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## Queen of the Earth : 2 Step-March

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Jaisy

April '96

# QUEEN of the EARTH

## Two Step March

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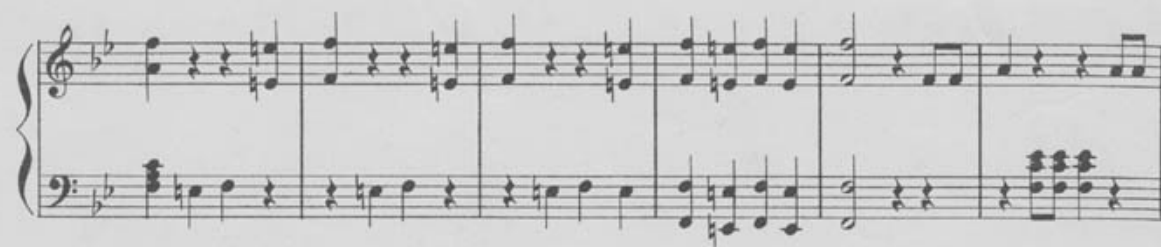
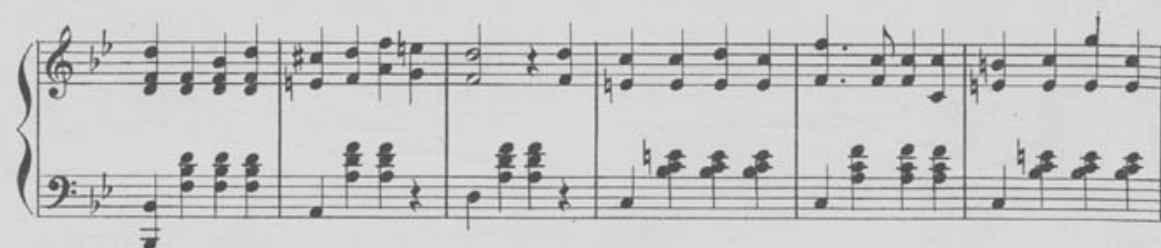
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## QUEEN OF THE EARTH.

2 STEP-MARCH.

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a treble clef, a key signature of two flats, and a 4/4 time signature, followed by a repeat sign. The melody in the treble staff is characterized by eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The second system continues the melody, which includes a triplet of eighth notes in the fifth measure. The third system features a more active bass line with eighth notes. The fourth system shows the melody moving to a higher register. The fifth system concludes the piece with a final cadence in the treble staff and a sustained bass line.







A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex texture with many beamed notes in the bass. The second system continues this texture. The third system features a more melodic line in the treble. The fourth system has a prominent bass line. The fifth system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth system concludes with a double bar line and the instruction 'D.C. al' followed by a repeat sign.

Send for the New March

# THE SUNNY SOUTH

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