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1896

## Second Valse Lente

V Dolmetsch

*Composer*

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# SALON MUSIC

## A—D

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Birbeck, S. McIntyre	Pearly dewdrop, The. ( <i>Mazurka de salon</i> )	.40
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Dolmetsch, V.	Second valse lente. Op. 23	.60
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## SECOND VALSE LENTE

Edited by Leon Keach

V. DOLMETSCH, Op. 23

Allegro moderato

PIANO

*p*

*cres.*



First system of musical notation. The right hand (RH) features a melodic line with fingerings 2, 1, 5, 5, 5, 5. The left hand (LH) provides harmonic support. Dynamics include *dim.* and *rall.*. A section marked *a tempo* begins with the instruction *l.h.* and *dolce*. The system concludes with a *Rw.* (ritardando) marking.



Second system of musical notation. The RH continues the melodic development. The LH features a more active bass line. The system ends with a *Rw.* marking.



Third system of musical notation. The RH continues the melodic line. The LH features a more active bass line. The system ends with a *Rw.* marking.



Fourth system of musical notation. The RH continues the melodic line. The LH features a more active bass line. Dynamics include *cres.* and *f*. The system ends with a *Rw.* marking.



Fifth system of musical notation. The RH continues the melodic line. The LH features a more active bass line. Dynamics include *ff*, *slarg.*, and *p*. The system ends with a *Rw.* marking and a final *Rw.* marking.



The musical score consists of five systems, each with a treble and bass staff. The key signature has one flat (B-flat).  
 - **System 1:** Treble staff begins with a piano (*p*) dynamic. It features a series of chords and eighth notes. The bass staff has whole notes and rests. Fingerings 4, 2, 5, 3 are indicated in the treble staff. A *Qw.* marking is present in the bass staff.  
 - **System 2:** Treble staff has a melodic line with eighth notes. The bass staff continues with whole notes and rests. A *Qw.* marking is present in the bass staff.  
 - **System 3:** Treble staff includes a crescendo (*cres*) and a section marked *cen* (crescendo) leading to a forte (*f*) dynamic. The bass staff has eighth notes and rests. A *Qw.* marking is present in the bass staff.  
 - **System 4:** Treble staff begins with a pianissimo (*pp*) dynamic. It features a series of chords and eighth notes. The bass staff has whole notes and rests. Fingerings 4, 2, 5, 3 are indicated in the treble staff. A *Qw.* marking is present in the bass staff.  
 - **System 5:** Treble staff has a melodic line with eighth notes. The bass staff continues with whole notes and rests. A *Qw.* marking is present in the bass staff.

First system of a musical score. The treble staff contains a vocal line with lyrics "cres - cen - do" and a piano line. The piano line features a melodic line in the right hand and a bass line in the left hand. Dynamics include *cres* and *f*.

Second system of the musical score. The treble staff continues the piano accompaniment. The bass staff includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are markings "Rw." and "\*" in the bass staff.

Third system of the musical score. The treble staff continues the piano accompaniment. The bass staff includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf*. There are markings "Rw." and "\*" in the bass staff.

Fourth system of the musical score. The treble staff continues the piano accompaniment. The bass staff includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *cres.*. There are markings "Rw." and "\*" in the bass staff.

Fifth system of the musical score. The treble staff continues the piano accompaniment. The bass staff includes a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*, *cres.*, *ff*, and *slarg.*. There are markings "Rw." and "\*" in the bass staff.



*a tempo*

*p*

3 1 2 4

2 3 5 1

5 2

*cres.*

*dim.*

The musical score is written for piano on five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The first system is marked *a tempo* and *p* (piano). The second system includes fingering numbers: 3, 1, 2, 4 in the first measure; 2, 3, 5, 1 in the second measure; and 5, 2 in the third measure. The third system continues the melodic and harmonic development. The fourth system features a double bar line and a repeat sign. The fifth system includes the markings *cres.* (crescendo) and *dim.* (diminuendo).

*rall.* *a tempo*

*pp*

45 1 45

1 45 2 1 1 1 5 4

*ppp*

5

*smorz.*

*Ad.*

\*

# SALON MUSIC

## E—J

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do.	Evening bells. ( <i>Idylle</i> ) Op. 98	.50
do.	First heart throbs ( <i>Le premier reveil du cœur</i> ) ( <i>Das erste Herzklopfen</i> ). Op. 50	.50
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Hitz, Franz	Bonjour. ( <i>Bluette</i> )	.40
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