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Queen Of My Heart : Waltz

George Schleiffarth
Composer

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QUEEN OF MY HEART.

WALTZ.

GEO. SCHLEIFFARTH.

Moderato con spirito.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It is divided into two main sections: a 'Moderato con spirito' section and a 'Tempo di Valse' section.

The first system, under the tempo marking 'Moderato con spirito', consists of two staves. The right staff begins with a piano (*p*) dynamic and contains a series of chords. The left staff has a melody starting with a mezzo-forte (*mf*) dynamic. The second system continues this section, with the right staff marked 'cresc.' (crescendo) and the left staff marked 'f marcato' (forte, marked). The section concludes with a 'rit.' (ritardando) marking.

The third system, under the tempo marking 'Tempo di Valse', begins with a new melodic line in the right staff, while the left staff continues with a steady accompaniment. The right staff is marked 'melodia marcato'. The fourth system continues the waltz tempo, with the right staff marked 'mf' (mezzo-forte). The fifth system concludes the piece with a final melodic flourish in the right staff and a sustained accompaniment in the left staff.

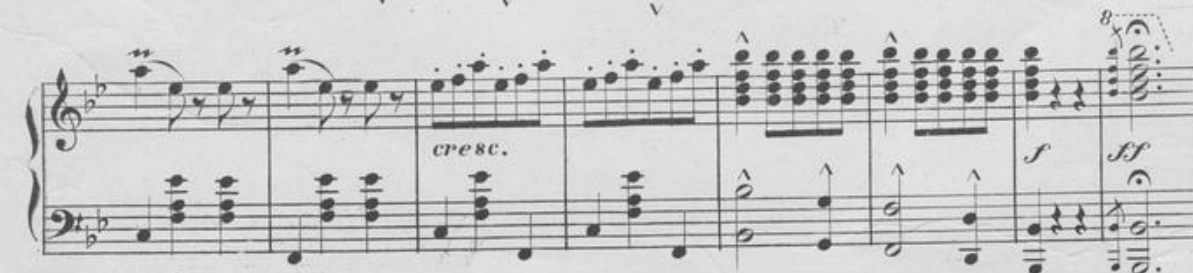
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PARIS EXPOSITION GRAND MARCH. Geo. Maywood - Schlettffarth.

Marsellaise Hymn.



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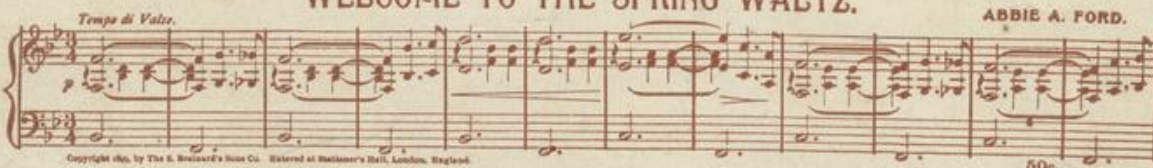
FAREWELL TO THE ROSES. WALTZ. H.C. Verner.



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WELCOME TO THE SPRING WALTZ. ABBIE A. FORD.

Tempo di Valse.



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LA PARISIENNE WALTZES. WM. POLLA.

Tempo di Valse.



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LES DEBUTANTES VALSE. Ruby Lurene Whitney.



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MERRY DANGERS' TWO-STEP. WM. POLLA.

Tempo di Marcia.



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LE TOURNOI (THE TOURNAMENT.) Grand March and Two-Step. Abbie A. Ford.



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DANCING IN THE MOONLIGHT. SCHOTTISCHE. G. L. LOWELL.

Tempo di Schottische.



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