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1896

Second Valse Lente

V Dolmetsch
Composer

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DISCOUNT 1/3

Interlude

SALON MUSIC

A—D

Arditi, Luigi	L'Ingènue	.40
Astin, Charles	Golden rain. (*Galop*) Op. 20	.75
Aubert, V. B.	Harp at midnight, The. (*Nocturne*)	.60
Bachmann, G.	Les sylphes. (*Impromptu valse*)	.60
Badarzewska, T.	Maiden's prayer, The (*Prière d' une vierge*)	.40
Baker, Fred T.	Danse ecossaise	.60
Beaumont, Paul	Con amore. (*Mélodie*)	.50
do.	Slumber sweetly (*Chanson de Noël*)	.50
Bendel, Franz	Little ensign, The (*Der kleine Fähnrich*). Op. 107, No. 2	.50
do.	Silver spring in Chamounix, The. (*Fantasie*) Op. 137, No. 4	.75
Birbeck, S. McIntyre	Pearly dewdrop, The. (*Mazurka de salon*)	.40
Bleriot, Henri de	Song of the night (*Chanson de la nuit*). (*Petite nocturne*)	.60
Blumenthal, Jacques	La chant du cygne (The song of the swan). Op. 51, No. 1	.40
Bollman, Henry	Convent bells. (*Réverie*)	.60
Braungardt, Fr.	Rustling woods (*Waldesrauschen*). Op. 6	.50
Brinkman, M.	Remember me. (*In die Ferne*). (Far away)	.40
Brown, Francis H.	Magic spell, The. (Romance)	.60
do.	Sultan's band, The. (March)	.40
Bruce, George L.	Twilight fancies. (*Mazurka brillante*)	.50
do.	Rondo alla Turca. Op. 68, No. 3	.50
Cadmus, Howard	Ours. (*Danse capriccioso*) Op. 104	.50
Cloy, Charles V.	Rosy sunset hour, The. (*Nocturne*)	.75
Colas, M. de	Chant du berger (Song of the shepherd)	.40
Comettant, Oscar	La sympathie. (*Valse sentimentale*)	.40
Coop, Ernesto A. L.	La bellissima. (*Mazurka de salon*) Op. 96	.60
Corbin, A.	Santiago. (*Valse espagñole*)	.50
Cramer, H.	Last idea of Weber. Op. 74, No. 4	.75
Croisez, A.	Prisoner and the swallow, The (*L'hirondelle et le prisonnier*)	.60
Czibulka, Alphonse	Gavotte de la princesse. Op. 334	.40
do.	Gavotte Stéphanie. Op. 312	.50
do.	Love's dream after the ball. Op. 356	.50
De Grau, Durand	Il corricolo. (*Galop brillante*) Op. 24	.50
Delacour, Victor	Heart whispers (*Paroles du coeur*)	.50
Delahaye, L. L.	Colombine. (Second minuet)	.50
Delibes, Léo	Intermezzo. (From *Naila*)	.75
do.	Intermezzo et valse lente. (From *Sylvia*)	.50
do.	Valse entr'acte. (From *Coppélia*)	.40
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Dorn, Edouard	Angelus bells. Op. 56	.75
do.	Break of morn (*Morgengruss*). (Idyl) Op. 18	.50
do.	Happy thoughts. (*Valse caprice*) Op. 53	.75
do.	Sweet hope (*Douce espérance*). (*Pensée mélodique*) Op. 27	.50
Durand, Auguste	Air de ballet. Op. 77	.40

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Con moto

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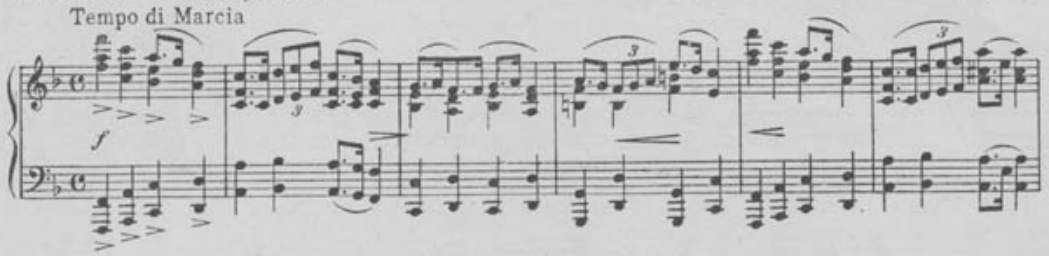

