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1908

Senora : Spanish Waltz

Jos. S Nathan

Composer

Felix E Feist

Lyricist

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SEÑORA

WALTZES



ALSO PUBLISHED AS
A SPANISH SONG IN THREE KEYS

WORDS BY
FELIX FEIST

MUSIC BY
JOS. NATHAN

Floyd Dillen

DENTON, COTTIER & DANIELS,
COURT & PEARL STS.
NEW YORK.
Published by **Leo Feist**,
134 West 37th St.
FEIST BUILDING

Mos-W.
002835

60

SEÑORA.

Spanish Waltz.

(Also published as a song.)

JOS. S. NATHAN.

Valse Espagnole.

The musical score is written for piano and consists of five systems. The first system is labeled 'Valse Espagnole.' and includes a treble and bass staff. The subsequent four systems continue the piece with similar notation. Dynamics include *ff*, *ffz*, *fz*, and *f*. The key signature changes from one sharp (F#) to two sharps (F# and C#) and back to one sharp (F#). The time signature is 3/4.

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FINALE.

The musical score is written for piano in 3/4 time. It consists of six systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- fz* (forzando) at the beginning of the first system.
- ffz* (fortissimoforzando) at the beginning of the second system.
- ff* (fortissimo) at the beginning of the third system.
- molto cresc.* (molto crescendo) at the end of the fourth system.
- stringendo* (stringendo) at the beginning of the sixth system.
- ff* (fortissimo) at the end of the sixth system.

This is one short strain of that Beautiful Waltz you hear played
by all the bands and orchestras.

Sly Cupid.

WALTZES.

BERNHARD STERN.

Andante espressivo.

Composer of "Screeching Eagle" Two Step etc.



Valse tempo.



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