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Short and Sweet Waltz

Paul Ambrose

Composer

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B.O.
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SHORT
AND
SWEET

WALTZ

J. Ambrose.

20

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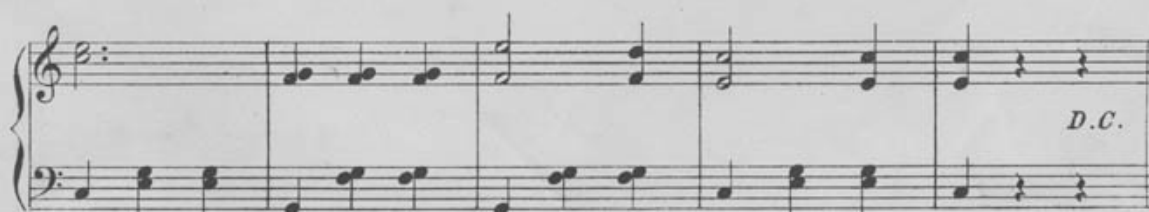
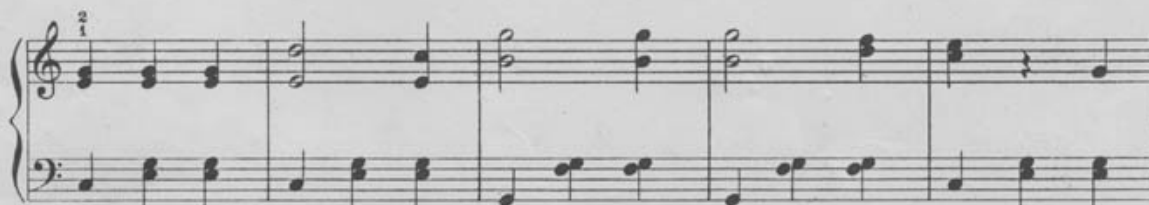
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SHORT AND SWEET WALTZ.

J. AMBROSE.

Musical score for "Short and Sweet Waltz" by J. Ambrose, arranged for piano. The score consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system has a "2" above the first measure of the treble staff. The second system has a "2" above the fourth measure of the treble staff. The third system has a "4 2 1" above the fourth measure and a "5 3 1" above the fifth measure of the treble staff. The fourth system has a "4 3 2 1" above the first four measures of the treble staff, followed by a repeat sign. The bass staff in the fourth system has a repeat sign at the beginning.



CELESTIAL BELLS

REVERY

Revised and fingered
by J. Ambrose.

Prof. S. McINTYRE BIRBECK.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of five systems of music, each with a treble and bass staff. The first system includes dynamics *p*, *f*, and crescendo markings (*cres*, *en*, *do*). The second system includes dynamics *p* and *f*. The third system includes dynamics *p* and *f*. The fourth system includes dynamics *p* and *f*. The fifth system includes dynamics *p* and *f*. The score is written for piano and includes various musical notations such as notes, rests, and fingerings.