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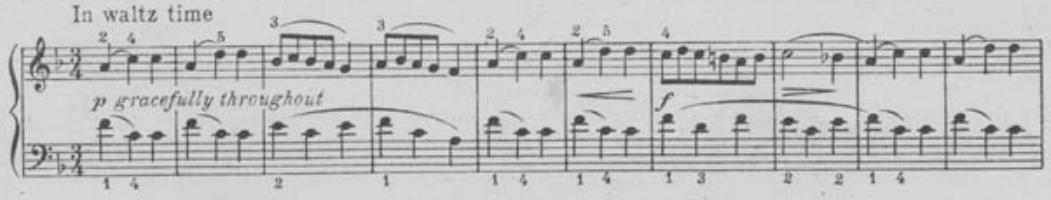
In waltz time



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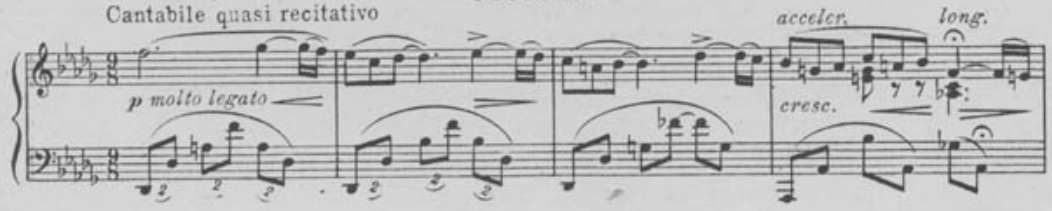

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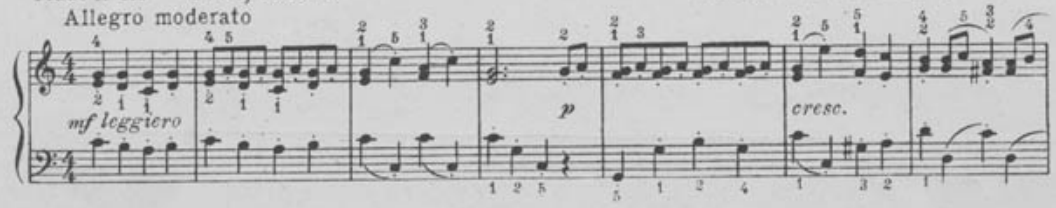

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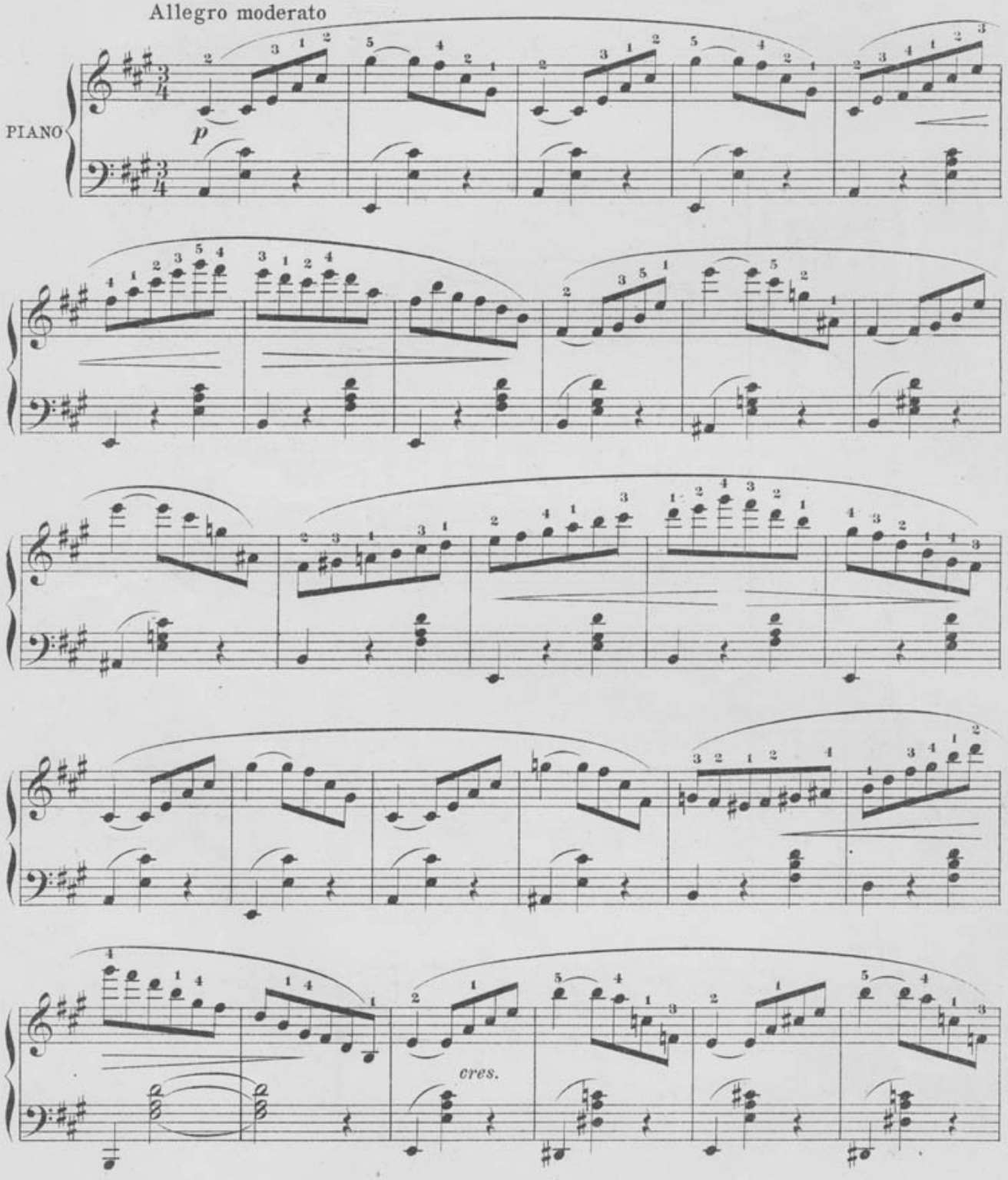
SECOND VALSE LENTE

