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1904

Rosetta : Fantasie - Mazurka

Carl Bohm

Composer

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COMPOSITIONS

pour **PIANO** par

CARL BOHM.

OP. 357.

- | | |
|--|------------------------|
| N°1. <i>Sylvana. Impromptu</i> | Pr. 50 Cts.
M. 1.50 |
| N°2. <i>Alicia. Valse brillante</i> | Pr. 75 Cts.
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| N°3. <i>Brise printanière. Polka brillante</i> | Pr. 60 Cts.
M. 1.50 |
| N°4. <u>Rosetta. Fantaisie-Mazurka</u> | Pr. 60 Cts.
M. 1.50 |

ARTHUR P. SCHMIDT.

BOSTON:
120 Boylston St.

LEIPZIG.

NEW YORK:
136 Fifth Ave.

F. E. TANTEN
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Rosetta.

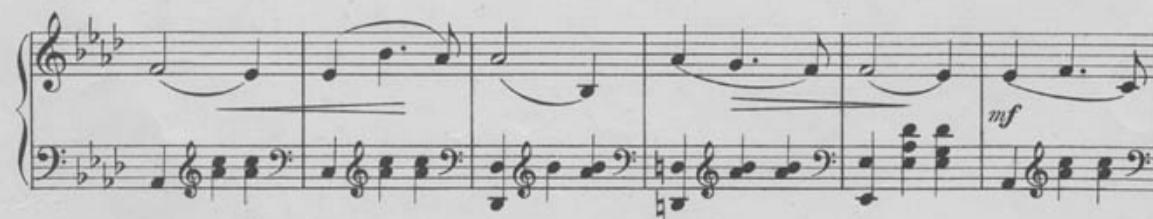
Fantasie - Mazurka.

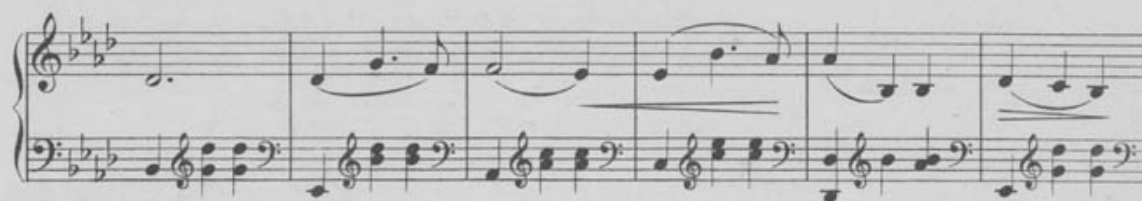
Carl Bohm, Op. 357. N^o 4.

Tempo di Mazurka.

The musical score is written for piano and bass. It begins with a treble and bass staff in 3/4 time, key of B-flat major. The first system is marked 'Tempo di Mazurka.' and features a melody in the treble with a fermata and a bass line with a 'fz' dynamic. The second system continues the melody and bass line, with a 'p' dynamic in the bass. The third system shows a 'crescendo' in the bass line. The fourth system is marked 'Tempo I.' and includes a 'ff pesante' section in the bass and a 'mf' section in the treble. The fifth system concludes with a 'fz' dynamic in the bass.











COMPOSITIONS by CARL BOHM

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 The Message. E♭ (f♯-g), B♭ (c♯-d) ... 0 40
 At the Cross-road. E♭ (e-g), B♭ (b-d) ... 0 40
 The Broken Ring. G min. (d-g), C min. (g-e) 0 40

PART SONGS

- The Kitten (Women's Voices) ... 0 10

Arthur P. Schmidt

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