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Premiere Valse

Charles Fonteyn Manney

Composer

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CHARLES FONTEYN MANNEY

PIANO PIECES

In Springtime.	Op. 4.	No. 1	.	.50
In Fancy Free.	Op. 4.	No. 2	.	.50
Première Valse.	Op. 4.	No. 3	.	.60
Badinage.	Op. 4.	No. 4	.	.50

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Première Valse

CHARLES FONTEYN MANNEY
Op. 4, N^o 3.

Tempo di Valse (♩ = 144)

p

schierzando

p

cresc.

2 2 1 1 3 5 4 1 2 5 4 5 4 5 5 4 4 1 4 1 4

sf brillante

Ad.

*

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, with some rests. The accompaniment consists of a simple harmonic pattern. The score is divided into two systems, each with four measures. The first system ends with a double bar line, and the second system ends with a double bar line. The title 'The Rose Tree' is written in a decorative font at the top right of the page.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first measure has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, with a '3' above the first note. The bass staff has a quarter note F#3, a quarter note G3, and a quarter note A3. The second measure has a treble staff with a quarter note A4, a quarter note B4, and a quarter note C5, with a '5' above the first note. The bass staff has a quarter note B2, a quarter note C3, and a quarter note D3. The third measure has a treble staff with a quarter note B4, a quarter note C5, and a quarter note D5, with a '5' above the first note. The bass staff has a quarter note C3, a quarter note D3, and a quarter note E3. The fourth measure has a treble staff with a quarter note C5, a quarter note D5, and a quarter note E5, with a '1' above the first note. The bass staff has a quarter note D3, a quarter note E3, and a quarter note F#3. The fifth measure has a treble staff with a quarter note D5, a quarter note E5, and a quarter note F#5, with a '2' above the first note. The bass staff has a quarter note E3, a quarter note F#3, and a quarter note G#3. The sixth measure has a treble staff with a quarter note E5, a quarter note F#5, and a quarter note G#5, with a '5' above the first note. The bass staff has a quarter note F#3, a quarter note G#3, and a quarter note A3. The score ends with a double bar line.

6

mp

cresc. molto

ff con passione

stringendo

2.

3 2 1 3

p marcato

subito pp a tempo

rit.

cresc.

brillante

p



[illegible]

SONGS BY AMERICAN COMPOSERS

Johns, Clayton	The Sun Kissed the Clover.	High voice in D. Medium voice in B	.40
do	Sleep, Baby, Sleep.	High voice in G. Medium voice in E	.40
Jordan, Jules	A Song of the Norseman.	Medium voice in B	.50
Klein, Bruno Oscar	Golden-tressed Adelaide. Op. 65, No. 5.	High voice in E \flat . Low voice in C	.60
do	Nae Shoon to Hide Her Tiny Taes. Op. 65, No. 3.	High voice in A \flat . Low voice in F	.50
do	To the Wood-lark. Op. 65, No. 1.	High voice in G. Low voice in E	.50
Lang, Margaret Ruthven	I Knew the Flowers Had Dreamed of You.	High voice in A \flat	.50
do	On an April Apple-bough.	High voice in E \flat	.50
La Villa, Paolo	My Little Girl.	High voice in F	.50
Levett, D. M.	Only a Song.	Medium voice in F	.60
Manney, Charles Fonteyn	My True Love hath My Heart. Op. 1, No. 5.	Medium voice in G \flat	.40
do	Orpheus with His Lute. Op. 3, No. 5.	Medium voice in D \flat	.40
Marshall, John P.	O Mighty One. (<i>O Maître de tout.</i>)	Medium voice in E \flat	.40
Marston, G. W.	Across the Far Blue Hills, Marie.	High voice in E. Medium voice in C	.40
do	Tender and True.	Medium voice in E \flat	.40
Marzo, Edouardo	An Easter Song.	Medium voice in F	.60
do	Mariquita. (<i>Belero.</i>)	High voice in A. Low voice in F	.60
Nevin, Ethelbert	Bed-time Song.	High voice in A \flat . Medium voice in F	.50
do	Cradle Song.	High voice in A \flat . Medium voice in F	.50
do	I Once Had a Sweet, Little Doll.	High voice in A \flat . Medium voice in F	.50
do	Milkmaid's Song.	High voice in G. Medium voice in E	.50
Osgood, Geo. L.	Down the Shadowed Lane She Goes.	High voice in G. Med. voice in F. Low voice in D	.50
do	My Little Woman.	High voice in E \flat . Bass voice in A	.40
do	Wake Not, But Hear Me, Love.	High voice in A \flat . Medium voice in F	.40
Paine, John K.	Early Springtime. Op. 29, No. 3.	High voice in C \sharp minor	.40
do	Matin Song. Op. 29, No. 1.	High voice in A \flat	.40
Pasmore, Henry Bickford	The Summer Wind. (<i>Der Zephyr.</i>)	High voice in A \flat	.30
Pentfield, Smith N.	O Lay Thine Hand in Mine, Dear.	Bass voice in G	.40
Roeder, Martin	Night Thought. (<i>Traumbild.</i>)	Medium voice in F	.50
do	Spanish Serenade.	High voice in A \flat	.50
do	The Chalice of the Lily.	High voice in G	.50
Rogers, James H.	April Weather.	High voice in A \flat	.50
do	Bid Me to Live.	High voice in E. Medium voice in C	.50
Sawyer, Frank E.	In Springtime.	High voice in G \flat	.40
do	Nightingales.	High voice in F	.40
do	Shine On Oh, Stars. (<i>Romansa.</i>)	High voice in F. Medium voice in D	.50
Schnecker, P. A.	A Kiss in the Rain.	High voice in D	.50
do	Love's Philosophy.	High voice in E \flat . Medium voice in G	.40
Smith, Gerrit	Boat Song.	Medium voice in E \flat	.40
Smith, Wilson G.	Kiss Me, Sweetheart.	High voice in E \flat . Medium voice in C	.40
Wood, Mary Knight	Thy Name.	Medium voice in D \flat	.50
Woodman, R. Huntington	Lend Me Thy Lance.	High voice in F	.40
do	Old Winter Comes.	Low voice in G minor	.50

THE ABOVE IS BUT A PARTIAL LIST OF SONGS BY THE COMPOSERS NAMED.

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