Edited by Leon Keach

V. DOLMETSCH, Op. 23



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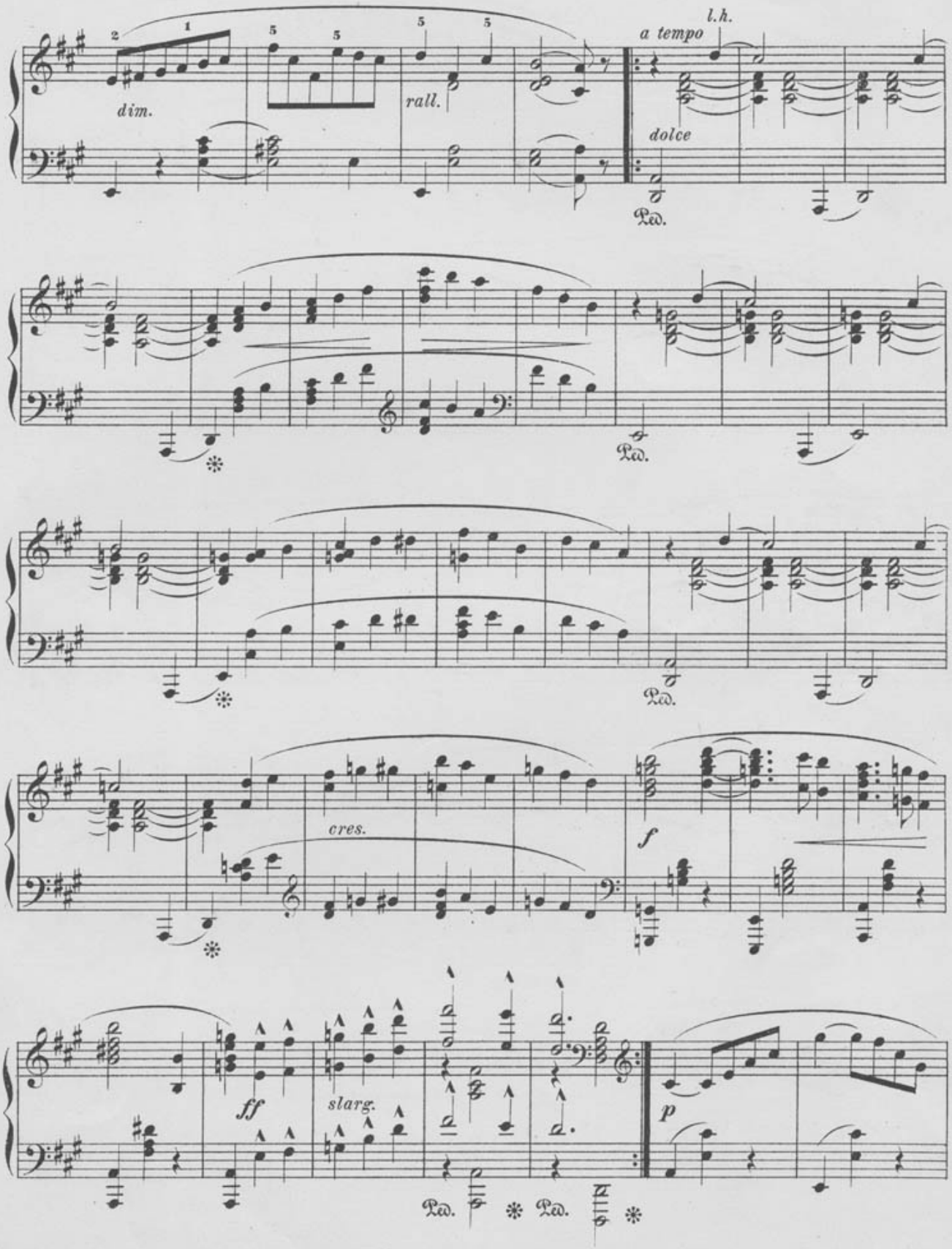
