

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

1915

Premier : March-Two Step

Geo. S Irish

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Irish, Geo. S, "Premier : March-Two Step" (1915). *Parlor Salon Sheet Music Collection*. Score 1024.
<https://digitalcommons.library.umaine.edu/mmb-ps/1024>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

PREMIER

March-Two-Step



by
Geo. S. Irish

5

A. B. SEAVEY & CO.
PIANOS, SEWING MACHINES
BICYCLES AND
VICTOR TALKING MACHINES
12 MAIN ST., -- SACO, ME.

(Handwritten signature)

JEROME H. REMICK & CO.
NEW YORK DETROIT

Kas-M
P 1915
IRISH, G.S.

"PREMIER"

March-Two Step

GEO. S. IRISH

March Tempo

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system includes a 'March Tempo' marking and a 'ff' (fortissimo) dynamic. The second system includes a 'mf' (mezzo-forte) dynamic. The fifth system includes a 'ff' (fortissimo) dynamic. The score features various musical notations including treble and bass staves, notes, rests, and dynamic markings.

Copyright MCMXV by Jerome H. Remick & Co., New York & Detroit

Copyright Canada MCMXV by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic marking. The music is in 2/4 time and includes various melodic and harmonic elements.

Second system of musical notation, continuing the piece. It features complex chordal textures and melodic lines in both staves.

Third system of musical notation, including first and second endings marked with '1' and '2' above the staff. The music concludes with a repeat sign.

Section labeled "TRIO" in all caps, starting with a mezzo-piano (*mp*) dynamic. The time signature changes to 6/8. The music features a more rhythmic and harmonic texture.

Fourth system of musical notation, continuing the Trio section. It includes sustained chords and moving lines in both staves.

Fifth system of musical notation, concluding the Trio section. The music features a mix of sustained and moving notes.

4

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'f' and 'cresc.'.

System 1: Treble staff has chords and moving lines; bass staff has a steady eighth-note accompaniment.

System 2: Treble staff features a long sustained chord in the first measure; bass staff continues the accompaniment.

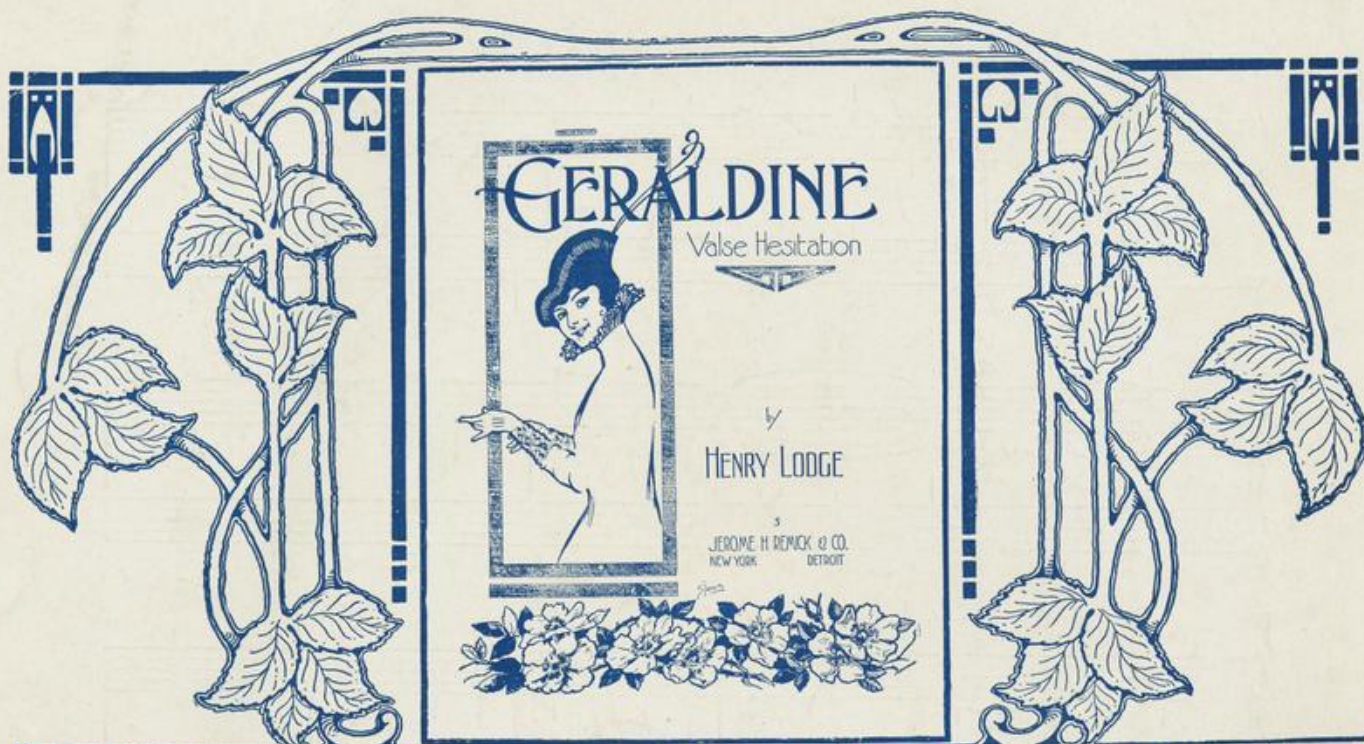
System 3: Treble staff has a melodic line with some ties; bass staff continues the accompaniment.

