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Springtime Of Youth : Valse Boston

Walter Rolfe

Composer

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SPRINGTIME OF YOUTH

VALSE BOSTON
HESITATION

Mary Means

BY WALTER ROLFE

COMPOSER OF "KISS OF SPRING" WALTZ



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Rol

MAURICE RICHMOND MUSIC CO. INC.
145 WEST 45TH ST. NEW YORK CITY

Springtime Of Youth.

(Valse Boston)

Hesitation.

by Walter Rolfe.

Adagio, con tenerezza.

Piano. *p*

Tempo di Valse.

Waltz.

joyously
fz *mf*

fz

p *fz* *mf*

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This musical score is for a piano piece titled "Springtime Of Youth, 4". It is written for piano in the key of D major (two sharps) and 4/4 time. The score consists of six systems of music, each with a treble and bass staff joined by a brace. The first system features a complex, flowing melody in the treble and a more rhythmic accompaniment in the bass. The second system begins with a fortissimo (*ff*) dynamic in the bass, which then transitions to a mezzo-forte (*mf*) dynamic. The third system includes a first ending bracket and a piano (*p*) dynamic marking. The fourth system continues the melodic development. The fifth system features a mezzo-forte (*mf*) dynamic. The sixth system concludes with a first ending bracket and a piano (*p*) dynamic. The score is characterized by its use of chords, arpeggios, and a variety of dynamic markings to create a rich, textured sound.

This musical score is for a piece titled "Springtime Of Youth. 4". It is written for piano and consists of six systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including chords, arpeggios, and melodic lines. Dynamics are indicated by markings such as *fz*, *mf*, *ff*, and *p*. The piece concludes with a double bar line and a final chord.

4

fz *mf*

fz *p*

fz *mf*

ff *mf* *mf*

mf

mf

Musical score for "Springtime Of Youth. 4", page 5. The score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of music, each with a treble and bass staff.

The first system begins with a treble staff containing a series of chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The tempo is marked "Tempo I." below the first measure.

The second system features a treble staff with a first ending bracket (1) and a second ending bracket (2). The bass staff continues with chords. Dynamics include *fz* (forzando) and *mf* (mezzo-forte).

The third system shows a treble staff with a melodic line and a bass staff with chords. Dynamics include *fz*, *mf*, and *p* (piano).

The fourth system continues the melodic and harmonic development. Dynamics include *fz* and *mf*.

The fifth system includes a treble staff with a melodic line and a bass staff with chords. Dynamics include *ff* (fortissimo) and *mf*. The instruction "Basso marcato." is written above the final measures of the system.

The sixth system concludes the piece. It features a treble staff with a melodic line and a bass staff with chords. Dynamics include *ffz* (forzando fortissimo), *mp* (mezzo-piano), and *pp* (pianissimo). The instruction "accel." (accelerando) is written above the first measure of the system.

FOR EVERY SMILE YOU GAVE ME
YOU CAUSED A THOUSAND TEARS



By
JIM MCKEN AND
LEO BENNETT

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8. What Do You Want With Me
9. If They'd Only Move Old Ireland Over Here
10. If I Were the Ocean and You Were the Shore
11. He Was Always Fooling Around
12. Always Take a Girl Named Daisy
13. 'Cross the Great Divide
14. I'm Looking for a Shady Tree
15. Since Home Rule's Come to Ireland
16. He Had the Time of His Life
17. Valse Romance (Hesitation)
18. When the Silver Threads Wore Not Among the Gold
19. I'm Coming Back to Dixie and You
20. All Over You
21. Connecticut March
22. Echoes of Love (Reverie)
23. By the Dawn of Tomorrow
24. At Our Little Tango Party
25. Barcelona Tango

For Every Smile You Gave Me,
You Caused A Thousand Tears

Words by
JOS. H. MCKEN.

Music by
LEO BENNETT.

Chorus.

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