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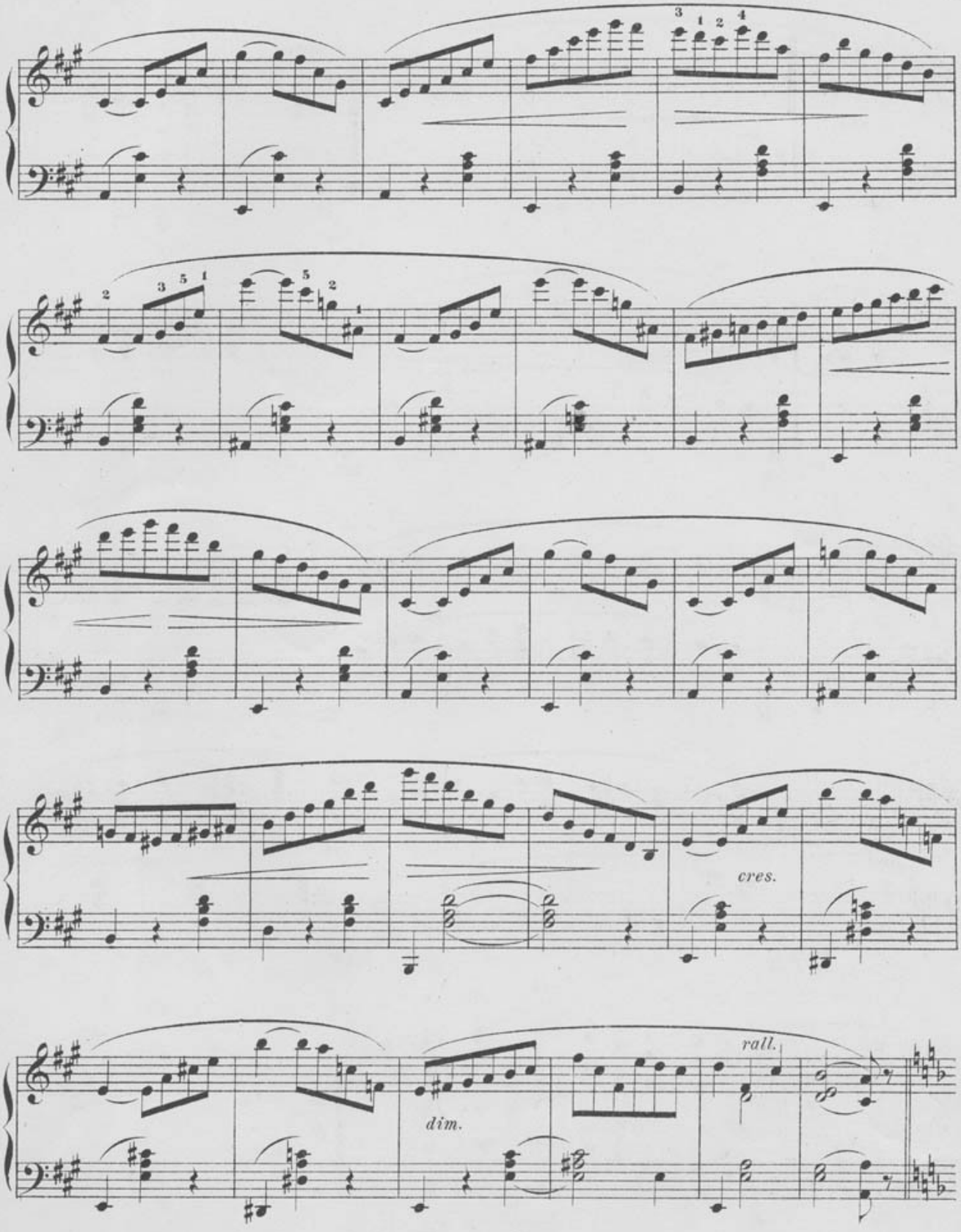
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