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Sabbath Chimes : Reverie

F. Henri Klickmann

Composer

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SABBATH CHIMES

BY

F. HENRI KLINKMANN



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Klick

TER MUSIC COMPANY
W. Madison St. — Illinois

A Song For Those Who Appreciate Better Music

THE WAY OF THE CROSS

†
A Sacred Song

The Words by
JAMES O'DEA

The Music by

ALFRED SOLMAN



Harold Rossiter Music Company

THE WAY OF THE CROSS

FOR years singers have been looking for a sacred song to take the place of the much-sung "Holy City" and it certainly looks as if the song had been found in this marvelous song "THE WAY OF THE CROSS." With such a wonderfully inspiring story it is little wonder that the composer was able to produce such a soul-stirring melody as he has written. This is just the song for Church and Concert work. Flashy enough to show off the voice and still not too difficult to sing. It is published in four different keys to fit any voice. Ask to hear this number the next time you are near a music counter.

Hail! hail! to your Sav - ior, Je - ru - sa - lem! Hail! to your King and
 Lord! Praise ye his great - ness! Bow ye be - fore Him!
 Hail! to your Sav - ior, to your King and Lord!
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This piece is on sale at all up-to-date music counters. Stop in and ask to have it played. If for any reason you cannot obtain copy from your dealer, send 40c in stamps or silver and complete copy will be mailed immediately.

HAROLD ROSSITER MUSIC CO., 323 W. Madison Street, CHICAGO, ILLINOIS

SABBATH CHIMES

3

REVERIE

F. HENRI KLINKMANN

8va.....

Slowly

f * Chimes

8va.....

Andante con espressivo

mp

8va.....

* To obtain the proper Chime effect, strike each chord firmly and keep damper (loud) Pedal down throughout

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piu mosso

First system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *mf* is present.

Second system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *mp* is present. Section markers 1 and 2 are shown. Tempo marking *Tempo I* is present.

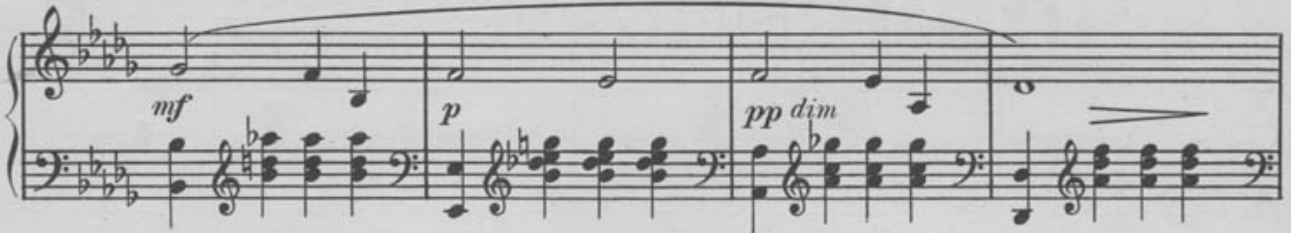
Third system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *mp* is present. Section marker 8va is shown.

Fourth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *mp* is present. Section marker 8va is shown.

Fifth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *f* is present. Section marker 8va is shown. Chimes marking *f Chimes* is present.

Andante cantabile
melodia marcato

Sixth system of music. Treble and bass staves. Treble staff has a melodic line with eighth notes. Bass staff has a rhythmic accompaniment with chords. Dynamic marking *p* is present. Section marker *p cross hands* is shown.



The musical score consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical symbols such as chords, melodic lines, and dynamic markings.

System 1: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment.

System 2: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment.

System 3: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment.

System 4: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment. Dynamic markings: *mp* (mezzo-piano) and *p* (piano).

System 5: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment. Dynamic markings: *pp dim* (pianissimo, decrescendo) and *rall* (rallentando).

System 6: Treble staff has a continuous eighth-note melody. Bass staff has a simple harmonic accompaniment. Dynamic markings: *marcato* (marked), *l.h.* (left hand), *r.h.* (right hand), *8va* (octave), *Chimes* (chimes), *fz* (forzando), and *v* (crescendo).

Two Song Successes From The MUSICAL COMEDY

"ANIMAL CRACKERS"

WATCHING THE CLOUDS ROLL BY

DUET
(Mary-John)

Words and Music by
BERT KALMAR and
HARRY RUBY

REFRAIN

p-mf

Look - ing for the sun, Two lov-ing hearts are bet-ter than one. We'll have lots

p-mf

of fun Watch-ing the clouds roll by. Cares don't mean a thing,

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WHO'S BEEN LIST'NING TO MY HEART

DUET
(Mary - John)

Words and Music by
BERT KALMAR and
HARRY RUBY

REFRAIN

Not fast

p-mf

It seems to me the whole world knows I love you, Who's been

p-mf

list - 'ning to my heart? Some-how they seem to

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FOUR SUCCESSFUL MUSICAL NUMBERS
From
THE LITTLE SHOW

MUSICAL REVUE

I've Made A Habit Of You
Duet

Refrain

He: I've cut out smok-ing, I've cut out drink-ing, I've made a hab-it of
She: I'm off flirt-a-tions and care-less pet-ting, I've made a hab-it of

A Little Hut In Hoboken

Refrain Not fast
p-mf *allegro* *mf*

We'll find a lit-tle hut for two in Ho-bo-ken, no jok-in'!

Or What Have You?

Refrain

I want a place to spoon, a man, a moon, Or what have you?
(A) wed-ding cake to slice, a ring and rice, Or what have you?

Moanin' Low

Refrain

p-mf (very slowly)

Moan-in' low: My sweet man- I love him so, Though he's mean as- he can

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