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1908

## Scherzando

Carl M Beecher

*Composer*

John Keats

*Lyricist*

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CHICAGO

NEW YORK

# SCHERZANDO

"I Stood Tiptoe upon a Little Hill." — Keats

Molto Vivace  $\text{♩} = 96$

CARL M. BEECHER.

*f sempre leggiero*

*mf*

*f*

*R.H.*

*L.H.*

*f ten.*

*decresc.*

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements:

- System 1:** Features complex melodic lines with triplets and sixteenth-note runs. Dynamic markings include *p* (piano) and *cresc.* (crescendo).
- System 2:** Includes a trill in the right hand and a forte (*f*) dynamic marking.
- System 3:** Features a mezzo-forte (*mf*) dynamic marking and a melodic line with many beamed sixteenth notes.
- System 4:** Includes a forte (*f*) dynamic marking and a melodic line with many beamed sixteenth notes.
- System 5:** Includes a *poco rit.* (poco ritardando) marking and a melodic line with many beamed sixteenth notes.

*a tempo.*

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. Dynamics include *mf cantando*, *cresc.*, *f*, and *decresc.*. Fingerings are indicated by numbers 1 through 4. The score is marked *a tempo.* at the beginning.

*mf cantando*

*cresc.*

*f*

*decresc.*

*mp* *molto cresc.*

*sempre cresc.*

*ff*

*decreso.* *f ten.*



*f sempre leggiero.*

*mf*

*f*

*R. H.*

*L. H.*

*f ten.*

*mf*

*f*

*decresc.*

*p*

This page contains six systems of musical notation for a piano piece. The notation is written for grand staves (treble and bass clefs). The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 3/4. The piece includes various musical markings and dynamics:

- System 1:** Features a *cresc.* (crescendo) marking in the bass staff and a *f* (forte) dynamic in the treble staff.
- System 2:** Includes a *f* (forte) dynamic in the bass staff and a *mf* (mezzo-forte) dynamic in the treble staff.
- System 3:** Features a *ff* (fortissimo) dynamic in the bass staff.
- System 4:** Includes a *loco.* (loco) marking in the bass staff and a *cantando* (cantando) marking in the treble staff.
- System 5:** Features a *f* (forte) dynamic in the bass staff.
- System 6:** Includes an *8va* (octave) marking in the bass staff and a *ff* (fortissimo) dynamic in the treble staff.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line.



# CONCERT AND RECITAL PIECES

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