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1897

## Rendez - Vous - Valse

Geo Rosey  
*Composer*

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# RENDEZVOUS VALSE



BY

COMPOSER OF  
"KING CARNIVAL MARCH"  
"ORIENTAL ECHOES MARCH"  
"HANDICAP MARCH"  
"ANNIVERSARY MARCH"

## GEORGE ROSEY

COMPOSER OF  
"RAINBOW DANCE"  
"HONEY-MOON MARCH"  
"CHINA-TOWN MARCH"  
"ESPANITA, SPANISH WALTZES"

PIANO SOLO, 50.  
ORCHESTRA, 10 parts and Piano, 75.  
FULL ORCHESTRA, 1.15.  
MANDOLIN SOLO, 40.  
TWO MANDOLINS, 60.

MANDOLIN AND GUITAR, 50.  
TWO MANDOLINS and GUITAR, 75.  
MANDOLIN and PIANO, 65.  
TWO MANDOLINS and PIANO, 75.

Published by **JOS. W. STERN & CO** 45 East 20<sup>th</sup> St. New York.

5

FRANK DEAN & CO., 31 Castle St., Oxford St., W., London.

Kas-W.  
002822  
Rosey



# Rendez - Vous - Valse.

by GEORGE ROSEY.

**Piano.** Marcia Moderato. (*Not too fast.*)

The musical score is written for piano and consists of six systems of music. The first system begins with the tempo marking "Marcia Moderato. (*Not too fast.*)" and the dynamic marking "pp". The key signature has one flat (B-flat). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like "pp", "fz", "p", and "rit.". There are also performance instructions like "8" and "8^A" above certain measures. The piece concludes with a final chord and a "rit." marking.

**Waltz.**

1. *p*

*mf*

8

*f*

1. 2.

Rendez Vous. Valse - 6

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 by Geo. Rosey.  
 The Hottest since his "HONEYMOON"

2. *p scherzando.*

*con espress.* *mf* *p*

*f* *mf* *mf*

*f* *p*

3. *f* *con espress.*





**Coda.**

*p*

*f*

*p*

*p*

*p*

*p*

The musical score is written for piano and voice. It consists of six systems of music. The first five systems each have a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The sixth system is a piano solo, indicated by a bracket and the number '8' above the first measure. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *ff*, and *rit.*. There are also articulation marks like accents (^) and slurs. The key signature has one flat (B-flat), and the time signature is 2/4.

Rendez Vous Valse - 6

Mamie Reilly.  
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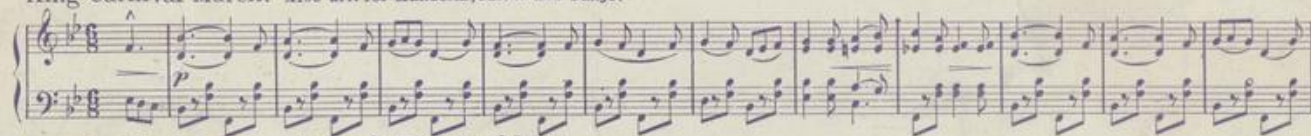
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