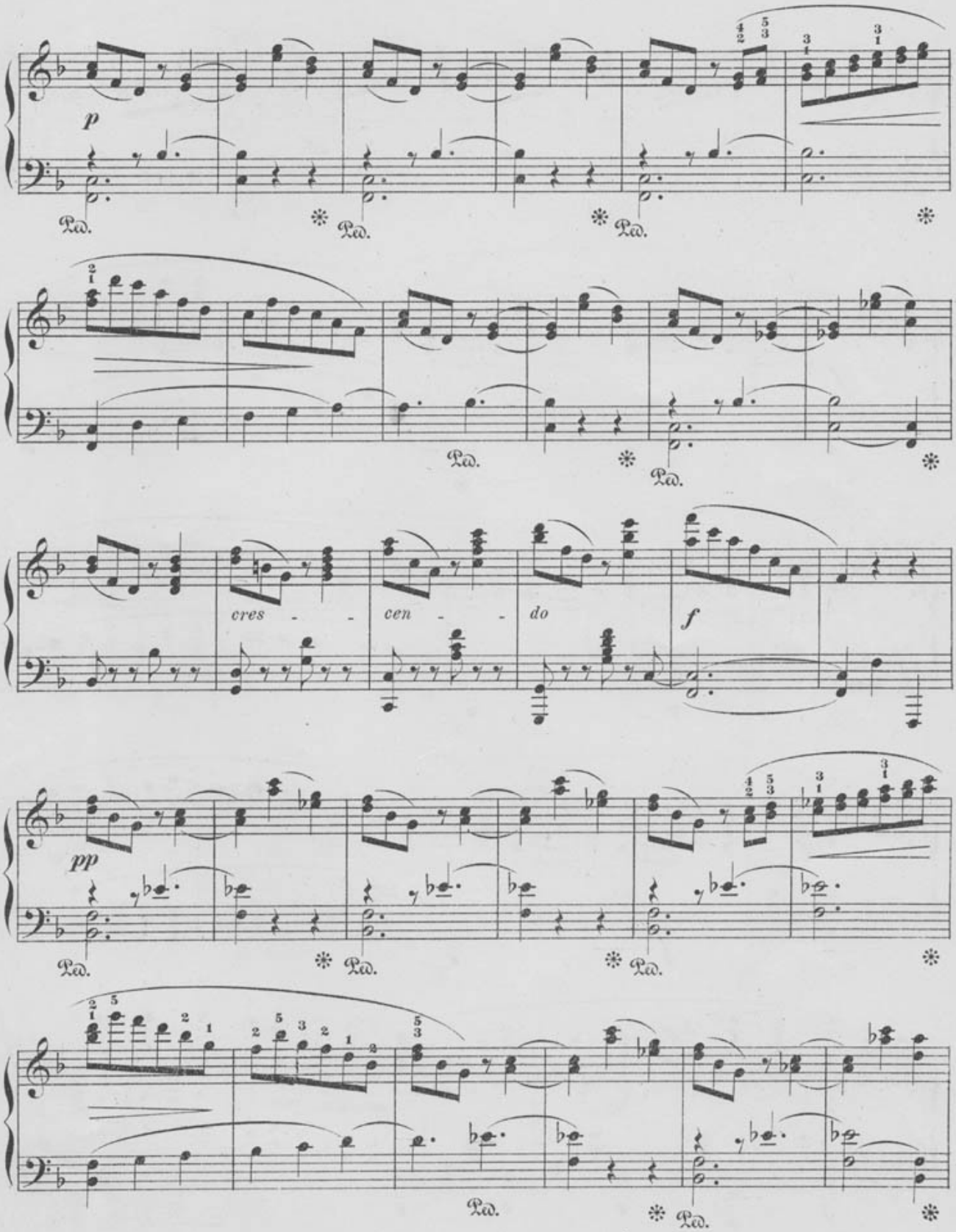
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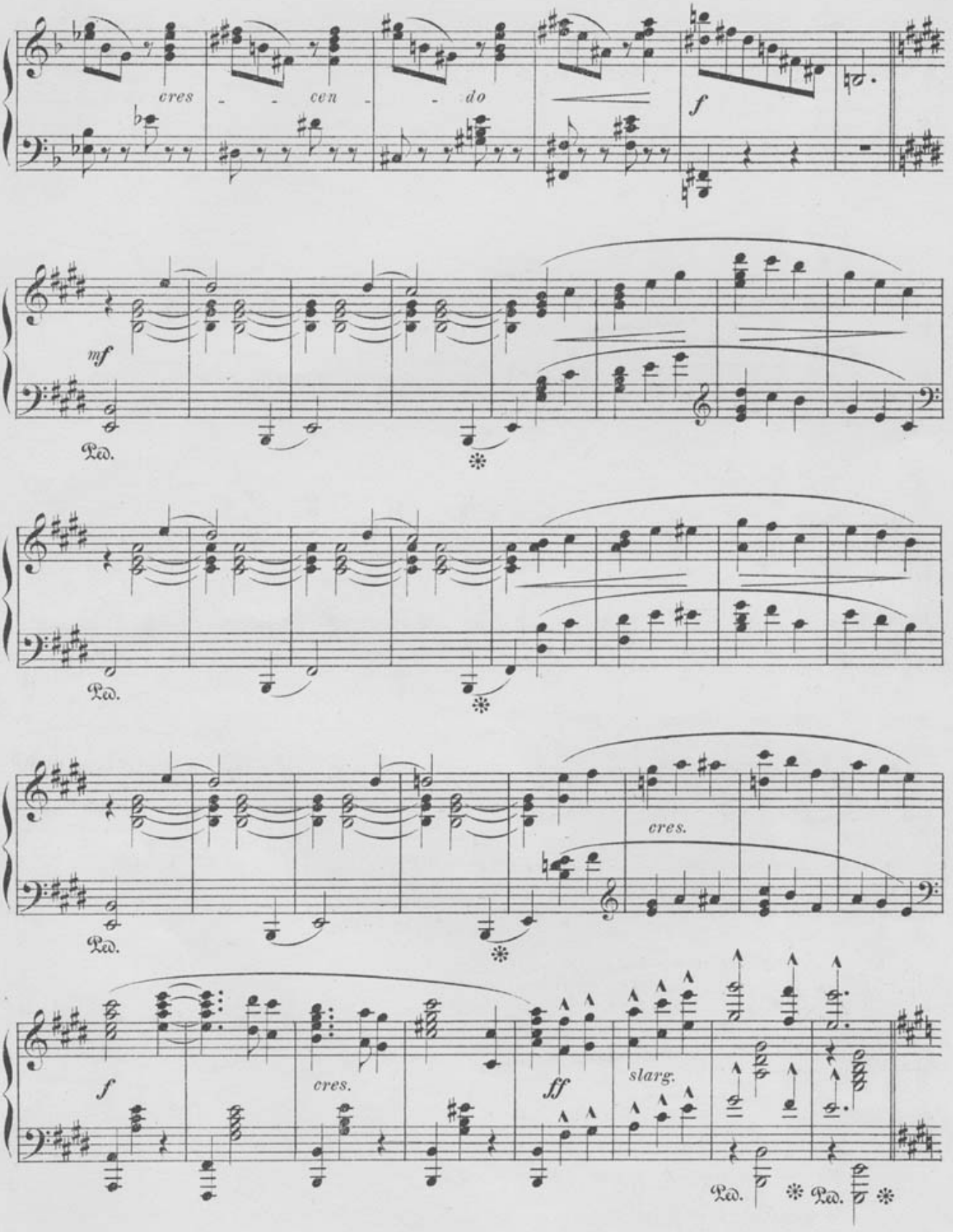
