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1904

## Polly Prim : Characteristic March and Two - Step

Stephen R Henry  
*Composer*

Frew  
*Illustrator*

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# POLLY PRIM

## CHARACTERISTIC MARCH AND TWO-STEP

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THE WOMAN'S REPUBLICAN CLUB OF HARTFORD  
223 ASYLUM STREET  
HARTFORD, CONNECTICUT



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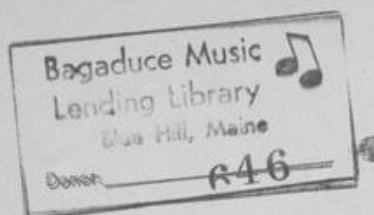
by

## S · R · HENRY

COMPOSER OF THE FAMOUS MARCHES . . . .  
"THE COLORED MAJOR"  
"THE CRACK O' THE WHIP"  
"THE COLORED RAGAMUFFINS"

50  
4/

FREW'S



THE WOMAN'S REPUBLICAN CLUB OF HARTFORD  
223 ASYLUM STREET  
HARTFORD, CONNECTICUT

Inscribed to Miss C. Rose,  
La Grange, Ind.

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# Polly Prim.

Characteristic March and Two-Step.

by S. R. HENRY.

Composer of "The Colored Major March" etc.

Tempo di Marcia.

Piano. *ff* *mf*

The first system of musical notation for 'Polly Prim.' is in 2/4 time. It consists of a piano introduction with two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. The music is marked 'ff' (fortissimo) and 'mf' (mezzo-forte). The tempo is 'Tempo di Marcia'.

Not fast.  
*staccato.*

The second system of musical notation continues the piano introduction. It features a treble and bass staff with a key signature of one sharp. The music is marked 'f' (forte) and 'mf' (mezzo-forte). The tempo is 'Not fast. staccato.'.

The third system of musical notation continues the piano introduction. It features a treble and bass staff with a key signature of one sharp. The music is marked 'f' (forte) and 'mf' (mezzo-forte). The tempo is 'Not fast. staccato.'.

The fourth system of musical notation continues the piano introduction. It features a treble and bass staff with a key signature of one sharp. The music is marked 'f' (forte) and 'mf' (mezzo-forte). The tempo is 'Not fast. staccato.'.

The fifth system of musical notation concludes the piano introduction. It features a treble and bass staff with a key signature of one sharp. The music is marked 'f' (forte) and 'mf' (mezzo-forte). The tempo is 'Not fast. staccato.'.

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3930-5

GEORGE YUNG,  
PIANOS & MUSIC,  
MIDDLETOWN, CONN.

Kas-M  
2620  
HENRY



This page contains six systems of musical notation for piano, each consisting of a treble and bass staff. The notation is as follows:

- System 1:** Treble staff has a series of chords and eighth notes. Bass staff has a simple eighth-note accompaniment.
- System 2:** Treble staff has chords. Bass staff has eighth notes, with a forte (*f*) dynamic marking in the second measure and a mezzo-forte (*mf*) marking in the fourth measure. A breath mark (^) is present in the third measure.
- System 3:** Treble staff has chords with some accidentals. Bass staff has eighth notes. A forte (*f*) dynamic marking is in the final measure.
- System 4:** Treble staff has eighth-note runs. Bass staff has chords.
- System 5:** Treble staff has chords. Bass staff has chords. A breath mark (^) is in the third measure. The final measure of the system has triplets (3) and a fifth (5) marked above the notes.
- System 6:** Treble staff has eighth-note runs. Bass staff has chords. The final measure has a breath mark (^) and a repeat sign.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a mezzo-forte (*mf*) marking. The fourth system begins with a forte (*f*) marking. The fifth system features a fortissimo (*ff*) marking. The sixth system continues the musical development with various note values and rests. The page is numbered 6 in the top left corner.

Handwritten musical notation for a piano piece, featuring six systems of grand staves (treble and bass clefs). The music is in B-flat major and 3/4 time. The notation includes various chords, arpeggios, and melodic lines, with some measures marked with fingerings (3, 5, 3) and a final measure marked with a 7. The page is numbered 7 in the top right corner.

3930-5



A rustic ballad in which the happy union of melody and poetry have combined to make it an immediately popular favorite. It is being sung by the most prominent singers before the American public and is always received with enthusiasm.

## The Little Rustic Cottage by the Stream.

Words by MONROE H. ROSENFELD.

Music by JOHN and OTTO HEINZMAN.

### CHORUS.

There her heart Nell gave to me, as she prom-ised mine to be, Her

ten-der eyes with love-light seemed to beam; . . . And me-thinks I see her yet, where be-

neath the moon we met, In the lit-tle rus-tic cot-tage by the stream. . . .

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