

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1914

Sly - Boots : Fox Trot

Maurice McAll

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

McAll, Maurice, "Sly - Boots : Fox Trot" (1914). *Parlor Salon Sheet Music Collection*. Score 1269.
<https://digitalcommons.library.umaine.edu/mmb-ps/1269>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

"SLY-BOOTS"

FOX TROTT



Blanche Genesee



By

MAURICE
McALL

Boosey

PIANO .50
ORCHESTRA (SMALL) .60
ORCHESTRA (FULL) .80

BOOSEY & CO.

NEW YORK - TORONTO - LONDON, (ENG.)
9 EAST 17TH ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

Kas.
003632
McAll

"SLY-BOOTS."

(FOX TROT.)

MAURICE McALL.

Moderato.

The musical score for "Sly-Boots" is a fox trot in 2/4 time, key of B-flat major. It consists of five systems of piano accompaniment. The first system is marked "Moderato." and "f". The second system is marked "mp". The third system is marked "f". The fourth system is marked "mp" and "f". The fifth system is marked "mp-f". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

This Piece may be performed in public without fee or license.

Copyright {MCMXIV} by Boosey & Co.
{MCMXV}



Kas.
003632-
SLY

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor: 658



This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature has one flat (B-flat), and the time signature is 3/4. The piece features various musical elements, including chords, single notes, and triplets. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The notation is arranged in a standard format, with the treble staff on top and the bass staff below it for each system. The piece concludes with a final chord in the last system.

THE INVITATION TO DANCE
THE ONE OR TWO-STEP IS:

I Z M E

by
A. S. SCOTT-GATTY.



Copyright MCMXIV by Boosey & Co.

Piano Solo
Price 50¢

BOOSEY & CO., 9 East 17th St. New York

THE DANCING WALTZ OF THE SEASON.

ECSTATIC.
(VALSE HESITATION.)

VERNON EVILLE.

Moderato.

PIANO. *p ben marcato.*

Tempo di Valse.

Copyright MCMXIV by Boosey & Co.

PIANO SOLO
PRICE 50c.

THE WALTZ THAT IS DIFFERENT:-

VALE FANTASTIQUE.

Tempo di Valse.

(Hesitation.)

VERNON EVILLE.

Trio.

The musical score is written for piano and bass. It begins with a key signature of two flats (B-flat major) and a 3/4 time signature. The first system is marked 'p f' and 'Trio'. The second system is marked 'f'. The third system is marked 'a tempo', 'ff', 'rit.', and 'mf'. The fourth system is marked 'ff'. The fifth system is marked '1.', '2.', 'rit.', and 'p'. The sixth system is marked 'cresc.', 'f', and 'ff'.

This Waltz may be performed in public without fee or license.
Copyright MCMXIV by Boosey & Co.