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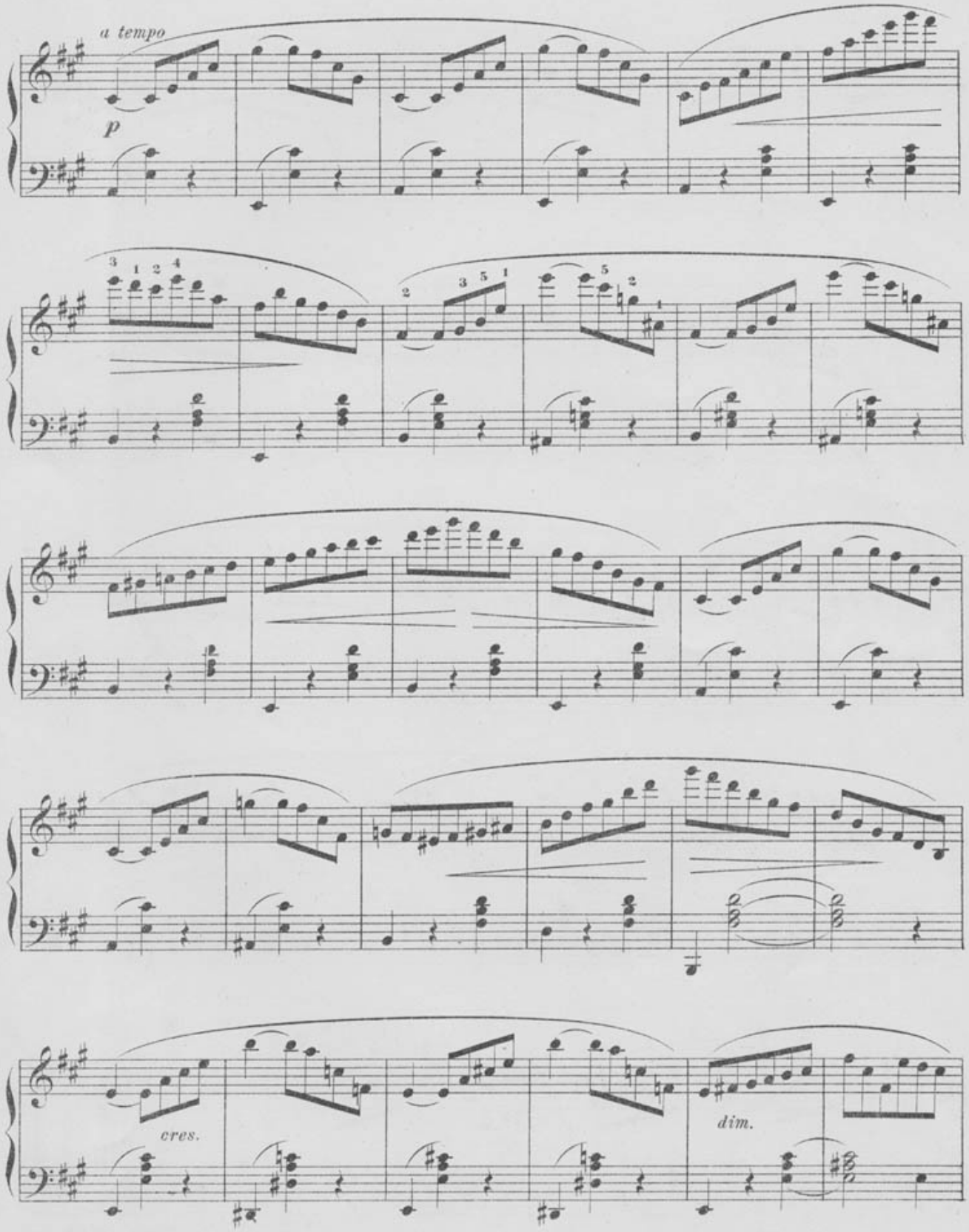
