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Sleep, Baby, Sleep Waltz : A Yodle Lyllaby

John J Handly

Composer

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Recommended Citation

Handly, John J, "Sleep, Baby, Sleep Waltz : A Yodle Lyllaby" (1919). *Parlor Salon Sheet Music Collection*. Score 1135.

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Walter H. Littlefield



SLEEP BABY SLEEP WALTZ

Eustasio

Rosales'

*Waltz Transcription of the
World Famous Yodle Song*

SLEEP BABY SLEEP

BY

John

J.

Handly

60



FRANKLIN EARL HATHAWAY

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Sleep, Baby, Sleep Waltz

Eustasio Rosales' Waltz Transcription of the World Famous Yodle Song "Sleep Baby Sleep"

Waltz time, slow

INTRO.

Waltz

This Waltz for Piano . . . 30
Song . . . 25
Song Orchestration . . . 25
Orchestration 11 Parts & Piano 35
Orchestration 15 Parts & Piano 50



Dreamily



This page contains seven systems of musical notation for a piano accompaniment. The key signature is G major (one sharp, F#) and the time signature is 3/4. The notation is written for the right and left hands of a piano. The first system includes a forte (f) dynamic marking. The piece features a variety of textures, including dense chords, arpeggiated figures, and flowing sixteenth-note passages. There are repeat signs with first and second endings indicated by bracketed numbers 1 and 2. The notation includes many beamed sixteenth notes and chords, suggesting a lively and intricate accompaniment.

A handwritten musical score for a piece titled "Sleep, Baby, Sleep". The score is written on seven systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system shows a complex arrangement of notes and rests. The second system continues the melody with some slurs. The third system features a prominent slur over the treble staff. The fourth system shows a more active melody with many eighth and sixteenth notes. The fifth system continues the active melody. The sixth system shows a change in the bass line with a double bar line. The seventh system concludes the piece with a final cadence. The handwriting is clear and legible.

SELECT SACRED SOLOS

MY PRAYER 1st. Part of Verses REFRAIN Parts of Chorus F. E. HATHAWAY

A - long the great broad way - of life A - mong the glit - tering throng - My
 When nights are long and days are drear And no one seems to - care Thy
 O tell me as I kneel in pray'r Just what I ought to - say - That

Father I come to Thee O hear my pray'r, my earnest plea

TILL THEN 1st. Part of Verses CHORUS. *Espressivissimo* 1st. of Chorus F. E. HATHAWAY

O for the joy that dai - ly calls me From sleep and rest to du - ties plain; O for the strength
 A lit - tle while for pa - tient vig - il - ie, A lit - tle while to sow the seeds, Un - til the sun's
 Some - where the sun is shi - ning, Some - time I'll near that beau - teous shore, Then let there be

Till then I'll la - - bor gladly And love, and sing

FOR THIS ONE DAY. Lower Notes for Solo, Upper Notes for Duet ad lib. 1st. Verse F. E. HATHAWAY

I do not ask to see my path, - Nor trace my way thru fu - ture The joys which all His faith - ful share. - O may my For this one day, For this

THE REWARD From 1st. Part F. E. HATHAWAY

Could I be sure to see my Savior, And know him here, I must be

Could I but lead a tired wanderer, from this re - treat, Heav'n's door would

PLEADING 1st. Part *pp* F. E. HATHAWAY

Jesus my Savior Hear my pray'r, Sav - lor hear, I lay myself be - fore Thee, Teach Thy truth that I may

They're Waiting Where the Jordan Gently Flows REFRAIN F. E. HATHAWAY

And once a - gain I try to call, Heav'n seems not far a - way They're waiting where the Jordan gently flows, Their faces seem as

On Jordan's bank we'll meet some day, For all e - ter - ni - ty

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