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1877

## Second Regiment Connecticut N. G. : March

David Wallis Reeves

*Composer*

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AND OFFICERS & MEMBERS OF THE

# "SECOND REGIMENT, C.N.G."

## MARCH



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BY

### D. W. REEVE S.

LEADER OF THE AMERICAN BAND, PROVIDENCE, R.I.

NEW HAVEN

Published by C. M. LOOMIS.

TEMPLE OF MUSIC.

NEW YORK.  
W. A. POND & CO.

BOSTON.  
WHITE, SMITH & CO

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## SECOND REGIMENT

CONNECTICUT N. G.

## MARCH.

By D. W. REEVES.

The musical score is written for piano and drum corps. It is in 6/8 time and consists of four systems of music.

**System 1:** The piano part begins with a forte (*f*) dynamic. The drum corps part is not yet introduced.

**System 2:** The piano part continues. The drum corps part is introduced with the instruction "Drum Corps." and a piano (*p*) dynamic.

**System 3:** The piano part continues with a piano (*p*) dynamic. The drum corps part continues.

**System 4:** The piano part continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cres.*) marking. The drum corps part continues with a forte (*f*) dynamic.



*TRIO.*

*ff*

Drum Corps.

*f*

*ff*

*fz*

*fz*

*fz*

*fz*

1.

2.<sub>r</sub>

0319



This musical score consists of five systems of piano accompaniment and trumpet parts. The piano part is written in treble and bass staves, while the trumpet part is in a single staff. The key signature has one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *p*, *ff*, and *f*, as well as performance instructions like *Trumpets.* and *D.C.* (Da Capo). The first system begins with a piano (*p*) marking. The second system features a key signature change to one sharp. The third system includes a fortissimo (*ff*) marking. The fourth system contains first and second endings, with a trumpet entry marked *Trumpets.* and a fortissimo (*ff*) marking. The fifth system concludes with a trumpet entry marked *Trumpets.* and a Da Capo (*D.C.*) instruction.

1. *p*

2. *ff*

3. *ff*

4. *ff*

5. *ff*

6. *ff*

7. *ff*

8. *ff*

9. *ff*

10. *ff*

11. *ff*

12. *ff*

13. *ff*

14. *ff*

15. *ff*

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17. *ff*

18. *ff*

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