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## Recollections

Frederick Arthur Williams

*Composer*

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Frances Longfellow Smith

# Twilight Sketches

for the Piano



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by  
*Frederick A. Williams*

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# Twilight Sketches

For the Piano

by  
Frederick A. Williams  
• • opus 90 • •



I RECOLLECTIONS  
II LULLABY ...  
III MEDITATION

Price 75 Cents Net

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I  
Recollections

# Recollections.

FREDERICK A. WILLIAMS, Op. 90, No. 1.

**Allegretto.**

PIANO.

*p* *poco lento*

*poco rit.* *a tempo* *poco lento*

*mf a tempo*

*p* *poco rit.*

*a tempo* *poco lento*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \*

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*mf*
  
 Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*f*
  
 Tea \* Tea \* Tea \* Tea \* Tea \*

*cresc.*
  
*f*
  
 Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*p*
  
 Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*





II  
Lullaby

# Lullaby.

FREDERICK A. WILLIAMS, Op. 90, No. 2.

Andante con espressione.

PIANO.

*dolce*

*una corda*

*mf*

*p*

*p*

*una corda*

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First system of a piano score. The right hand features a melodic line with a five-measure phrase marked with a '5' and a slur. The left hand plays a steady eighth-note accompaniment. The tempo changes from *poco rit.* to *a tempo*. The key signature has three flats.

*poco rit.* *a tempo*

Tea \* Tea \* Tea \* Tea \*

Second system of the piano score. The right hand continues the melodic development. The left hand's accompaniment remains consistent. A dynamic marking of *mf* appears in the right hand. The instruction *tre corde* is written below the left hand.

*mf*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*tre corde*

Third system of the piano score. The right hand features a series of chords and moving lines. The left hand continues the eighth-note accompaniment. A dynamic marking of *p* (piano) is present in the right hand.

*p*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Fourth system of the piano score. The right hand plays a series of chords, with the instruction *dolce* (sweetly) written above. The left hand continues the eighth-note accompaniment. The instruction *una corda* is written below the left hand.

*dolce*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

*una corda*

Fifth system of the piano score, concluding the page. The right hand features a series of chords, with a *dim.* (diminuendo) marking above. The left hand continues the eighth-note accompaniment. The system ends with a *pp* (pianissimo) marking and the instruction *una corda* below the left hand.

*dim.* *pp*

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

Tea \* Tea \*  
*una corda*

III  
*Meditation*



# Meditation.

FREDERICK A. WILLIAMS, Op. 90, No 3.

Andante affettuoso.

PIANO.

Play melody with firm pressure touch.

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked 'Andante affettuoso'. The first system includes the instruction 'PIANO.' and 'Play melody with firm pressure touch.' The melody in the treble staff is characterized by eighth and sixteenth notes, often with fingerings (1, 2) indicated. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The second system continues the melody with similar patterns. The third system includes the marking 'poco rit.' followed by 'a tempo'. The fourth system features a forte 'f' dynamic marking. The fifth system concludes with a 'dim.' (diminuendo) marking. The score ends with a double bar line and repeat dots.

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Poco più mosso.

First system of musical notation. The treble staff contains a melody with eighth and sixteenth notes, including fingerings 4, 5, 4, 5, 4. The bass staff provides a simple harmonic accompaniment. A dynamic marking of *mf* is present. Below the staves, there are seven groups of notes, each preceded by a treble clef and a key signature of three flats (B-flat, E-flat, A-flat).

Second system of musical notation. The treble staff continues the melody with more complex rhythmic patterns and fingerings. The bass staff accompaniment remains simple. A dynamic marking of *f* is present. Below the staves, there are seven groups of notes, each preceded by a treble clef and a key signature of three flats.

Third system of musical notation. The treble staff features a more active melody. The bass staff accompaniment is simple. Performance markings include *poco rit.*, *dim.*, and *dolce a tempo*. Below the staves, there are seven groups of notes, each preceded by a treble clef and a key signature of three flats.

Fourth system of musical notation. The treble staff continues the melody. The bass staff accompaniment is simple. Below the staves, there are seven groups of notes, each preceded by a treble clef and a key signature of three flats.

Fifth system of musical notation. The treble staff continues the melody. The bass staff accompaniment is simple. A dynamic marking of *rall.* is present. The system concludes with a triplet of eighth notes in the treble staff, numbered 1, 2, 3, and a final group of notes in the bass staff. Below the staves, there are seven groups of notes, each preceded by a treble clef and a key signature of three flats.

Tempo I.

mf

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

The first system of musical notation for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo I.' and the dynamic is 'mf'. The piano part consists of a series of eighth notes, and the voice part consists of a series of quarter notes. The lyrics are 'Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*'.

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

The second system of musical notation for piano and voice. The piano part continues with eighth notes, and the voice part continues with quarter notes. The lyrics are 'Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*'.

poco rit. = a tempo

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

The third system of musical notation for piano and voice. The piano part continues with eighth notes, and the voice part continues with quarter notes. The tempo is marked 'poco rit.' and then 'a tempo'. The lyrics are 'Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*'.

f

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

The fourth system of musical notation for piano and voice. The piano part continues with eighth notes, and the voice part continues with quarter notes. The dynamic is marked 'f'. The lyrics are 'Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*'.

rall. pp

Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*

The fifth system of musical notation for piano and voice. The piano part continues with eighth notes, and the voice part continues with quarter notes. The tempo is marked 'rall.' and the dynamic is 'pp'. The lyrics are 'Tea \* Tea \* Tea \* Tea \* Tea \* Tea \*'.

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