

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1904

Serenade

Carl Kolling
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Kolling, Carl, "Serenade" (1904). *Parlor Salon Sheet Music Collection*. Score 1266.
<https://digitalcommons.library.umaine.edu/mmb-ps/1266>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Dedicated to the Chicago Orchestra.

Serenade



by

CARL KOELLING

Op. 371.

PIANO 40

VIOLIN AND PIANO 50

Philadelphia.
Theodore Presser.
1712 Chestnut Str.

G. SCHIRMER, JR.
(Boston Music Co.)
26 WEST ST. BOSTON,

Kas.
003624

Koel

No 4532

SERENADE.

Moderato. M. M. ♩ = 116

CARL KOELLING, Op. 371.

p

accel. e cresc.

rit.

a tempo

p

ff



4532 - 4

KAS.
003624

SER

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor:

630

The musical score consists of six systems of staves, primarily for piano (piano and bass clef) and strings (treble and bass clef). The key signature is one sharp (F#).

- System 1:** Piano part features a melodic line with triplets and a bass line with chords. Dynamics include *mf*.
- System 2:** Similar to System 1, but the string part enters with a *pp* dynamic and a "string." marking.
- System 3:** Piano part has a melodic line with triplets and a bass line with chords. Dynamics include *f* and *p*.
- System 4:** Piano part features a melodic line with triplets and a bass line with chords. Dynamics include *f* and *a tempo*.
- System 5:** Piano part features a melodic line with triplets and a bass line with chords. Dynamics include *cresc.*
- System 6:** Piano part features a melodic line with triplets and a bass line with chords. Dynamics include *f*.

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has triplets of eighth notes. Bass staff has chords and single notes. Measure 4 includes *pp.* and *string.* markings.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has *f* marking. Measure 6 has *p* marking. Measure 8 has *f* marking.

Tempo I.

Third system of musical notation, measures 9-12. Treble and bass staves. Measure 9 has *p* marking. Measure 12 has *accel.* marking.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has *cresc.* marking. Measure 14 has *p* marking. Measure 15 has *a tempo* marking. Measure 16 has *cresc.* marking.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 18 has *p* marking.

CHARACTERISTIC COMPOSITIONS FOR THE PIANO

Order by NUMBER only

Nº 3898. GIANTS. J. H. ROGERS. Op. 50, No. 2. 30 cts.
In slow march time. M.M. ♩ = 112



Nº 4052. CASTELLO. Spanish Dance. H. ENGEL. Op. 2, No. 3. 30 cts.
Energico alla Espagnuola. M.M. ♩ = 66



Nº 3997. MUSETTE ET TAMBOURIN. P. WACHS. 35 cts.
Allegretto. M.M. ♩ = 126



Nº 3398. NORWEGIAN DANCE. N. von WILM. Op. 31, No. 11. 35 cts.
Vivace. M.M. ♩ = 116



Nº 3465. THE SERPENTINE DANCER. G. HORVÁTH. Op. 25, No. 140c.
Presto. M.M. ♩ = 76



Nº 3558. COCOANUT DANCE. C. F. ESCHER Jr. 30 cts.
Moderato. M.M. ♩ = 112



Nº 3800. POLISH DANCE. R. FERBER. 40 cts.
Tempo di Mazurka. M.M. ♩ = 144



Nº 3575. OLD ENGLISH DANCE. H. ENGEL. Op. 1. 30 cts.
Moderato con espress. M.M. ♩ = 112



Nº 4051. LA BOHÈME. Bohemian Dance. H. ENGEL. Op. 2, No. 2. 30 cts.
Moderato quasi Allegretto. M.M. ♩ = 112



Nº 3490. INTERMEZZO PIZZICATO. H. ENGELMANN. Op. 502. 30 cts.
Moderato. M.M. ♩ = 76



Nº 3948. AT YE OLDE MILL. C. W. ZECKWER. Op. 21, No. 1. 50 cts.
Moderato. M.M. ♩ = 116



Nº 3613. THE SECRET. L. J. O. FONTAINE. Op. 19. 30 cts.
Allegretto. M.M. ♩ = 176



Nº 3659. CLOUD AND SUNSHINE. T. PETRE. Op. 20, No. 6. 20 cts.
Cantando. M.M. ♩ = 96



All Copyright by Theo. Presser

SENT ON RECEIPT OF PRICE OR ON SALE TO OUR PATRONS AT OUR REGULAR LIBERAL SHEET MUSIC DISCOUNTS