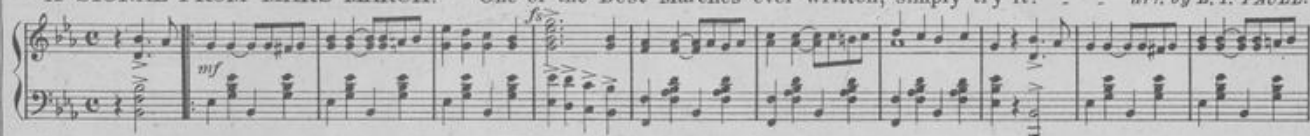
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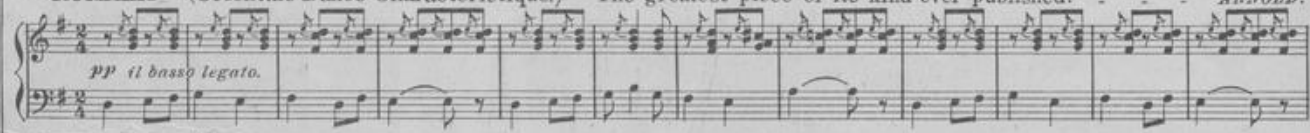
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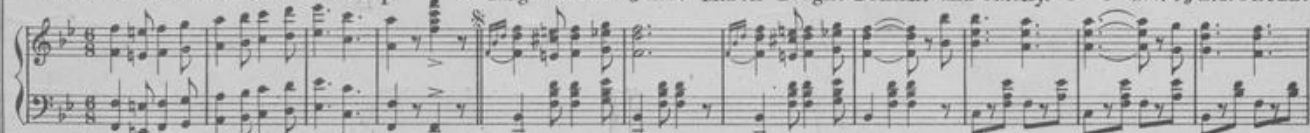
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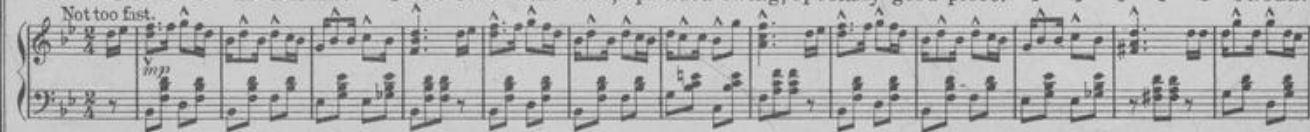
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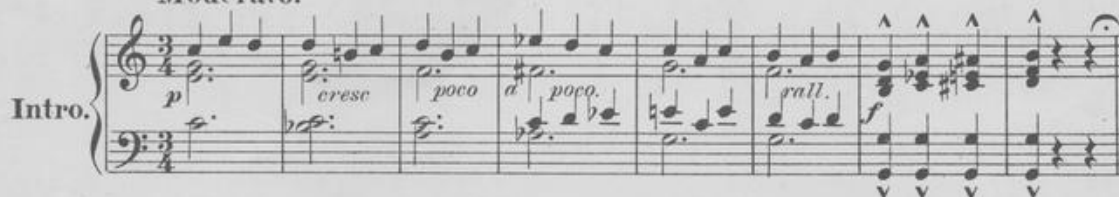
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RICHARD CARVEL WALTZES.

L. J. MONICO.

Moderato.

Intro.



Tempo di Valse.

1



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Kasw.
003706
Richard

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First system of the musical score. The treble staff features a melodic line with many beamed sixteenth notes, marked *f Animato.* The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a *ff* (fortissimo) dynamic marking.

Second system of the musical score. It includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The treble staff has a melodic line with some grace notes, while the bass staff continues with a steady accompaniment.

Third system of the musical score, marked *Brillante.* The treble staff features a rapid, flowing melodic line. The bass staff has a more static accompaniment with some chordal textures. A *mf* (mezzo-forte) dynamic is indicated at the beginning.

Fourth system of the musical score. The treble staff continues with a melodic line, featuring some accents (^) and dynamic markings of *f* and *mf*. The bass staff provides a consistent accompaniment.

Fifth system of the musical score, featuring first and second endings. The treble staff has a melodic line with some grace notes. The bass staff has a simple accompaniment. The system ends with a repeat sign.





Con spirito.

7



CODA.

First system of the CODA section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a melody in the treble and a bass line in the bass. Dynamics include *ff* and *8va ad lib.* (octave up ad libitum).

Second system of the CODA section. It continues the melody and bass line from the first system. Dynamics include *ff*, *8va ad lib.*, and *p* (piano).

Tempo primo.

Third system of the CODA section. It continues the melody and bass line. Dynamics include *p* (piano).

Fourth system of the CODA section. It continues the melody and bass line. Dynamics include *crese.* (crescendo), *rit.* (ritardando), and *a tempo.* (return to tempo).

Fifth system of the CODA section. It continues the melody and bass line.

Sixth system of the CODA section. It concludes the piece with a final melody and bass line. Dynamics include *p* (piano) and *dim.* (diminuendo).

Brillante.

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