

The University of Maine

DigitalCommons@UMaine

---

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

## Roses and Lilacs : Waltzes

Sydney P Harris

*Composer*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

---

### Recommended Citation

Harris, Sydney P, "Roses and Lilacs : Waltzes" (1905). *Parlor Salon Sheet Music Collection*. Score 1127.  
<https://digitalcommons.library.umaine.edu/mmb-ps/1127>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# ROSES AND LILACS

WALTZES

*Carlotta Greene!*  
To MISS ELIZABETH S. CRAGIN  
New York City.

by  
**SYDNEY P. HARRIS**

Author of  
Bagaduce, THE CAVALIER, March & Two-Step  
DOROTHEA, Waltzes  
Lending Linnet, BROOKLYN, "CA'LINE ROSE," Schottische  
Brookville, Maine  
"SPARKLING JEWELS"

Donor: **186** coll:

PIANO SOLO	50	MANDOLIN & PIANO	60
ORCHESTRA	100	MANDOLIN & GUITAR	50
MILITARY BAND	50	MANDOLIN, PIANO & GUITAR	80
MANDOLIN SOLO	40	2 MANDOLINS & PIANO	80
		2 MANDOLINS & GUITAR	70

Kas - W.

002826  
HARR

NEW YORK  
PUBLISHED BY  
**SYDNEY P. HARRIS**  
10 E. 14th ST.

MAINE MUSIC  
ROCKLAND

TRY THIS OVER ON YOUR PIANO.  
THE CAVALIER.  
MARCH & TWO STEP.

SYDNEY P. HARRIS.

Tempo di Marche Militaire.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (*ff*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system continues the composition. The fourth system includes first and second endings, marked with '1' and '2' above the staff. The fifth system concludes with a marcato section marked *f marcato.* followed by a mezzo-forte (*mf*) section. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Copyright 1905 by Sydney P Harris Co.  
International Copyright Secured.

FOR SALE BY ALL DEALERS



# Roses and Lilacs.

WALTZES.

Composed by SYDNEY P. HARRIS.

*Author of The Cavalier March.*

## INTRODUCTION.

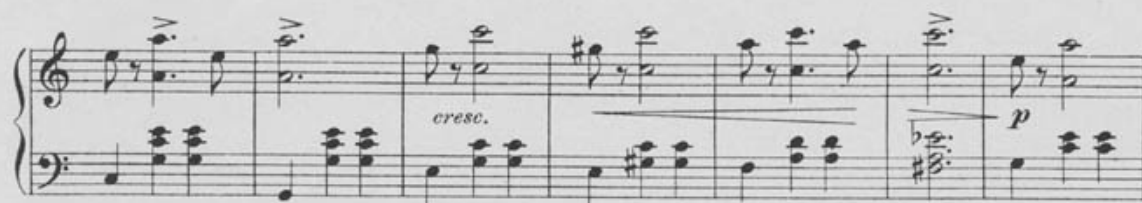
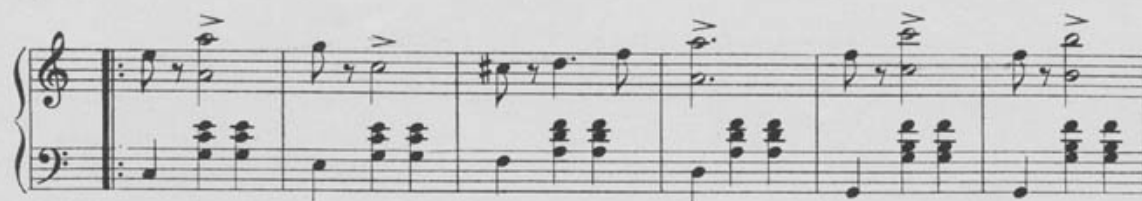
Piano.

*ff*

*mf*

*8*

*8*



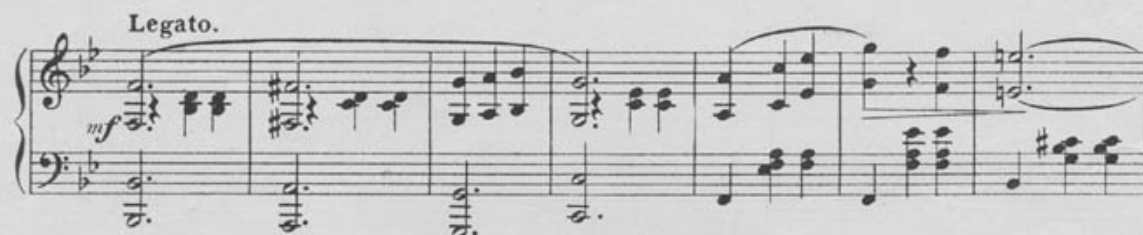
Legato.

*mf*

*Pia*

*cresc.*

*f*





[illegible]



TRY THIS OVER ON YOUR PIANO



THE CAVALIER.  
MARCH & TWO STEP.

SYDNEY F. HARRIS.

Tempo di Marche Militaire.

*f marcato*

Copyright 1904 by Sydney F. Harris Co.  
International Copyright Secured.

FOR SALE WHEREVER MUSIC IS SOLD