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1904

Purple Pansies : Waltz

J. S Fearis

Composer

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Jessie M. Prince.



PURPLE PANSIES WALTZ

for the
PIANO
by
J.S. Fearis.

5

McKinley Music Co.
CHICAGO NEW YORK.

Kas-W.
002816
Fearis

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PURPLE PANSIES

WALTZ

J. S. FEARIS

p

cres

p

mp *mf*

dim

2/5

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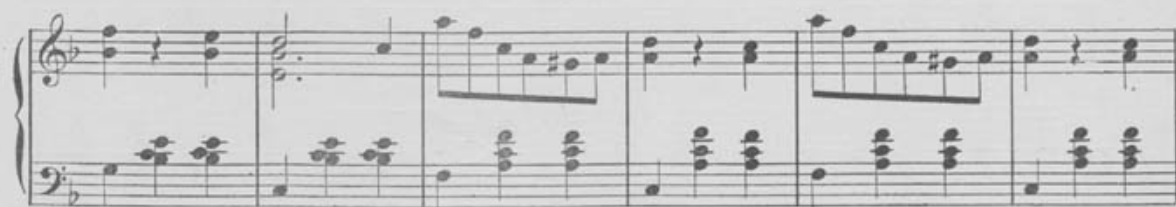
990 3 1

Kas-W.
002816
Ror

Playfully



The first system of musical notation consists of a treble and bass staff. The treble staff begins with a melodic line featuring a descending sequence of notes (5, 4, 3, 2, 1) and includes fingerings 5, 4, 3, 2, 1. The bass staff provides a harmonic accompaniment with chords and single notes.



The second system continues the musical piece. The treble staff features a melodic line with a descending sequence of notes (5, 4, 3, 2, 1) and includes fingerings 5, 4, 3, 2, 1. The bass staff provides a harmonic accompaniment with chords and single notes.



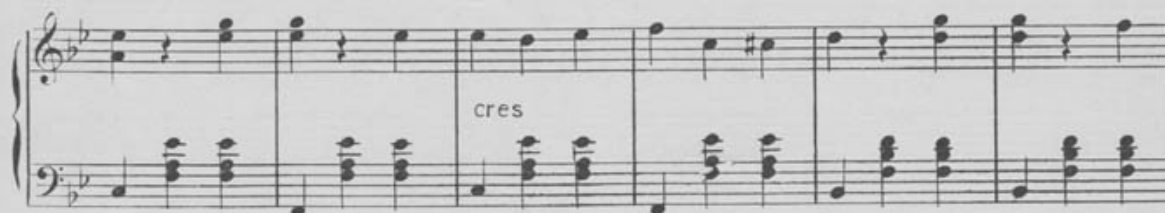
The third system continues the musical piece. The treble staff features a melodic line with a descending sequence of notes (5, 4, 3, 2, 1) and includes fingerings 5, 4, 3, 2, 1. The bass staff provides a harmonic accompaniment with chords and single notes.



The fourth system continues the musical piece. The treble staff features a melodic line with a descending sequence of notes (5, 4, 3, 2, 1) and includes fingerings 5, 4, 3, 2, 1. The bass staff provides a harmonic accompaniment with chords and single notes.



The fifth system concludes the musical piece. The treble staff features a melodic line with a descending sequence of notes (5, 4, 3, 2, 1) and includes fingerings 5, 4, 3, 2, 1. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a fermata and the word "rit" (ritardando).



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Let me hear the songs I heard in days of child-hood, Let me
feel a - gain the joys they used to bring, Far a -
way to - night I'm lone - ly for their mu - sic, Let me
hear the songs my moth - er used to sing.

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