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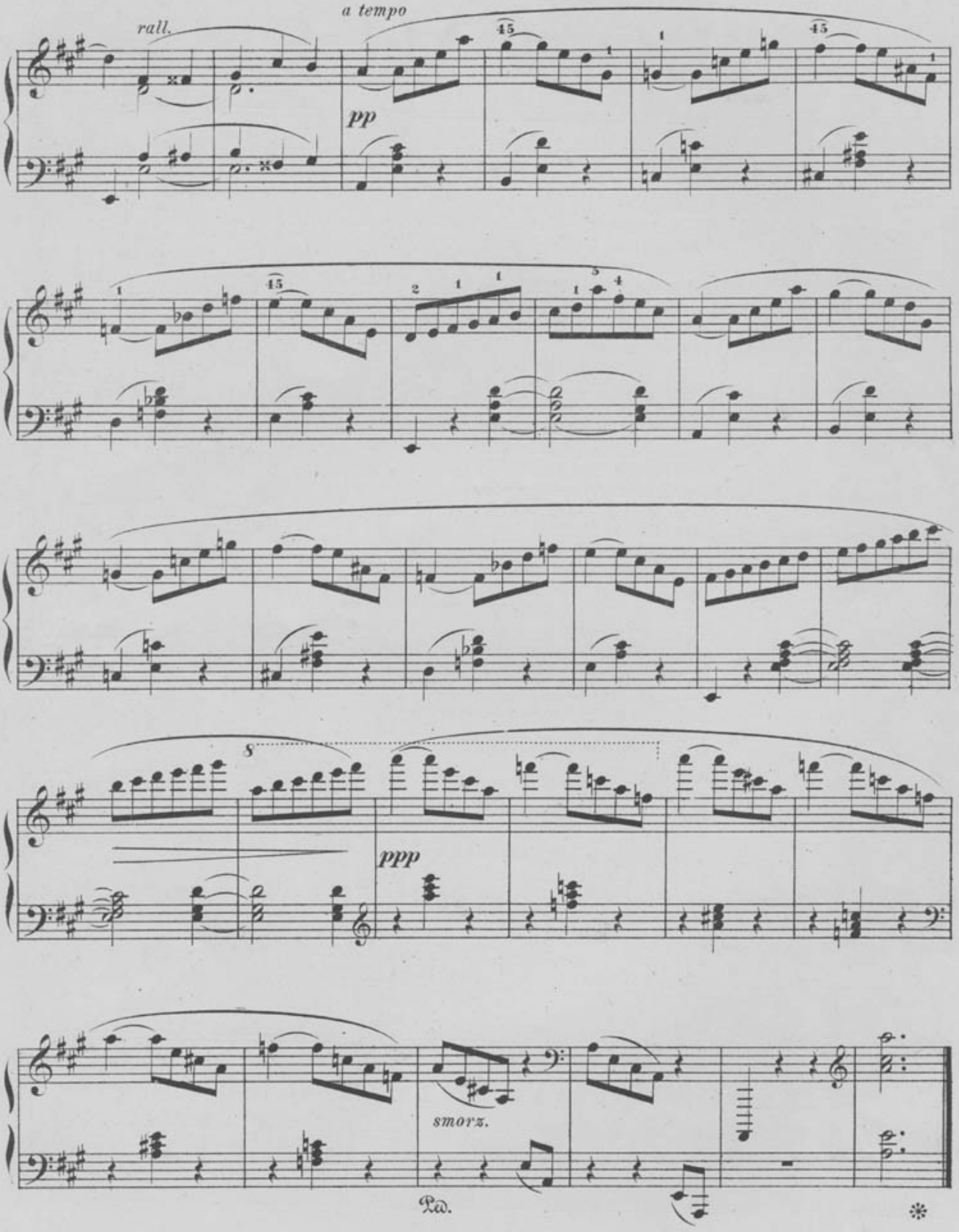
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SALON MUSIC

