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1905

Reception Waltzes

Kathryne Linehan
Composer

M Murray
Illustrator

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Reception

WALTZES



By
KATHRYNE
LINEHAN

5

— PUBLISHED BY —
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Be Sure and Try This on your Piano

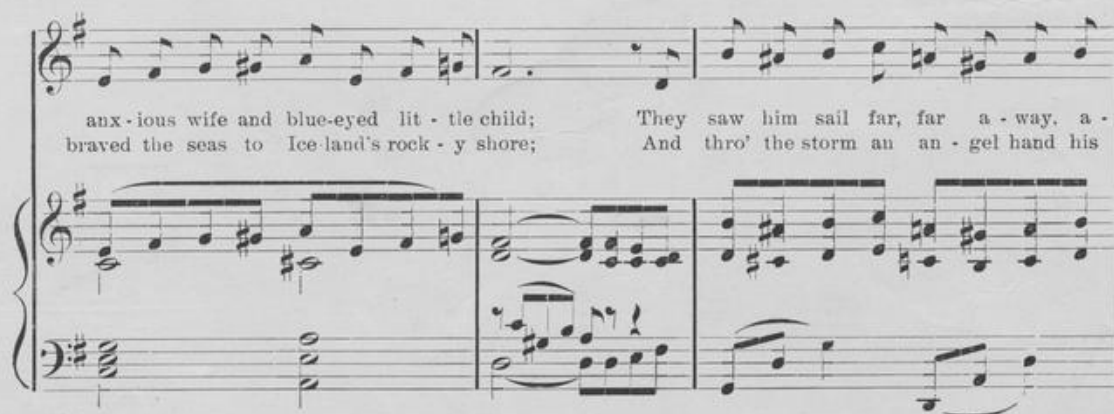


Mamma, Kiss Daddy for Me.

Words & Music by
NAT HAYWOOD.

Arranged by
F. C. HARNACK.

Moderato.



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Reception Waltzes

Introduction.
8va

KATHRYNE LINEHAN.

p *mf* *ff* *fff*

Tempo di valse.

mf

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2d time 8va.



Be Sure and Try This Over on your Piano MANZANITA.

(INTERMEZZO.)

Composed by FRED G SCHMEER.

Moderato.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a *mf* dynamic and includes a *rit.* (ritardando) marking. The second system continues the melody and accompaniment. The third system also continues the piece. The fourth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final cadence. Dynamics include *mf*, *rit.*, and *mp* (mezzo-piano). The tempo is marked 'Moderato' and 'a tempo'.

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