System 4: Treble staff has a melodic line; bass staff continues the accompaniment.

System 5: Treble staff has a melodic line; bass staff continues the accompaniment.

System 6: Treble staff has a melodic line; bass staff continues the accompaniment. The word "cresc." is written above the bass staff in the third measure of this system.

The musical score consists of six systems, each with a treble and bass staff. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'V'. The piece is identified as 'Premier 4' and was processed by 'WALTON PROCESS CHICAGO.'



Ask Your Dealer for **JEROME H. REMICK & CO'S.** Latest Publications

New Song Hits

When I Was a Dreamer
 When our Mothers Rule the World
 Over the Hills to Mary
 Oh! What a Beautiful Baby
 Wrap Me In a Bundle
 There's One California For Mine
 Mary Pickford
 Come Over To Dover
 On The 5:15
 When the Roses Bloom In Avalon
 Everybody Rag With Me
 Down In Waterloo
 I Wonder Where My Lovin' Man
 Has Gone
 When It's Night Time Down in
 Burgundy
 The Mississippi Cabaret
 Way Down On Tampa Bay
 Chinatown, My Chinatown
 Rose of the Mountain Trail
 At the Ball, That's All
 All Aboard For Dixieland
 I'll Do It All Over Again
 Rebecca of Sunnybrook Farm
 What D'ye Mean, You Lost Your
 Dog
 When It's Apple Blossom Time In
 Normandy
 Sailing Down Chesapeake Bay

GERALDINE Valse Hesitation

By HENRY LODGE

INTRO.
Moderato

PIANO

VALSE
Con spirito

Copyright MCMXV by JEROME H. REMICK & CO., New York & Detroit.
 Copyright, Canada, MCMXV by Jerome H. Remick & Co.
 Propiedad para la Repùblica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositala conforme a la ley.
 Performing rights reserved.

New Instrumental Hits

A-La-Carte—One Step
 Geraldine—Hesitation Valse
 Silver Fox—Fox Trot
 Evening—Reverie
 One Wonderful Night
 The Davis Fox Trot
 Memories—Reverie
 Just a Moment Waltz
 Dengozo Maxixe
 Notoriety (One Step)
 El Irresistable Tango
 Buenos Ayres (Tango Argentino)
 Avec Moi (Hesitation Valse)
 First Love—Hesitation Waltz
 Jardin D'Amour Waltz
 Pass the Pickles
 Jamais Trop Tango
 Notoriety—Rag Two-Step
 Horse Trot
 Hungarian Rag
 Hearts Aflame Waltzes
 Tickle The Ivories
 The Whip
 Hero of the Isthmus
 Spirit of Independence
 Everybody Two-Step
 Brides and Butterflies
 After Vespers
 The Whirlwind
 Indian Summer
 Black and White

Write for Illustrated
 Catalogue

JEROME H. REMICK & CO.
 MUSIC PUBLISHERS
 DETROIT NEW YORK

Always
 Good