E—J

Eaton, E. O.	Rain drops	.75
Eilenberg, Richard	Blau Veilchen (Blue violets). (*Mazurka Caprice*) Op. 22	.50
do.	Evening bells. (*Idylle*) Op. 98	.50
do.	First heart throbs (*Le premier reveil du cœur*) (*Das erste Herzklopfen*). Op. 50	.50
do.	Mill in the forest, The (*Die Mühle im Schwarzwald*). Op. 52	.60
do.	Passing of the guard, The (*Die Wachtparade Kommt!*) Op. 78	.50
Fontaine, Ch.	Swing song	.50
Gabriel-Marie	Sérénade badine	.50
Gallaher, J. J.	Woodland revels. (*Morceau á la schottische*)	.50
Ganne, Louis	Arlequinade. (*Pizzicati*)	.50
do.	La czarine. (*Mazurka russe*)	.50
do.	La tzigane (The Gipsy). (*Mazurka hongroise*)	.50
Gänschals, Carl	Evening reverie (*Abendstille*). (*Idylle*) Op. 20	.40
do.	Forest brook, A. Op. 124	.50
Geibel, Adam	Evening bells (*Les cloches du soir*)	.50
do.	Floating song. (*Barcarolle*)	.50
Gillet, Ernest	Entr'acte gavotte	.50
do.	In the mill (*In der Mühle*)	.40
do.	Loin de bal (Echoes of the ball)	.50
Gobbaerts, Jean-Louis	Swallow, The (*L'hirondelle*). (*Bluette*)	.50
do.	Tramway. (*Galop brillant*) Op. 37	.50
Gregh, Louis	Shepherd's pipe, The. (*Pastorale*)	.50
Harmston, J. W.	Marguerite at the spinning wheel (*Gretchen am Spinnrade*)	.60
Harvey, R. F.	La pluie de l'eté (Summer rain)	.50
Heins, Carl	Bell-tones. Op. 81	.60
Herz, Henri	La californienne. (*Polka brillante*) Op. 167	.50
Himmelrich, Ferd. M.	Valse brillante	.50
Hirsch, Theodor	Hunting butterflies (*Die Schmetterlingsjagd*). Op. 44, No. 4	.40
Hitz, Franz	Bonjour. (*Bluette*)	.40
do.	Pastorale. Op. 174	.50
Hoffman, Edward	Brazilian dance	.50
do.	Forget-me-not. (*Serenade*)	.40
Hölzel, Gustav	Song without words (*Lied ohne Worte*)	.50
Irish, Lillian	Phyllis. (*Caprice*)	.50
Jungmann, Albert	Chapel in the forest, The (*La chapelle de la forêt*). Op. 152	.40
do.	Heimweh (Home longings). Op. 117	.40
do.	Longing for home (*Sehnsucht nach der Heimath*). Op. 210, No. 1	.30
do.	Sighing for home (Longing) (*Sehnsucht*). Op. 96	.40
do.	Will o' the wisp (*Feu follet*). (*Capricietto*) Op. 217, No. 3	

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