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Sous Les Bois : In The Forest

Auguste Durand

Composer

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AUGUSTE DURAND.

Allegretto moderato.

Allegretto moderato.

PIANO.

The first system of the musical score for 'Allegretto moderato.' is for the piano part. It consists of two staves, treble and bass, in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegretto moderato.' and the dynamics range from mezzo-forte (mf) to fortissimo (sf). The music features a variety of chords and arpeggiated figures. Handwritten annotations in blue ink are present: '3' above the first measure, '5 4 3' above the second, '4' above the third, '1 3 1' above the fourth, and '2' above the fifth. In the bass staff, there are handwritten numbers '1 3 5', '2 3 5', and '11' under some chords. The system ends with a double bar line.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 2/4 time and features a melody in the right hand and a bass line in the left hand. The melody is in G major and consists of a series of eighth and sixteenth notes. The bass line is in G major and consists of a series of eighth and sixteenth notes. The voice part is in G major and consists of a single line of music. The lyrics are written below the voice line. The score is divided into five measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The fourth measure contains the fourth line of the melody and bass line. The fifth measure contains the fifth line of the melody and bass line. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the voice part. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a single system with five measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The fourth measure contains the fourth line of the melody and bass line. The fifth measure contains the fifth line of the melody and bass line. The score is written in a standard musical notation style with a treble and bass clef for the piano part and a single clef for the voice part. The key signature is one sharp (F#) and the time signature is 2/4. The score is written in a single system with five measures. The first measure contains the first line of the melody and bass line. The second measure contains the second line of the melody and bass line. The third measure contains the third line of the melody and bass line. The fourth measure contains the fourth line of the melody and bass line. The fifth measure contains the fifth line of the melody and bass line.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a complex, rhythmic accompaniment in the right hand and a more melodic line in the left hand. The right hand uses many chords and arpeggios, while the left hand has a steady, rhythmic pattern. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into measures by vertical bar lines.

This page contains five systems of musical notation for a piano piece. The key signature is two sharps (F# and C#). The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a *cresc.* marking. The bass line includes a *La* note and a ** La* note. The treble line has a *4* fingering and a *3 1* fingering.
- System 2:** Features a *f* marking in the bass and a *p* marking in the treble. The bass line includes a *La* note and a ** La* note. The treble line has a *4* fingering and a *5 2* fingering.
- System 3:** Features a *f* marking in the bass and a *p* marking in the treble. The bass line includes a *La* note and a ** La* note. The treble line has a *4* fingering and a *5 1* fingering.
- System 4:** Features a *p* marking in the bass and a *f* marking in the treble. The bass line includes a *La* note and a ** La* note. The treble line has a *4* fingering and a *5 1* fingering.
- System 5:** Features a *rit.* marking in the bass and a *mf* marking in the treble. The bass line includes a *La* note and a ** La* note. The treble line has a *4* fingering and a *5 1* fingering.

The notation includes many accidentals and complex rhythmic patterns. The page number 3723 is visible at the bottom left.

The musical score consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Treble staff has a long melodic line with slurs and fingerings (1-3). Bass staff has a simple accompaniment with notes and rests, marked with a *Ca.* (Cadenza) symbol.
- System 2:** Treble staff continues the melodic line with slurs and fingerings (1-5). Bass staff has a simple accompaniment. A *f* (forte) dynamic marking appears in the middle of the system. The system ends with a *mf e ben staccato* (mezzo-forte and very staccato) instruction.
- System 3:** Treble staff has a more complex melodic line with slurs and fingerings (1-5). Bass staff has a simple accompaniment. A *Ca.* (Cadenza) symbol is present at the end of the system.
- System 4:** Treble staff has a melodic line with slurs and fingerings (1-5). Bass staff has a simple accompaniment. A *cresc.* (crescendo) and *rit.* (ritardando) marking are present. The system ends with a *a tempo* instruction.
- System 5:** Treble staff has a melodic line with slurs and fingerings (1-5). Bass staff has a simple accompaniment. A *Ca.* (Cadenza) symbol is present at the end of the system.

Handwritten musical score on five systems of grand staves. The music is in D major (two sharps) and 4/4 time. It features complex piano and bass line textures with various dynamics and articulations.

System 1: Treble clef has a melodic line with slurs and a triplet of eighth notes. Bass clef has a rhythmic accompaniment with chords and single notes. Dynamics: *La.* (piano).

System 2: Treble clef continues the melodic line. Bass clef has a more active accompaniment. Dynamics: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo). There is a handwritten *La.* and an asterisk in the bass line.

System 3: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics: *cresc.*, *p* (piano). There is a handwritten *La.* and an asterisk in the bass line.

System 4: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics: *f*, *mf*. There is a handwritten *La.* and an asterisk in the bass line.

System 5: Treble clef has a melodic line with slurs. Bass clef has a rhythmic accompaniment. Dynamics: *p*, *pp* (pianissimo). There is a handwritten *La.* and an asterisk in the bass line.

Handwritten notes and markings include: *La.* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *p* (piano), *pp* (pianissimo), *rit. molto* (ritardando molto), and an asterisk.

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